Mr Colmans. 24/26 June 1929.
Checked 28/5/29
GRH
Common Original
WA/HMM/CM/Sal/20/8/0/1
Checked.
JUL 3 1929

SOTHEBY AND CO.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

VALUABLE PRINTED BOOKS

AND A FEW MANUSCRIPTS,

Autograph Letters and Historical Documents,

ORIENTAL MANUSCRIPTS AND MINIATURES, &c.

COMPRISING

The Property of LADY VANSITTART NEALE, *Bisham Abbey, Marlow;*
The Property of CLUNY MACPHERSON *of Cluny;*
The Property of J. P. A. L. THOMSON, Esq. *of Dumfries;*
The Property of H. NAZEBY HARRINGTON, Esq. *of Birkenhead;*
The Property of the late WILLIAM HENRY BOOTH, Esq.;

AND

IMPORTANT AMERICANA,

INCLUDING

The Property of SUTTON'S HOSPITAL IN CHARTERHOUSE
(Sold by Order of the Governors).

Days of Sale.

FIRST DAY	Monday,	24th June	Lots 1 to 248
SECOND DAY	Tuesday,	25th June	Lots 249 to 471
THIRD DAY	Wednesday,	26th June	Lots 472 to 699

1929.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (as above)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	5	0
Engravings and Etchings	0	10	6
Drawings and Pictures	0	10	6
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0

BUYER Commins

AUCTIONEERS Sotheby's

Date 25.6.29

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
353.	5	5	-				

CATALOGUE

OF

VALUABLE PRINTED BOOKS

AND A FEW MANUSCRIPTS,

Autograph Letters and Historical Documents,

ORIENTAL MANUSCRIPTS AND MINIATURES, &c.

COMPRISING

HUBBARD'S NARRATIVE OF THE TROUBLES WITH THE INDIANS IN NEW ENGLAND, *Boston*, 1677,
AND OTHER VALUABLE AMERICANA

From the Library of Daniel Wray, *Deputy Teller of the Exchange,*
Presented to Sutton's Hospital in Charterhouse in 1784
(SOLD BY ORDER OF THE GOVERNORS);

HONTER'S COSMOGRAPHY, 1534, WITH THE RARE WOODCUT MAP SHOWING THE AMERICAN CONTINENT;

AN IMPORTANT COLLECTION OF CONTEMPORARY MANUSCRIPTS
RELATING TO THE FOUNDATION, EARLY HISTORY AND FIRST PROPRIETORS OF THE PROVINCE OF MARYLAND;

RARE FIRST EDITIONS, PRESENTATION AND ASSOCIATION COPIES,
AUTOGRAPH LETTERS, &C. OF
SIR J. M. BARRIE, ROBERT BROWNING, JOHN GALSWORTHY, THOMAS HARDY, RUDYARD KIPLING, G. BERNARD SHAW, LORD TENNYSON, OSCAR WILDE;

TWO FINE LETTERS AND A SONG OF TEN VERSES IN THE HAND OF ROBERT BURNS,
The Property of J. P. A. L. Thomson, Esq., *of Dumfries*;

IMPORTANT JACOBITE PAPERS,
The Property of Cluny Macpherson of Cluny;

A FINE AND EXTENSIVE COLLECTION OF BOOKPLATES,
The Property of the late William Henry Booth, Esq.:

PERSIAN AND TURKISH MANUSCRIPTS WITH FINE ILLUMINATIONS; &C.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, the 24th of JUNE, 1929, and Two following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues (Four Plates), Price 2s.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-Street, Soho-square, London, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

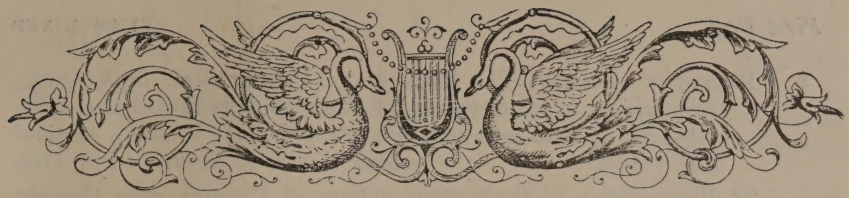
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"Abinitio Wesdo, London."
A.B.C. Code, 5th Edition,

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "CATO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE

OF

VALUABLE PRINTED BOOKS

AND A FEW MANUSCRIPTS,

Autograph Letters and Historical Documents,

ORIENTAL MANUSCRIPTS & MINIATURES, &c.

FIRST DAY'S SALE.

Monday, June 24th, 1929.

Books from the Library of Daniel Wray,

DEPUTY TELLER OF THE EXCHANGE,

Presented to Sutton's Hospital in Charterhouse in 1784.

(SOLD BY ORDER OF THE GOVERNORS).

SIZES MIXED.

LOT 1.

AYARD. ¶ LA TRES IOYEUSE PLAISANTE & RECREATIUE HYSTOIRE COMPOSEE PAR LE LOYAL SERUITEUR DES FAIZ GESTES TRIUMPHES ET PROUESSES DU BON CHEUALIER SANS PAOUR ET SANS REPROUCHE LE GENTIL SEIGNEUR DE BAYART, lettres batardes, *title in red and black, woodcut initials and cut of the royal arms of France supported by two angels on the verso of the title, old calf (back slightly defective)*

4to (245 *mm. by* 171 *mm.*) *Paris, Nic. Couteau for Galliot Du Pré,* 18 *Sept.* 1527

*** FIRST EDITION AND EXTREMELY RARE. Written by the Secretary of Bayard. See *Brunet III*, 182.

2 BEVERLEY (ROBERT) The History and Present State of Virginia, *frontispiece by S. Gribelin,* 14 *plates and folding census table* (*this leaf a little torn and repaired and soiled in fold*), *original calf, rebacked* 8*vo. London: for R. Parker,* 1705

*** First edition of the earliest history of Virginia after Captain John Smith's.

3 Bodley (Sir T.) Bodleiomnema, *unbound*
4*to. Oxford, J. Barnes,* 1613

4 BOSWELL (JAMES) An Account of Corsica, FIRST EDITION, *folding map, tiny hole in sig.* P 6, *old half calf; one joint cracked*
8*vo. Glasgow, R. & A. Foulis,* 1768

5 Brainerd (D.) An Abridgment of Mr. David Brainerd's Journal among the Indians . . . in Provinces of New-Jersey and Pensylvania, *old sheep, upper cover loose*
12*mo. London: Printed for John Oswald,* 1748

6 Brathwaite (R.) Whimzies : or, A New Cast of Characters, FIRST EDITION, *some head-lines cut into* (*in several cases removed*), *marginal notes on* k 5-6 *and head ornament on three leaves shaved, two leaves* (*Table of the Characters*) *misbound at end, leather* 12*mo. London, Printed by F. K. . . .* 1631

7 Breton (Père Raymond) Grammaire Caraibe, *old calf, rebacked*
8*vo. Auxerre, Gilles Bouquet,* 1667

8 Browne (Sir T.) Pseudodoxia Epidemica : or, Enquiries into very many received Tenents, and commonly presumed Truths, FIRST EDITION, *original calf, rebacked*
fol. London, T. H. for Edward Dod, 1646

9 Burchiello. Sonetti, *woodcut of the Author in his study on title, old calf, rebacked*
8*vo. Venice, Georgio di Rusconi,* 18 *March,* 1521

10 Coryat (T.) The Odcombian Banquet : Dished foorth by Thomas the Coriat, and serued in by a number of Noble Wits in prayse of his Crudities and Crambe, *title stained, some head-lines shaved, wants leaf before title, unbound; sold not subject to return* 4*to. for Thomas Thorp,* 1611

11 Cotton (Sir Roland) Parentalia. Spectatissimo Rolando Cottono Equiti Aurato Salopiensi. Memoriae & Pietatis Ergo, *contains English poems by T. Randolph, W. Strode and others, title slightly soiled, last leaf slightly stained, unbound*
4*to. London, A. M.* 1635

12 Donne (John) Poems, by J. D. with Elegies on the Authors Death, *wants the portrait and two leaves at end, old calf, rebacked; sold not subject to return*
8vo. London, M. F. for John Marriot, 1639

13 DRAKE (SIR FRANCIS) EPHEMERIS EXPEDITIONIS NORREYSII & DRAKI IN LUSITANIAM, FIRST EDITION IN LATIN, *lower margin of last two gatherings slightly water-stained,* A FINE COPY *with the leaf before the title (blank except for the signature) and the blank leaf at end, note of ownership on title in a 17th Century hand "Sum Wilelmi Goes," unbound*
4to. London, imp. T. Woodcocke, 1589

14 Duel. A Full and True Account of a Sharp and Bloody Duel (26 Jan. 1730) between William Poltney, Esq; and the Lord Harvey (1 *leaf*), *woodcut* (1730); A Full and True Account of a most Bloody Duel . . . between Esq; P—, and Esq; T—, 1 *leaf* (1740); [Character of Queen Anne], 1 *leaf, at foot "All this I know to be True.* SARAH MARLBOROUGH," 1738; A Hue and Cry after Part of a Pack of Hounds, *two woodcuts, n. d.*; etc. *fol.* (8)

15 FERNANDEZ (JUAN PATRICIO) Relacion Historial de las missiones de los Indios, que llaman Chiquitos, que estàn à cargo de los Padres de la Compañia de Jesvs de la Provincia del Paraquay, *old calf, upper cover loose*
4to. Madrid: Por Manuel Fernandez, 1726

16 Fire. A Full and Particular Account of that Sad and Deplorable Fire, which happen'd on Thursday the 13th of January, 1714-15, about 6 a Clock, at Bear-Key, between the Custom-House and Billingsgate, 4 *ll. unbound*
4to. Printed for J. Cuxon, n. d. [? 1715]

17 Funeral Elegies. Meliboeus Thomae Watsoni, *title a little soiled, London, R. Robinson,* 1590—Sharp (L.) Oratio funebris in honorem Henrici Walliae Principis, *slightly shaved, ib. W. Hall,* 1612—Memoriae . . . Francisci Baronis de Verulamio, *ib. J. Haviland,* 1626—Epicedia Cantabrigiensia in obitum Annae Ducissae Eboracensis, *some poems in English, Cambridge,* 1671; and others; in 1 vol. *half calf, binding broken; sold not subject to return* *4to*

18 GAY (JOHN) Polly: an Opera. Being the Second Part of the Beggar's Opera. Written by Mr. Gay, FIRST EDITION, 16 *leaves of music at end, London: Printed for the Author,* 1729; with 12 others in 1 vol. *old boards, loose and back gone* *4to.* 1729

19 GILBERT (SIR HUMFREY) A Discourse of a Discoverie for a new Passage to Cataia [Edited by G. Gascoigne], black letter, *wants* 10 *preliminary leaves (including the title) and the map, sig.* F 4 *defective, last two leaves stained and several leaves at beginning water-stained, unbound,* EXTREMELY RARE; *sold not subject to return* 4*to.* [1576]

20 HAKLUYT (RICHARD) THE PRINCIPAL, NAVIGATIONS, VOIAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. in 2, black letter, *with the original "Voyage to Cadiz," title to vol I wanting (reprint title inserted) and no map in vol. III, old calf, joints broken* *fol.* 1599-1600

21 Harvey (William) Roberti Grovii Carmen de sanguinis circuitu, a Gulielmo Harvaeo Anglo, primum invento, *unbound* 4*to. Londini, typis R.E.,* 1685

22 HENNEPIN (LOUIS) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA . . . between New France and New Mexico; with a Description of the Great Lakes . . . with a Continuation . . . the Taking of Quebec by the English . . . To which are added, Several New Discoveries in North-America, 2 parts in 1 vol. *frontispiece, two folding maps and plates, sig.* G 1 *in Part I very slightly defective at foot and repaired, small slit in maps, contemporary calf, rebacked, front cover loose*
8*vo. London, Printed for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin, and S. Manship,* 1698

*** The Niagara plate is the earliest view of the Falls.

23 Henry, *Prince of Wales.* Eidyllia in obitum fulgentissimi Henrici, *unbound* 4*to. Oxford, J. Barnes,* 1612

24 Herrera (Ant.) Novus Orbis, sive Descriptio Indiae Occidentalis [Brevis ac Succincta Americae descriptia, excerpta e Tabulis Geographicis P. Bertii], FIRST EDITION, *engraved title, maps and engravings in the text, half leather*
fol. Amstelodami, apud Michaelem Colinium, 1622

25 HORAE AD USUM SARUM, *printed on paper, in* lettres batardes, *large and small woodcuts, printed within borders, the title wanting, sig.* A T *just touched at top, slit in sig.* C 2, *modern leather binding (Hoskins* 17)
8*vo. Paris, P. Pigouchet for Simon Vostre,* 16 *May,* 1498

26 Horn (George) De originibus Americanis libri quatuor, *original vellum*
8vo. Hagae Comitis, sumptibus Adriani Vlacq, 1652

27 HORSMANDEN (DANIEL) JOURNAL OF THE PROCEEDINGS IN THE DETECTION OF THE CONSPIRACY formed by some White People, in Conjunction with Negro and other Slaves, for burning THE CITY OF NEW-YORK IN AMERICA, and murdering the Inhabitants, *old half calf binding, upper cover loose*
4to. New York, James Parker, 1744

⁂ Bound with other tracts in 1 vol.

28 HUBBARD (WILLIAM) A NARRATIVE OF THE TROUBLES WITH THE INDIANS IN NEW-ENGLAND, FROM THE FIRST PLANTING THEREOF IN THE YEAR 1607 TO THIS PRESENT YEAR 1677. But chiefly of the late Troubles in . . . 1675. and 1676. To which is added a Discourse about the Warre with the Pequods in . . . 1637. [The Happiness of a People in the Wisdome of their Rulers . . . by William Hubbard], FIRST EDITION, SECOND ISSUE (12 *lines of errata on the last leaf of the "Narrative" and License Leaf dated "Boston, March* 29. 1677 *"*), FOLDING WOODCUT MAP OF NEW ENGLAND ("THE WHITE HILLS" ISSUE); *a small piece torn from the bottom of sig.* E 1 (*first series*) *affecting one word and a catch-word, a minute original flaw in the paper of sig.* D 1 (*second series*), *in contemporary blind tooled calf binding* (*? bound in America*), *rebacked, a small panel on sides composed of a narrow two-line fillet with floreate stamps at the inner and outer angles and initials* B. A. *in centre*
4to ($7\frac{3}{8}$ *in. by* $5\frac{7}{16}$ *in.*). *Boston; Printed by John Foster* 1677

⁂ A VERY FINE COPY AND EXTREMELY RARE. The folding woodcut map of New England is in very fine condition and is a very beautiful crisp specimen. It is the first map engraved in America. Of the preliminary contributions in verse the first, signed J. S., is believed to be by John Sherman; the other, signed B. T., by Benjamin Tompson, one of the earliest native American poets.

[*See* ILLUSTRATION.]

29 Hudson's Bay. Report from the Committee appointed to inquire into the State and Condition of the Countries adjoining to Hudson's Bay, and of the Trade carried on there, *unbound*
fol. 1749

30 HUDSON (HENRY) DESCRIPTIO AC DELINEATIO GEOGRAPHICA DETECTIONIS FRETI, SIVE, TRANSITVS AD OCCASUM, SUPRA TERRAS AMERICANAS, in Chinam atq; Iaponem ducturi . . . Item, Narratio Ser.mo Regi Hispaniae facta, super tractu, in quinta Orbis terrarum parte, cui Avstrialiae Incognitae nomen est, recens detecto, per Capitaneum Petrum Ferdinandez de Quir, FIRST EDITION, *folding maps (a small slit in the map "Tabula Nautica") woodcut of ship on back of title, woodcut of Samoyede driving reindeer sledge, old vellum, loose in binding*

4to. Amsterodami, ex officina Hesselij Gerardi Anno 1612

⁂ A VERY FINE COPY AND EXTREMELY RARE. THE FIRST PRINTED ACCOUNT OF HUDSON'S DISCOVERIES IN NORTH AMERICA, AND THE SECOND PUBLISHED ACCOUNT OF THE DISCOVERY OF THE NORTHERN COASTS OF AUSTRALIA BY DE QUIROS.

A full collation and comparison of this edition and that of the following year is given in the Huth Catalogue.

This copy agrees with the Huth Catalogue description of the 1612 edition except that it has four additional leaves at end with signature F beginning "In praefatione postremae editionis" and with a woodcut of a whale on the last. From the Huth Catalogue description these leaves belong to the 1613 edition. It also has a fourth map in addition to the three described in the Huth Catalogue. It shows the North Coast of Norway, Greenland, Spitzbergen and Nova Zembla (plate measurement 163 mm. by 256 mm.).

This copy has not got the separate title to the *Relatio Memorialis* which begins on B 1. The make-up of the gatherings, which in the present case can be easily distinguished, make it clear that this title was printed on sig. A 1 (the leaf following the general title and was intended to be cut out and placed on a guard in its proper place. In this copy this was never done. The title was duly cut out but never replaced.

31 Jacombe (T.) Enochs Walk and Change, in a Sermon (7 Feb. 1655) at the Funeral of the Reverend Mr. Richard Vines . . . with some Elegies on his death, *verses by Roger Drake, R. Wylde, Mat. Poole, Thomas Playre and others,* 1656, *unbound*; with 4 others *4to.* (5)

32 JOHNSON (S.) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 1747; and 19 others; in 1 vol. *half calf binding, broken* *4to.* 1747

33 [JOHNSON (S.)] The False Alarm, FIRST EDITION, *old half calf, one joint cracked* *8vo. London, for T. Cadell,* 1770

⁂ Bound with 8 other tracts.

34 JONSON (BEN) IONSONVS VIRBIVS : OR, THE MEMORIE OF BEN : JOHNSON revived by the Friends of the Muses, FIRST EDITION, *title-page somewhat stained, a small hole in sig.* d 1, *old boards, vellum back,* AN UNCUT AND UNPRESSED COPY
4*to. London, E. P. for Henry Seile,* 1638

⁂ The principal contributors are : Lord Falkland, Sir John Beaumont the younger, Sir Thomas Hawkins, Henry King, W. Abington, Edmund Waller, James Howell, J. Cl[eveland ?], W. Cartwright, Owen Felltham and John Ford.

Pp. 30-31 contain Waller's first appearance in print. References to Shakespeare occur on pp. 29, 33, 56, 60 and 64.

35 JONSON (BEN) WORKES, 2 vol. *portrait and engraved title to vol. I,* FIRST EDITION, OF VOL. II (*for the most part composed of matter which had not previously appeared*), *old calf, upper cover of both vol. loose* *fol.* 1640

36 LACY (J.) Observations on the Nature, Use and Trade of Tobacco. By J. Lacy, Merchant, 2 *ll. the first page rubbed and slightly defective, unbound,* EXTREMELY RARE *large fol.* 1733

37 Laet (Jo. de) Notae ad Dissertationem Hugonis Grotii de Origine Gentium Americanarum, *Amsterdam, Lud. Elzevir,* 1643; Responsio ad Dissertationem Secundam Hugonis Grotii de Origine Gentium Americanarum, *ib.* 1644; in 1 vol. *contemporary vellum* 8*vo.* 1643-44

38 LAHONTAN (BARON) NEW VOYAGES TO NORTH AMERICA . . . A Geographical Description of Canada . . . A Dictionary of the Algonkine Language, which is generally spoke in North-America . . . done into English, 2 vol. 23 *maps and plates, old calf, one cover loose; sold not subject to return*
8*vo. London: Printed for H. Bonwicke,* 1703

39 Leland (John) Assertio inclytissimi Arturii Regis Britanniae, *old calf, rebacked, binding broken*
4*to. London, apud Io. Herford,* 1544

⁂ Bound with part I of " Cygnea Cantio," 1545.

40 Lery (Jean de) Historia Navigationis in Brasiliam, quae et America dicitur, *woodcuts, old vellum* 8*vo. Eustathius Vignon,* 1586

41 Lewkenor (Sir Lewis) The Estate of English Fvgitives vnder the King of Spaine and his ministers, FIRST AUTHORISED EDITION, *head-line of third leaf very slightly shaved, a few leaves faintly water-stained, unbound*
4*to. London, for Iohn Drawater,* 1595

42 Lord (H.) A Display of two forraigne sects in the East Indies viz: The sect of the Banians the Ancient Natives of India and the sect of the Persees the Ancient Inhabitants of Persia, *engraved title by W. Marshall (cut round and mounted), worm-hole through the blank margin of a few leaves at end, old calf, rebacked morocco*
4to. London. T. & R. Cotes for Fra. Constable, 1630

43 MARTYR (PETER, Anglerius) THE DECADES OF THE NEWE WORLDE OR WEST INDIA, CONTEYNYNG THE NAUIGATIONS AND CONQUESTES OF THE SPANYARDES, with the particular description of the moste ryche and large landes and Ilands lately founde in the West Ocean perteynyng to the inheritaunce of the Kinges of Spayne . . . translated into Englysshe by RYCHARDE EDEN, FIRST EDITION, **black letter**, *title within woodcut figured border, woodcut diagrams, some leaves slightly water-stained, a few head-lines and marginal notes very slightly shaved, a flaw in the paper of sig.* Qq 2 *affecting the head-line, modern morocco*
4to. Londini. In aedibus Guilhelmi Powell. Anno. 1555
[Colophon] ¶ *Imprynted at London in Paules Churchyarde . . . by Roberte Toy. Anno. Dñi. M.D.L.V.* [1555]

44 MARTYR (P.) THE HISTORIE OF THE WEST-INDIES, containing the Actes and Adventures of the Spaniards . . . Published in Latin by Mr. Hakluyt, and translated into English by M. Lok. Gent, *slight defect in sig.* H 5 *and sig.* Dd 7 *affecting two or three words, modern morocco*
4to. London, for Andrew Hebb. n. d. [? 1625]

** A re-issue of the edition of 1612, with a cancel title. Decades 1-4 translated by R. Eden; decades 5-8 by M. Lok.

45 MATHER (COTTON) THE LIFE AND DEATH OF THE RENOWN'D MR. JOHN ELIOT, who was the First Preacher of the Gospel to the Indians in America. With an Account . . . of the many strange Customes of the Pagan Indians, in New-England . . . the Second Edition, *sig.* B 7 *very slightly shaved, cloth, leather back* *8vo. London: Printed for John Dunton,* 1691

46 MATHER (C.) The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches lately Executed in New-England . . . the Second Edition, *the half-title loose and somewhat stained, a few leaves faintly water-stained, a small slit through the last part of the book very slightly affecting text of two or three leaves, unbound,* MANY EDGES UNCUT
4to. Printed first at Boston in New England, and reprinted at London for John Dunton . . . 1693

47 MATHER (INCREASE) A FURTHER ACCOUNT OF THE TRYALS OF THE NEW-ENGLAND WITCHES. With the Observations of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added Cases of Conscience concerning Witchcrafts and Evil Spirits personating Men. Written at the Request of the Ministers of New-England. By Increase Mather, President of Harvard Colledge, FIRST LONDON EDITION, *margin of first four leaves and four other leaves (sig.* c) *a little discoloured, the last six leaves also somewhat discoloured (the last two leaves contain Advertisements of Books printed for John Dunton), slight flaws in the paper of sig.* c 1 *and* c 2, *one or two small marginal tears, unbound* 4*to. London: Printed for J. Dunton,* 1693

⁂ A LARGE UNCUT COPY (8⅜ *in. by* 6½ *in.*). VERY RARE.

48 MIROVR (A.) FOR MAGISTRATES: being a true chronicle historie of the vntimely falles of such vnfortunate Princes and men of note, as have happened since the first entrance of Brute into this Iland, vntill this our Latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza, FIRST COMPLETE EDITION, *original calf, gilt centre ornament, rebacked, one joint broken*

4*to. London, Felix Kyngston,* 1610

49 MUNDAY (ANTHONY) THE ENGLISH ROMAYNE LYFE. DISCOVERING: THE LIVES OF THE ENGLISHMEN AT ROOME: the orders of the English Semiminarie (sic): the dissention betweene the Englishmen and the Welshmen . . . a reporte of many of the paltrie Reliques in Roome: their Vautes under the grounde: their holy Pilgrimages . . . Written by A. M. sometime the Popes Scholler in the Seminarie among them, FIRST EDITION, Black letter, *folding woodcut in four compartments depicting the sufferings of Richard Atkins, old boards, vellum back,* VERY RARE

4*to. London, John Charlewoode for Nicholas Ling,* 1582

50 Newspapers. Mercurius Elencticus, *eight numbers,* 1647-8; Mercurius Pragmaticus, *twelve numbers,* 1647-8; Mercurius Bellicus, *four numbers,* 1648; Mercurius Veridicus, No. 3, 1648, *unbound; sold not subject to return* 4*to.* 1647-8

51 NEWSPAPERS. A Collection of odd numbers of 18th Century Newspapers, including: The Theatre. By Sir John Edgar and Sir Richard Steele, 1720; The Free-Thinker, 1721; The Daily Journal, 1721; The Daily Post-Boy, 1730; The Female

LOT 51—*continued.*

Spectator, 1731; The Daily Advertiser, 1735-6, 1739-40, 1745; The Country Journal, 1737, 1740; The Daily Post, 1737; The Weekly Miscellany. By Richard Hooker, 1738-9; The Daily Gazetteer, 1739, 1746; The London Gazette, 1739, 1744-5; The London Evening Post, 1739; The Champion; or British Mercury. By Capt. Hercules Vinegar, 1740; The Englishman, 1740; The London Courant, 1745; The St. James's Evening Post, 1745; The True Patriot, 1745-6; Old England: or, The Broadbottom Journal. By Argus Centoculi, 1747; The Jacobite's Journal. By John Trott-Plaid, 1747; etc. *unbound; sold not subject to return* *fol.* 1720-1747

52 NEWSPAPERS. A Collection of odd numbers of 18th Century Newspapers, including: The Post Boy, 1723, 1724, 1728; The London Gazette, 1724; The Country Journal: or, The Craftsman. By Caleb D'Anvers, 1728-33; The London Journal, 1728; The London Evening Post, 1728; The Daily Post-Boy, 1729-35; The Universal Spectator. By Henry Stonecastle, 1729; The Free-Briton, 1731-2; Fog's Weekly Journal, 1732, 1735-6; The Daily Courant, 1732, 1734; The Whitehall Evening Post, 1733; The Independent London Journalist, 1735; etc. *unbound; sold not subject to return* *fol.* 1723-36

53 Novus Orbis, id est, Navigationes Primae in Americam: quibus adjunximus Gasparis Varrerii discursum super Ophyra regione, *original vellum*
8vo. Rotterdam, Ioh. Leonard Berewout, 1616

54 Pagan (B. F. de) An Historical & Geographical Description of the Great Country & River of the Amazones in America . . . translated by William Hamilton, FIRST EDITION, *wants map (map of the "Course of the River of Amazons" by Sanson inserted), original calf, rebacked*
8vo. London, for John Starkey, 1661

55 Poems. Colin's Mistakes, 1721—Duke upon Duke, *with music,* 1720—A Panegyrical Epistle to Mr. Thomas Snow Goldsmith, 1721; etc. *unbound* *fol.* (*a small parcel*)

56 Poems. An Ode on Mr. Pulteney, 1739—A Prologue to the Town . . . written by Mr. Welsted. With an Epilogue . . . by Sir Richard Steele, 1721—The First Epistle of the Second Book of Horace, imitated [by A. Pope], FIRST EDITION, 1737—The Second Epistle of the Second Book of Horace, imitated by Mr. Pope, FIRST EDITION, 1737, *unbound* *fol.* (4)

57 Poems. The Battle of the Poets. An heroick poem, 1725—The Creation of Women; a poem, 1725—The Universal Passion. Satire II [Satire III and IV], 1725—The Co-gr-ss of Asses, *woodcut, London, Printed for Baalam, and Sold by the Tribe of Isachar, n. d.*—Robin-Hood and the Duke of Lancaster. A Ballad, 1727—Great Britain's Glory: or, the Stay-at-home Fleet, 1729; and 2 others, *unbound* *fol.* (8)

58 Pope (A.) An Essay on Man. Address'd to a Friend. Part I, *unbound* *fol. London: for J. Wilford, n. d.* [1733]

⁂ This is Mr. Wise's No. 1, the first issue of the first edition of Epistle I of the "Essay on Man."

59 Pope (A.) The First Epistle of the First Book of Horace imitated, FIRST EDITION, *London: for R. Dodsley,* 1737—The Sixth Epistle of the First Book of Horace imitated, FIRST EDITION, *London, for L. Gilliver,* 1737, *both unbound* *fol.* (2)

60 Pope (A.) One Thousand seven hundred and thirty eight. A Dialogue something like Horace, *London, for T. Cooper, n. d.* —Dialogue II, *London, for R. Dodsley,* 1738, *both* FIRST EDITIONS, *unbound* *fol.* (2)

61 Prior (M.) Verses spoke to the Lady Henrietta-Cavendish Holles Harley, in the Library of St. John's College, Cambridge, November the 9th. An. 1719. By Mr. Prior, FIRST EDITION, 1 *leaf fol. printed on one side only, the imprint cut away, unbound,* EXTREMELY RARE
fol. [*Cambridge, Printed for Cornelius Crownfield; And are to be Sold by Jacob Tonson, n. d.*]

62 Rainolds (John) The Overthrow of Stage-Playes, by the way of controversie betwixt D. Gager and D. Rainoldes . . . the second edition, *title a little soiled, small hole in sig.* s 2, *boards, leather back, upper cover loose* *4to. Oxford, Iohn Lichfield,* 1629

63 S. (I.) A Brief and Perfect Journal of the late Proceedings and Success of the English Army in the West-Indies . . . by I. S. an Eye-witnesse, *title somewhat stained and slightly defective, unbound* *4to. London, Printed,* 1655

64 Sermons. Certaine Sermons appoynted by the Quenes Maiesty, to be declared and read etc. Black letter, *London, R. Jugge & J. Cawood,* 1563; and others; in 1 vol. *old calf, rebacked and binding broken; sold not subject to return* *4to*

65 Shirley (James) Poems &c. FIRST EDITION, *wants portrait, seven leaves belonging to "Narcissus" misbound at end, original calf, rebacked* 8*vo. London, for H. Moseley,* 1646

66 Sidney (Sir Philip) Exequiae illustrissimi equitis, D. Philippi Sidnaei, *title and one or two leaves very slightly shaved at top, unbound* 4*to. Oxford, J. Barnes,* 1587

67 SWIFT (J.) Verses on the Death of Doctor Swift. Written by Himself : Nov. 1731, FIRST EDITION, *unbound*
fol. London: Printed for C. Bathurst, 1739

68 Tomkis (T.) Albumazar. A Comedy, *head-line on* D 4 *slightly shaved, tiny hole in sig.* L 1, *unbound*
4*to. London, N. Okes,* 1634

69 Trade. A Method to prevent the Running of Wool from Ireland to France, 1745; Some Observations shewing the Advantages by encouraging the Manufactures of Linens, Threads, and Tapes, 1 *l. n. d.*; Report relating to the Finding a North-West Passage (1742); State of Facts relating to the Linen-Manufacture of Great Britain and Ireland, 2 *ll.* (*c.* 1749); etc. *unbound*
fol. (8)

70 Tracts. A Short View of the Frauds, Abuses, and Impositions of Parish Officers, 1744; Reason for the Establishing of St. Luke's Hospital for Lunatics, together with the Rules, *shaved, n. d.*; and others, *unbound; sold not subject to return* 4*to.* (10)

71 Tracts. A Report from the Committee appointed to enquire into the State of the Gaols of this Kingdom, 2 parts, *one leaf slightly defective,* 1729; The Report . . . [on the] . . . Harburg-Lottery, 1723; Observations on the first Six of the Morning and Evening Papers, 1729; The Case of Designers, Engravers, Etchers, etc. *n. d.*; An Account of the Expence of the Diet and Washing of the Poor in the Work-House of St. George's Hanover-Square (1731); A Bill for the better Encouragement of Learning, by the more effectual securing the copies of Printed Books to the Authors or Purchasers of such Copies, etc. *n. d.*; and other Tracts, *unbound* *fol.* (*a small parcel*)

72 Walker (Sir Hoveden) A Journal or Full Account of the late Expedition to Canada, *some leaves faintly discoloured, contemporary calf, one joint cracked*
8*vo. London, for D. Browne,* 1720

73 WALLACE (SIR W.) THE LIFE AND ACTS OF THE MOST FAMOUS AND VALIANT CHAMPION, SR WILLIAM WALLACE, KNIGHT OF ELLERSLIE [by Henry the Minstrel], *in verse,* black letter, *headline of sig.* A 4 *and* R 1 *shaved, corner of* K 3 *slightly defective, old vellum,* EXTREMELY RARE
8vo. Edinburgh, James Bryson, 1640

74 Wafer (L.) A New Voyage and Description of the Isthmus of Amercia, *map and plates, inscription in margin of title inked over, contemporary calf, rebacked* 1699

75 WILLIAMS (ROGER) A KEY INTO THE LANGUAGE OF AMERICA: OR, AN HELP TO THE LANGUAGE OF THE NATIVES IN THAT PART OF AMERICA, CALLED NEW-ENGLAND. Together, with briefe Observations of the Customes, Manners and Worships, &c. of the aforesaid Natives, in Peace and Warre, in Life and Death . . . by Roger Williams of Providence in New-England, FIRST EDITION, *title and a few other leaves a little stained, a blank strip gone from the top margin of the title, some leaves wormed at foot, in some cases affecting one word of text, original calf, rebacked,* VERY RARE
8vo. London, Printed by Gregory Dexter, 1643

76 WILSON (SAMUEL) AN ACCOUNT OF THE PROVINCE OF CAROLINA IN AMERICA. Together with an Abstract of the Patent, *small engraved map of Carolina by Iohn Seller (slit in fold), unbound*
4to. London: Printed by G. Larkin for Francis Smith, 1682

77 ZARATE (AUGUSTIN DE) HISTORIA DEL DESCUBRIMIENTO Y CONQUISTA DEL PERU, FIRST EDITION, WOODCUTS, *corner of a few leaves at beginning a little water-stained, small hole in sig.* H 6, *old calf, rebacked*
8vo. En Anvers, en casa de Martin Nucio, 1555

⁂ Inscription on title: "Mar: Bond cost 8d. 1631."

Other Properties.

OCTAVO ET INFRA.

78 HONTER (JOANNES) RUDIMENTORUM COSMOGRAPHIAE LIBRI DUO, *folding woodcut world map showing the American Continent, and another circular woodcut map of the three Continents on title, repeated* F 6, *old ownership note on title, which is discoloured,* EXTREMELY RARE, *no such early edition of Honter having been sold by auction in England or America for many years; three copies known in Continental libraries want the world map*

8vo (153 *mm. by* 110 *mm.*). CRACOW, *M. Scharfenbergius,* 1534

[*See* ILLUSTRATION.]

bound with

HONTER (J.) RUDIMENTA COSMOGRAPHICA, *woodcut diagrams and double-page maps, including the world map showing the American Continent, wants signs* [I] 1 *and* 4, *bound with the preceding item in original limp vellum, corner of lower cover slightly defective; sold not subject to return*

8vo. Kronstadt, 1542

80 Americana. Four Eighteenth Century Maps of America, and Five Articles relating to America, *taken from old magazines about* 1755-6, in 1 vol. *half calf; lot sold not subject to return*

81 MEDICAL PRESCRIPTIONS. Manuscript in English in a late 15th or early 16th Century hand, *written in red and black on* 12 *ll. vellum and* 155 *ll. paper, on both sides, no.* 3132 *from the Phillipps MS. collection, old vellum* (8 *in. by* 5½ *in.*)

82 BORDE (A.) The Breuinary of Healthe, *two parts,* **black letter**, *wanting the title to part I, title to part II within woodcut border, three leaves shaved at foot, the corners of the last five leaves slightly defective, and a slit in the last leaf, half calf*

Imprynted . . . by Wyllyam Powell, 1557

83 [ALLOTT (R.)] WITS THEATER OF THE LITTLE WORLD, FIRST EDITION, *cancel slip at fol.* 185, *dedication unsigned, morocco, gilt, g. e. by Eedy* 1599

84 BUCHANAN (G.) ANE DETECTIOUN OF THE DUINGES OF MARIE QUENE OF SCOTTES, *Brand-Bindley copy with bookplates of the latter, morocco, gilt, g. e. by F. Bedford, with Christie Miller arms on sides* [*London, J. Day, c.* 1572]

85 CERVANTES (MIGUEL DE) El Ingenioso Hidalgo Don Quixote de la Mancha, *vellum, g. e.* *Brussels, R. Velpius,* 1607

⁂ The first edition printed outside the Peninsula.

86 LASO DE LA VEGA (GABRIEL) PRIMERA PARTE DEL ROMANCERO Y TRAGEDIAS (8 *ll.* 2-4 *so signed;* ¶, A-GG *in eights,* GG 8 *blank*), FIRST EDITION, V 6 *and* 7 *shaved at fore-edge, Alcala, Juan Gracian,* 1587; VIRUÈS (CHRISTOVAL DE) OBRAS TRAGICAS Y LIRICAS (¶, A-M 3 *in eights*), FIRST EDITION, A 1 *recto,* A 2 *recto,* A 4 *recto,* B 6 *verso and* B 7 *recto shaved at fore-edge, numeral on* D 2 *imperfectly printed, Madrid, Alonso Martin,* 1609; *bound together, contemporary red morocco gilt, arms of Charles d'Orléans-Valois, duc d'Angoulême, on sides with his cypher of interlaced C's at the corners and in three panels on back*

87 BREVIARIUM ROMANUM, MANUSCRIPT ON VELLUM, *written in* lettres bâtardes *on* 193 *ll.* 20 *lines to a page, each page having the outer margins decorated with sprays of leaves, flowers or fruit in colours on a ground of liquid gold, small initials throughout in gold on blue or red,* 18*th Century calf, rubbed, r. e. in good condition with ample margins*
(135 *mm. by* 96 *mm.*). FRENCH, XV CENT.

88 HORAE B. V. M. AD USUM ROMANUM, MANUSCRIPT ON VELLUM, *written in a clear upright* gothic *hand on* 107 *ll.* 15 *lines to a page, seven large miniatures in arched compartments within full borders with leafy sprays and flowers, larger initials with sprays of ivy leaves and flowers, smaller initials and line-fillings in gold and colours, two leaves loose, thumbed and margins discoloured, velvet-covered boards*
(160 *mm. by* 122 *mm.*). FRENCH, XV CENT.

89 Bunyan (J.) Pilgrim's Progress done into Verse by Francis Hoffman, FIRST AND ONLY EDITION, *engraved portrait and woodcuts, discoloured, margin of title and bottom corner of portrait, title and a few other leaves damaged, contemporary sheep, worn and back defective* 12*mo.* 1706

90 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, vols. VI, VII, VIII and IX *only,* FIRST EDITIONS, *autograph signature of the Author in vols. VII and IX,* UNCUT, IN ORIGINAL GREY-BLUE WRAPPERS, *back-strips defective and roughly repaired* 1762-7

91 FIELDING (HENRY) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, *second issue, impressed stamp on titles, stains on a few pages of vol. I, vol. II lacks title and contents, sigs.* B 1 *and* 2 *have inner margins repaired, vol. III, pp.* 29, 30, *torn just affecting text, vol. VI, pp.* 163-164, *torn, old calf, rebacked* 1749

92 Fielding (H.) Works, 8 vol. *portrait, sprinkled calf, backs gilt, joints mended* 1771

93 Fielding (H.) Novels, Shakespeare Head Edition, 10 vol. *half morocco, t. e. g. unopened* *Oxford,* 1926

94 Sterne (Laurence) Works, 10 vol. *portrait and plates, panelled calf gilt* 1783

95 [Scott (Sir Walter)] Waverley . . . Third Edition [vol. II and III Fourth Edition], 3 vol. *original boards, uncut* *Edinburgh,* 1814

96 [Shelley (Mary)] Valperga : or, the Life and Adventures of Castruccio, Prince of Lucca. By the Author of "Frankenstein," 3 vol. FIRST EDITION, *sheep, backs gilt* 1823

⁂ Inscribed on the fly-leaf of vol. I : "With Mr. Godwin's Compliments."

97 [Year Book] The Abridgement of the booke of Assises, **black letter**, *wants last leaf of table, panelled calf, joints mended*
Newely imprinted by Richard Tottill the last day of September. Anno do. 1555

⁂ S.T.C. records three copies only of this edition (B.M., Bodl. and Huntington). There were two other editions dated 30 Sept. 1555, also printed by Tottell (S.T.C. 9605, 9606).

98 GARRICK (DAVID) CATALOGUE OF THE LIBRARY OF DAVID GARRICK, ESQ. . . . which will be Sold by Auction . . . On Wednesday, April 23rd, 1823, and 9 following days, *the printed list of purchasers and prices interleaved to face the text, half calf*
R. Saunders [1823]

The Property of Lady Vansittart Neale,

Bisham Abbey, Marlow.

OCTAVO ET INFRA.

99 Fielding (Henry) The Modern Husband, FIRST EDITION, *wants the two leaves of advertisements,* 1732; Gay (John) The Distress'd Wife, FIRST EDITION, 1743; and four other Plays, *half calf*

100 [Gosden (Thomas)] An Essay on Hunting. By a Country Squire, FIRST EDITION, 1733; Somerville (William) The Chace. A Poem, FIRST EDITION, 1735; in one vol. *calf gilt, g. e.*

101 MILTON (JOHN) THE SECRETS OF GOVERNMENT AND MISTERIES OF STATE, PLAINLY LAID OPEN (*title,* 1 *l.*; B-Q 7 *in eights*), FIRST EDITION, *head-line touched on p.* 225, *mottled calf*
Printed in the Year, 1697

⁂ No sale in this country seems to be recorded since 1894.

102 Gray (Thomas) An Elegy . . . The Eighth Edition, 1753; Scott (Thomas) The Table of Cebes in English Verse, 1754; [Wilkinson (Edward)] Wisdom, a Poem, FIRST EDITION, 1751; Whitehead (William) An Hymn to the Nymph of Bristol Spring, *three vignettes,* 1751; Elegies with An Ode to the Tiber, *vignette on title,* 1757; Dyer (John) The Fleece: A Poem, *vignette on title,* 1757; Dodd (William) Thoughts on the Glorious Epiphany, 1758; and 12 others; in 1 vol. *half calf; sold not subject to return*

103 Hogarth (William) The Analysis of Beauty, FIRST EDITION, *frontispiece and two folding plates, sprinkled calf gilt* 1753

104 JOHNSON (SAMUEL) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, *name on title,* 1747; Dodd (William) An Oration delivered at the Dedication of Free-Masons' Hall, 1776; Blackstone (William) A Discourse on the Study of the Law, *name on title, Oxford,* 1758; Free and Impartial Remarks upon the Letter written by the . . . Earl of Chesterfield to his Son, 1774; and 4 others; in 1 vol. *half calf*

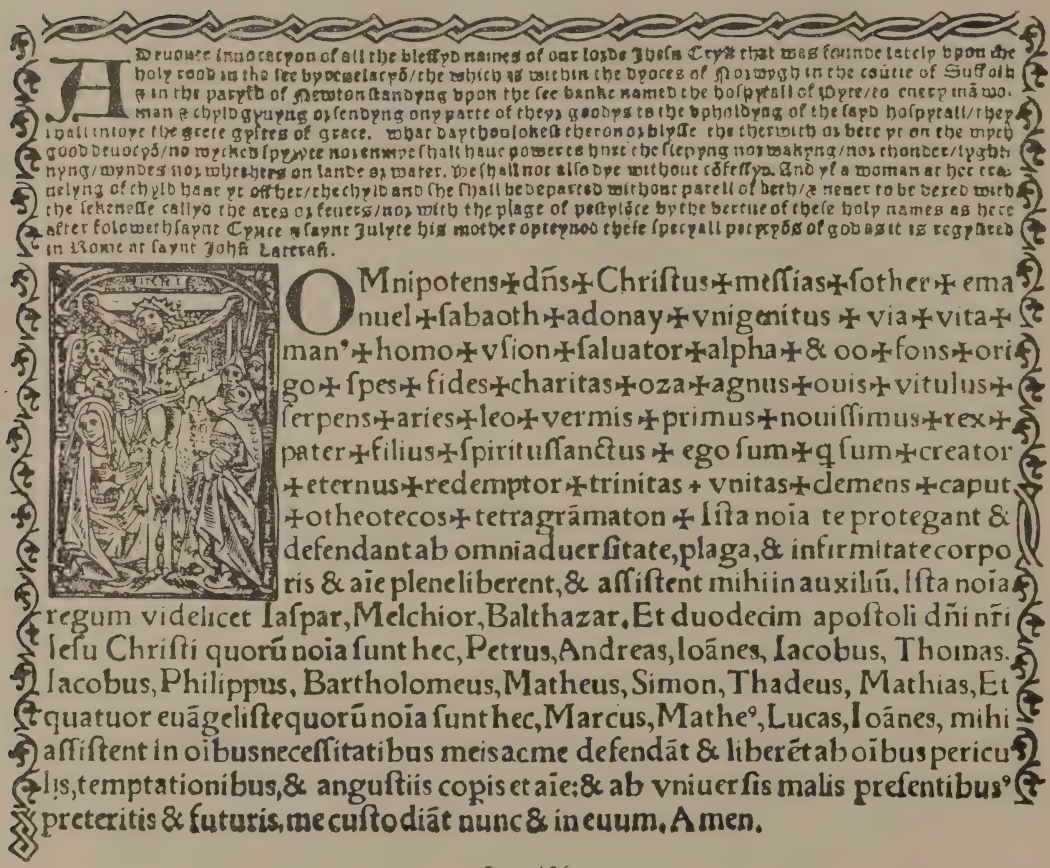
FOLIO.

105 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *name on titles, calf, rebacked* 1755

Other Properties.

QUARTO.

106 INDULGENCE. A Deuoute inuocacyon of all the blessyd names of our lorde Jhesu Cryst that was founde lately vpon the holy rood in the see by reuelacyō, the which is within the dyoces of Norwigh in the coūtte of Suffock ꝛ in the parysh of Newton standyng vpon



A Deuoute inuocacyon of all the blessyd names of our lorde Jhesu Cryst that was founde lately vpon the holy rood in the see by reuelacyō/the which is within the dyoces of Norwygh in the coūtte of Suffolk & in the parysh of Newton standyng vpon the see banke named the hospytall of Pyte/to euery mā woman & chyld gyuyng or sendyng ony parte of theyr goodys to the vpholdyng of the sayd hospytall/they shall inioye the grete gyftes of grace. what day thou lokest theron or blysse the therwith or bere yt on the wyth good deuocyō/no wycked spyryte nor enmye shall haue power to hurt the slepyng nor wakyng/nor thonder/lyghtnyng/wyndes nor whethers on lande or water. He shall not also dye without cōfessyn. And yf a woman at her trauelyng of chyld haue yt offher/the chyld and she shall be departed without parell of deth/& neuer to be vexed with the sekenesse callyd the ares or feuers/nor with the plage of pestylēce by the vertue of these holy names as here after folowethsaynt Cyrice & saynt Julyte his mother opteynod these specyall petycyōs of god as it is regystred in Rome at saynt Johñ Lateran.

OMnipotens + dñs + Christus + messias + sother + emanuel + sabaoth + adonay + vnigenitus + via + vita + man' + homo + vsion + saluator + alpha + & oo + fons + origo + spes + fides + charitas + oza + agnus + ouis + vitulus + serpens + aries + leo + vermis + primus + nouissimus + rex + pater + filius + spiritussanctus + ego sum + q sum + creator + eternus + redemptor + trinitas + vnitas + clemens + caput + otheotecos + tetragrāmaton + Ista noīa te protegant & defendant ab omnia duersitate, plaga, & infirmitate corporis & aīe plene liberent, & assistent mihi in auxiliū. Ista noīa regum videlicet Iaspar, Melchior, Balthazar. Et duodecim apostoli dñi nr̄i Iesu Christi quorū noīa sunt hec, Petrus, Andreas, Ioānes, Iacobus, Thomas. Iacobus, Philippus, Bartholomeus, Matheus, Simon, Thadeus, Mathias, Et quatuor euāgeliste quorū noīa sunt hec, Marcus, Mathe⁹, Lucas, Ioānes, mihi assistent in oībus necessitatibus meis acme defendāt & liberēt ab oībus periculis, temptationibus, & angustiis copis et aīe: & ab vniuersis malis presentibus⁹ preteritis & futuris, me custodiāt nunc & in euum. Amen.

LOT 106.

the see banke named the hospytall of Pyte, to euery mā woman ꝛ chyld gyuing or sendyng ony parte of theyr goodys to the vpholdyng of the sayd hospytall, they shall injoye the grete gyftes of grace. what day thou lokest theron or blysse the therwith or bere yt on the wyth good deuocyō, no wycked spyryte nor enmye

LOT 106—*continued.*

shall haue power to hurt the slepyng nor wakyng . . . by the vertue of these holy names as here after foloweth saynt Cyrile ꝛ saynt Julyte his mother opteyned these specyall petycyōs of god as it is (?) regystred in Rome at saynt John̄ Lateran̄, *one leaf, printed in red within a type-metal border in* gothic letter, 11 *lines* (*as quoted above*), *and roman letter*, 17 *lines, woodcut of the Crucifixion* (46 *mm. by* 32 *mm.*), *broken at the folds, causing a few minute defects, and mended, unbound*

oblong (147 *mm. by* 197 *mm.*) *No place, printer or date* [? *R. Pynson, c.* 1520]

*** APPARENTLY UNRECORDED. The ornaments of which the border is formed are reproduced in Plomer's "English Printers' Ornaments," fig. 112 (i) and 112 (iii), where they are both ascribed to Pynson and De Worde. The first of the two also occurs in fig. 8, a built-up border from Pynson's "Year Books of Edward III," 1518. Neither of the types used is to be found among those reproduced in Colonel Isaacs' "Types used by Wynkyn de Worde, 1501-34" (*The Library, Mar.* 1929), so the Indulgence may reasonably be attributed to Pynson, who did other work of the kind (*cp.* the Indulgence sold in the Christie Miller sale, Mar.-Apr. 1927, lot 1003).

[*See* ILLUSTRATION.]

107 TAYLOR (THOMAS) Christs Combate and Conquest (¶, 4 *ll.*; A-Bb *in eights*; CC-Ee *in fours; folding table after* ¶ 4), FIRST EDITION, *wants* ¶ 1 (*blank or with signature only*), *table torn, original vellum*

Printed by Cantrell Legge, Printer to the Vniuersitie of Cambridge. 1618

*** EXCEEDINGLY RARE. The S.T.C. records one copy only (U.L.C.) with this imprint.

108 POWELL (THOMAS) THE ATTOURNEYS ACADEMY: or, The Manner and Forme of proceeding practically, vpon any Suite, Plaint or Action . . . With the Moderne and most usuall Fees, FIRST EDITION, * 2 *and* pp 2 *misbound, original vellum; sold not subject to return*

London, Printed for Beniamin Fisher . . . 1623

*** EXTREMELY RARE. The S.T.C. records two copies only (B.M. and Bodleian).

109 Hoby (Sir E.) A Curry-Combe for a Coxe-Combe. Or Purgatories Knell, *title discoloured and margins defective, old calf rejointed, r. e. S.T.C.* 13540 *W. Stansby,* 1615

110 GOLDSMITH (O.) THE DESERTED VILLAGE, FIRST PUBLISHED EDITION, *vignette cut from title, entirely uncut, in the original grey paper wrappers, edges of wrapper frayed*
(11 *in. by* 8¾ *in.*). 1770

111 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, *with the reading "gve" on p.* 135, *vol. I, portrait and two facsimiles, binder's directions cut off from one plate and partly cut away on the other, a tear in the margin of* Qqq 2, *has the blank leaf at the beginning of vol. II, contemporary mottled calf with the Chippendale bookplate of Jonathan Pytts in each vol.* A VERY FINE COPY (11 *in. by* 8½ *in.*) *Charles Dilly,* 1791

112 Goupil Society Historical Monographs. Airy (O.) Charles II, 1901; Paul (H.) Queen Anne, 1906; Henderson (T. F.) James I and VI, 1904; Holmes (R. R.) Queen Victoria, 1897; Queen Victoria, another copy *on Japanese vellum, with a duplicate set of plates; together* 5 vol. *coloured frontispieces and plates, original wrappers, uncut* (5)

113 LIBRO DEL REY CANAMOR Y DEL INFANTE TURIAN SU HIJO y de las grãdes Auenturas que ouierõ ansi: en la mar como en la tierra, gothic letter, 56 *ll.* (A-G *in eights*), *title below a woodcut, all within woodcut borders, woodcut initials, corner of title skilfully repaired, five lines on* D 5 *defectively printed, slight water-stains, otherwise a good copy, crushed levant morocco, inside border, g. e. in a slip case, by René Aussourd*
Valencia, Jorge Costilla, 24 *May,* 1527

⁂ VERY RARE. The only copy known of the first edition (1505) is in the Colombina Library at Seville; Brunet cites no edition earlier than 1528, of which there is a copy at Montpellier.

[*See* ILLUSTRATION.]

FOLIO.

114 THEBAIDA, YPOLITA [*title, beneath a woodcut of the arms of Maria Enriquez de Borgia, Abbess of Santa Clara de Gandia, the whole within a woodcut border*] Siguese la Comedia llamada Thebayda neuamẽte compuesta dirigida al illustre y muy magnifico señor el Señor Duque de Gandia; [*on fol.* 45 *verso*] Finis. Siguese la comedia llamada ypolita neuamente compuesta en metro, gothic letter, 52 *ll.* (A-I 4 *in sixes*), *Thebaida (mostly prose) in two columns, Ypolita (verse) in three,* 56 *lines, woodcut figures at the head of each scene, woodcut initials, piece torn from title and replaced, causing slight defects in the coat-of-arms and in the dedication on verso, title border touched at fore-edge, headlines shaved on ff.* 32 *and* 35

Libro del rey Lanamor:
y delinfante Turian su bijo
y delas grãdes Auenturas
que ouierõ ansi: enla mar co
mo en la tierra.

Lot 113.

LOT 114—*continued.*

and just touched on ff. 20 *and* 23, *boards, leather lettering piece on upper cover*

No place, printer or date [?*Valencia, Juan Jofre, c.* 1519]

*** EXCEEDINGLY RARE. The only copy cited by Brunet, Salva and Palau is that in the British Museum, which is bound with another anonymous Spanish play, *Seraphina*, printed at Valencia in 1521. The date of this volume is indicated by a reference in the dedication to the Duke of Gandia's negotiations on behalf of Charles V, which resulted in his being elected Emperor in 1519; the printer is identified by the woodcut coat-of-arms which is also found in a book with Jofre's imprint dated 1520.

115 Bacon (Francis) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *engraved portrait and woodcut border to title, portrait and title loose and small hole in margin of each, worm-hole in inner margins slightly affecting text, pp.* 69-98, *calf, joints loose,* LARGE COPY 1622

116 Picart (Bernard) Ceremonies et Coutumes Religieuses, 7 vol. *plates, calf, backs gilt* *Amsterdam,* 1723-37

117 Vulson (Marc de) La Science Heroique, FIRST EDITION, *plates, calf gilt, arms of L. T. Cauchon dit Hesselin on sides, joints renewed* *Paris,* 1544

118 Seventy Sketches of Italian Scenes, *of which* 53 *are in water-colour and the remainder in sepia, wash, pen-and-ink or pencil, mounted in a scrap-book, half vellum* 1791

119 Settle (E.) Threnodia Apollinaris. A Funeral Poem to the Memory of the Honourable Sir Christopher Wren, Kt. 8 *pp. title and each head-line in black border, original panelled calf gilt, arms in centre, a "Settle" binding, rubbed, top corner defective; sold not subject to return* 1723

120 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *small hole in the blank part of the title of vol. I, ink-stain on* 2 M 1 *verso,* 2 X 2 *and* 6 U 2 *torn, rough calf, rebacked and worn* 1755

121 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *minute hole in title of vol. I and fore-edge frayed, tear in title of vol. II not affecting print, old calf, morocco labels, shabby and joints cracking* 1755

ORIENTAL MANUSCRIPTS.

SIZES MIXED.

122 *Tung Bah Kein*, "Prayers to the Dragon." A MS. in the language of the *mu-su*, a savage tribe found in the valley of the Chin-sha Chiang in the county of Li-chiang Hsieu in the prefecture of Li-chiang Fu, about 400 miles north-west of the city of Yün-nan Fu, a country in which there are several tribes of people different from the Chinese and speaking a different language; the writing is hieroglyphical and their literature exceedingly scanty; the book contains 23 leaves of a stout fibrous paper; *oblong*; *from the collection of W. Mesny, Esq., F.R.G.S., author of "Mesny's Chinese Miscellany,"* 1896. Accompanying it is a leaf of the Miscellany with particulars as to the tribe, and a pencil note by Mr. Mesny (3)

123 The Gospels: An Amharic MS. written on vellum, 16 lines to a page, with rubricated headings; 15*th Cent.*; *wooden boards*; *square*, in old leather flap case with straps for suspension (2)

124 The Gospels: An Amharic MS. written on vellum, 23 lines to a page, with rubricated headings; 17*th Cent.*; *wooden boards covered with blind tooled goat-skin*; 8*vo*; in leather flap case and outer case with straps (3)

125 Book of the Gospels. An Armenian MS. written in double columns, 21 lines to the column on 143 leaves of vellum, two of the Gospels are preceded by full-length figures of the Evangelists and ornamental pages facing; there are in addition four pages of miniatures in colours: The Baptism by John the Baptist, The Raising of Lazarus, Jesus entering Jerusalem, and Jesus teaching occupy the first two pages; the next two: Jesus with saints, Judas kissing Jesus, The Crucifixion and The Entombment. On the margins are a number of ornamental designs, birds, flowers and figures in red and blue; 15*th Cent.*; *calf binding*; 8*vo*; *imperfect*

126 QUR'ĀN: An Arabic MS. written in large Naskh, 11 lines to the page, within gold and black rules, the two first pages fully illuminated, the headings to the *surahs* rubricated, and with a prayer at the end; *blind stamped leather flap binding*; *folio*

126A The Hundred Words of Wisdom of 'Alī the first Imam. An Arabic MS. written in red and white Thuluth, on gold ground, and in black Naskh on intermediate white ground, within gold and coloured rules, the first two pages illuminated and with gilt floral margins, on 18 leaves; *lacquer binding, floral design on gold ground with lacquer doublures*

127 *Kitab-i-Lam-dīn*: A History and the Sayings of Muhammadan Saints. A Persian MS. with the sayings in Arabic, written within gold and coloured rules on 345 leaves, with an introduction and Five Books, each of which has two illuminated pages at the commencement, and many ornamental panels dividing the text; no scribe, but dated 1117 A.H. = 1705 A.D.; *lacquer binding and doublures*; 8*vo*

128 JĀMĪ: *Dīwān*. A Persian MS. written in Nasta'liq within gold rules and illuminated borders on 79 leaves, having animated *hashiya* and variously coloured gilt insets; dated 889 A.H. = 1484 A.D. At each end there are two full-page miniatures on gold ground, garden scenes and a polo match, which have been added to the book at a later date; *the binding is of leather gold stamped in sunk panels, the doublures are also gold stamped in sunk panels*; *the outer cover of Indian printed linen*; 8*vo* (2)

129 SA'DĪ: Poems. A Persian MS. written in Nasta'liq within gold and coloured rules on 45 leaves of different coloured papers with gilt, animated, floral or ornamental *hashiya*, and with three miniatures; no scribe or date, *but late 15th Cent.*; *Sookteh binding*; 8*vo*

130 NIZĀMĪ: A Selection of Poems. A Persian MS. written in Nasta'liq within gold and coloured rules on 165 leaves, with illuminated *sarlouh* and four miniatures; dated 908 A.H. = 1502 A.D.; *gold stamped leather flap binding and doublures*; 8*vo*

131 QUR'ĀN: An Arabic MS. written in small Naskh, 19 lines to the page, within gold and coloured rules, the first two pages fully illuminated and with 31 double pages with illuminated borders marking the *Ahzāb* or divisions for reading; *gold stamped leather flap binding with sunk panels*; 8*vo*

132 HĀFĪZ: *Dīwān*. A Persian MS. written in bold Indian Nasta'liq in double columns within gold and coloured rules on 261 leaves, with three illuminated *sarlouhs* having gold and coloured borders and the opposing pages to match, also with numerous gold floral ornaments and borderings throughout the work; no scribe or date, *but 18th Cent.*; *gold stamped leather binding*; *folio*

133 NIZĀMĪ: *Khusrau u Shirin*. A Persian MS. written in Indian Nasta'liq on 207 leaves in double columns with gold and coloured rules; the colophon states that it was written for Col. Bari and is dated both 1806 A.D. and 1221 A.H.; *gold stamped leather binding*; 8*vo*

134 JĀMĪ: *Yusuf u Zulaikha*. A Persian MS. written in Indian Nasta'liq in double columns within gold and coloured rules on 123 leaves, with illuminated *sarlouh*, the first two pages with gilding between the lines; dated 1220 A.H. = 1805 A.D.; *gold stamped leather binding*; 8*vo*

135 JĀMĪ: *Yusuf u Zulaikha.* Another copy, written on 137 leaves; 17*th Cent.*; *gilt leather binding*; 8*vo*

136 NIZĀMĪ: *Makhzan al-Asrār* and *Haft Paikar.* A Persian MS. written in Indian Nasta'liq in four columns within gold and coloured rules on 107 leaves, with two illuminated *sarlouhs* and 24 miniatures of the Cashmiri School; no scribe or date, *but* 18*th Cent.*; *blind stamped leather binding*; 8*vo.*

The Property of a Gentleman

137 KITAB-I-NIGARISTAN, "Picture-gallery Book." A Persian MS. written in Nasta'liq in single column within gold and coloured rules on 318 leaves of gold sprinkled paper. The book opens on an illuminated rosette, followed by two full page miniatures of King Solomon receiving the Queen of Sheba within elaborately ornamented borders, on the reverse of one another rosette with inscription, then follow two pages of gilt floral and animated design, and two other full-page miniatures of a feasting scene, after which the work begins with two fully illuminated pages; on the second page of the text there is on the margin a private seal with the *tugra* of one of the Turkish Sultans; throughout the text 42 full-page miniatures illustrate the stories, and at the end are two others of hunting scenes, making in all 48 miniatures reminiscent of the School of Miraq; the work is dated 980 A.H. = 1572 A.D; *gold stamped cut and coloured leather flap binding with lacquer doublures representing hunting scenes*; *folio*

[*See* FRONTISPIECE.]

138 A HISTORY OF HISTORY OF ISLAMISM IN TURKEY. A Turkish MS. written in large Naskh within broad gilt rules and many of the pages with gilt ornament between the lines, on 463 leaves, with illuminated *sarlouh* and 128 nearly full-page miniatures, beginning with a Scene in the Life of the Prophet, followed by his Vision of his Ascent to Heaven on Buraq, and continuing with large and bold groups of Holy Men, Sultans, Princes and Princesses engaged in learned disputations, teaching and the working of miracles in very rich and vivid colours and gold in suitable environment; no scribe or date, but about 1520 A.D.; *gold stamped leather flap binding and doublures*; *folio*

[*See* ILLUSTRATION.]

Other Properties.

INDIAN MINIATURES.

Framed.

139 Khusrau riding by, catches his first glimpse of Shirin at her toilet after bathing; $7\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.*; with gilt floral and animated *hashiya*; *Modern*

140 A Man being punished by scourging and a Darwish intervening, while below is a different scene of Mullas in council; $7\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.*; with gilt floral and animated *hashiya*; *Modern*

141 A Prince and his Lady passing to the left, he with his arm around her shoulder; $6\frac{3}{4}$ *in. by* $4\frac{1}{8}$ *in.*; with gilt floral *hashiya*; *Rajput School*

142 Portrait of a Prince seated on a garden terrace with a shield in front of him; 8 *in. by* $4\frac{7}{8}$ *in.*; with gilt floral *hashiya*; *Rajput School*

143 Portrait of a Lady standing, looking down at a wading bird by her side, and holding a nude child by the hand; with European influence; $6\frac{1}{8}$ *in. by* $3\frac{3}{8}$ *in.*; with gilt *hashiya*

144 A Hyderabad Prince reclining on a divan and being attended and fanned by women; $10\frac{1}{8}$ *in. by* $3\frac{3}{4}$ *in.*; *Hyderabad School*

145 Festivities at the Birth of a Child; A Scene at the corner of a palace where a king is distributing gifts to a crowd outside, including dancers and musicians; an unfinished miniature with piecemeal distribution of colours; 9 *in. by* $12\frac{1}{4}$ *in.*; *Rajput School*

146 A Raja of Jaipūr, standing, his hand resting on a crutch-stick; 10 *in. by* $6\frac{1}{8}$ *in.*; *Rajput School*

147 Nadir Shāh of Persia, d. 1747, seated on a throne holding a jewelled battle-axe; $6\frac{1}{8}$ *in. by* $3\frac{1}{4}$ *in.*; *Rajput School*

148 An Indian Prince seated on a throne holding a hawk; $6\frac{5}{8}$ *in. by* $4\frac{1}{2}$ *in.*; with gilt *hashiya*; *Lahore School*

149 Mirzā Salīm, the eldest son of Akbar, afterwards the Emperor Jahangar, standing holding a sword and with sword and shield girt to his waist; $5\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.*; with gilt *hashiya*; *Mughal School*

150 A Lady standing in an open field holding a carafe and a goblet; $7\frac{1}{2}$ *in. by* $4\frac{1}{8}$ *in.*; *Indo-Persian*

151 A Group of Three Men walking in the water of a fountain, $8\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*; and another of a Lady on a couch, a leaf of a MS., $8\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*; *Cashmiri School* (2)

152 Mr. Richard Johnson, a writer in the service of the East India Company, seated on a terrace at Hyderabad, being entertained by a dancing girl and native musicians, in company with native princes; $13\frac{3}{4}$ *in. by* $20\frac{1}{2}$ *in.*; *Hyderabad School*

UNFRAMED.

153 Indian Miniatures on ivory. Five half-length Portraits of Beautiful Women of high estate; and two others of Native Princes, in colours, in an oval gilt frame; $16\frac{1}{4}$ *in. by* $13\frac{3}{4}$ *in.*

154 Two Horsemen galloping towards each other with drawn swords in a field, in the distance a hunting camp, and behind a hill a number of deer, while in the foreground two foxes are chasing rabbits; $4\frac{1}{8}$ *in. by* $6\frac{1}{4}$ *in.*, with coloured floral *hashiya*; *Indo-Persian School*

155 A Lady seated on a stool below a flowering tree, and a woman standing before her playing the *vina*; $7\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*; *Early Mughal School*

156 A Woman seated holding a dish before a four-headed Brahma in the courtyard of a house; 10 *in. by* 6 *in.*; dated 1025 A.H. = 1616 A.D.

157 A Female Musician, passing to the left, carrying a *vina* on her shoulder, $6\frac{5}{8}$ *in. by* $4\frac{1}{4}$ *in.*, with marbled *hashiya*; and a *Vina* Player seated before a lady of rank, $7\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.*; *the last Rajput School* (2)

158 A Female Musician standing playing the *bin*, 5 *in. by* $3\frac{1}{4}$ *in.*, with floral *hashiya*; and a Lady addressing a prince beside a stream, $5\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*, with animated *hashiya*; *the last Modern* (2)

159 Lovers: A Prince fondling a woman, $5\frac{7}{8}$ *in. by* $3\frac{1}{2}$ *in.*: and a Prince and his Lady seated with female attendants, $5\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.*, both with animated *hashiya*; *both Modern* (2)

160 Jahangīr in a hunting scene with others on horseback sticking wild boars, largely in ink, tinted and touched with gold; $8\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.*; *Indo-Persian*

161 A Prince pointing a hawk at two wild ducks in flight, with attendants holding his sword and a cup; $5\frac{1}{2}$ *in. by* $4\frac{1}{8}$ *in.*; *Indo-Persian*

162 Khwaja Hasan Basri seated, giving instructions to a group of four female disciples seated with books before them; 8 *in. by* 5 *in.*; *Delhi School*

163 A Jain Priest standing holding a mop, 8 *in. by* $5\frac{1}{2}$ *in.*; Amir Dost Muhammad of Kabul seated, holding a bow and arrow, $5\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*; and a Visit to a Holy Man, $5\frac{1}{4}$ *in. square* (3)

164 Indian Servants. Six ornamental boards, each with two figures variously occupied, in landscapes; *Lahore School* (6)

165 Gurus and Ascetics. Nine ornamental boards, each with two figures in landscapes; *Lahore School* (9)

166 Brahmin Subjects. Rama and Sita enthroned: and eight other religious pictures of the Jammu and Lahore Schools (9)

167 A John Company Sepoy, $14\frac{3}{4}$ *in. by* $9\frac{3}{4}$ *in.*; A mail-clad Archer, $8\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*; and four Cut Mounts with coloured floral borders (6)

168 Various. Seven Miniatures, and an Illuminated *Rata'* (8)

INDIAN ARTISTS' STUDIES.

169 Studies for Portraits. Twenty-one Sheets, some with more than one study, all for men, as Hyder Bey, Nawab Agha Mir, etc.; *Lahore School* (21)

170 Studies of Women. Eight Sheets of ink drawings, one a study for a large group of a Dancing Girl before a court; and three of Elephant Riders; *Lahore School* (11)

171 Natural History. Six Sheets of Birds, and ten of Animals, Horses and Elephants with riders; *Lahore School* (16)

172 Various. A large Study of a Lion Hunt, the outlines of the design pricked for transference to another sheet; a fragmentary Drawing of a Prince and his servant in printed clothes; and five others (7)

173 European Models. Twelve Sheets, some with more than one sketch, all in European style, three of which are in colours (12)

---

174 Indian Drawing. A Panoramic View of the City of Lahore from the shore of the River Ravi, beginning at the Badsha Mosque, with boats on the river and bodies of Sikh cavalry and elephants riding towards one of the gates, etc., in colours and gold on paper, mounted on canvas, and on a spring roller of metal

PERSIAN MINIATURES.

Framed.

175 Rustam's grief at having killed his son Suhrāb, a leaf from Shāhnāmah ; $10\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.*

176 Ardisher about to cut off the head of Ardawan, a leaf from Shāhnāmah ; $9\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*

177 A Lady, standing holding a folding mirror and looking at herself in the glass, an ink drawing with textile designs in gold, and a gilt tree in the background ; $5\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.*

178 The Fable of the Bear and the Man, a leaf from *Amvār-i-Suhaytī*, with gilt and coloured *hashiya* ; $11\frac{1}{4}$ *in. by* $7\frac{1}{4}$ *in.*

179 A Multā seated in conversation wtih pupil, with a dish of fruit between them, a leaf of a MS., with gilt and coloured *hashiya* ; $11\frac{1}{8}$ *in. by* $7\frac{1}{4}$ *in.*

180 A Man, seated in a garden in dejected mood, spilled wine and a dagger before him ; $5\frac{1}{2}$ *in. by* 4 *in.* ; *Modern Persian*

181 A Prince, seated, pointing at a dead fox to a standing Mullah ; $8\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*, with gilt floral *hashiya* ; *Modern Persian*

182 A Prince, seated in a garden being served with wine ; 4 *in. by* $3\frac{1}{4}$ *in.*, with animated blue and gold *hashiya* ; *Modern Persian*

183 A *Rata'*, by Muzaffar 'Ali ; another, dated 1110 A.H. = 1698 A.D. ; and another ; *all framed* (3)

184 A Man seated beside a tree holding a carafe and cup, an ink drawing slightly tinted and enriched with gold ; $6\frac{1}{8}$ *in. by* $3\frac{3}{8}$ *in.*, with illuminated borders and animated *hashiya* ; *Hadjarī School*

185 An Encounter between a man with a sword and another with a dagger beside a house with spectators looking on ; $5\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.*

186 Fatha 'Alī Shāh, King of Persia, 1797-1834. Full length portrait in crown and royal robes holding a jewelled bird-headed staff, in a landscape ; dated 1224 A.H. = 1809 A.D., with illuminated borders and gold ornamental *hashiya* ; 18 *in. by* 12 *in.*

The following 35 *Lots are all taken from a MS. copy of Nizāmī's Khamsah, each leaf with gold foliated* HASHIYA, $14\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*

187 The first two pages of the book with fully illuminated *sarlouh* and finely decorated scrolled borders in gold and blue, each page $14\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in., in one frame*

188 An old Widowed Woman complains to Sultan Sanjar of ill-treatment by one of his officers

189 King Khusrau while out hawking sees Shirin after bathing in a stream, attended by her women

190 King Khusrau seated on his throne in a garden giving an audience to Shāpūr kneeling

191 Farhad the lover of Shirin takes her to see his rock carvings at Bihiston, carrying her while seated on her horse

192 Khusrau goes to Shirin's palace, where he sees her on the roof with her women

193 Khusrau being entertained after a hawking expedition by dancing women and musicians

194 Salim the Arab Chief brings Majnūn's mother to see him in the wilderness

195 Majnūn's father seeks him out and tries to persuade him to return home

196 Naufal the Arab chief champions the cause of Majnūn in battle with the tribesmen of Lailā

197 Bahrām Gūr kills a lion while his ladies look on astonished

198 Bahrām Gūr sees his mistress Fitna carrying a cow on her shoulders up the steps of a tower

199 Bahrām Gūr with his Indian Princess in the black palace on Saturday

200 Bahrām Gūr with his Chinese Princess in the yellow palace on Sunday

201 Bahrām Gūr with his Khāwrazmian Princess in the green palace on Monday

202 Bahrām Gūr with his Russian Princess in the red palace on Tuesday

203 Bahrām Gūr with his Persian Princess in the blue palace on Wednesday

204 Bahrām Gūr with his Moorish Princess in the Sandal Palace on Thursday

205 Bahrām Gūr with his Byzantine Princess in the white palace on Friday

206 Bahrām Gūr killing two lions and by doing so saving his crown

207 Bahrām Gūr hunting and two of his Princesses looking on

208 Iskandar in battle with the *Zangīs* or Ethiopians

209 Iskandar and the daughter of Darius III, in the foreground those implicated in the assassination of her father

210 Iskandar in his campaign against the Russians sees one of them pull off the trunk of an elephant sent against him

211 Khwajah Khiza bathes the grey horse sent to him by Iskandar, in the Fountain of Life

212 Iskandar and the Seven Wise Men holding a discussion

213 Iskandar in a Bazaar learning from a shepherd the gate by which to enter a certain city

214 Iskandar being entertained by the Khaqau of China

215 Iskandar listens to a discussion between Byzantine and Chinese painters as to the differences in their arts

216 A Moslem Saint and a dead dog in a Bazaar

217 A Battle Scene not identified

218 Another Battle Scene

219 Another Battle Scene

220 A Princes Entertainment, dancing girls and musicians

221 A Man watching an Ethiopian murder another, by glancing round a tower

---

222 A Book Cover, yellow lacquer with floral borders and centre, and with cut leather, coloured and gold stamped doublures, $14\frac{3}{4}$ *in. by* 9 *in.*

223 Indian MSS. A number including an original Letter from Raghōba or Raghunath Ras a Marahatta Chief to George III, dated Surat, 1783: a number of other Persian, Turkish and Singalese MSS., some Drawings and Prints including a plan of the Tower of Silence of the Parsees; *in an album, half morocco*; 4*to*

Unframed.

224 A Bird and Flower drawing with a group of three ladies seated under a tree, $7\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.*; and two drawings of Roses, $3\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.* (3)

225 A Young Man seated against a shrub holding an inverted goblet and a carafe; $6\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.*; *Riza School*

226 A Young Man seated in a field holding a carafe and cup, ink drawing tinted and enriched with gold; 8 *in. by* $4\frac{3}{4}$ *in.*; *Riza School*

227 A female Story Teller amusing a Prince with female attendants, a miniature on a page of MS.; $7\frac{3}{4}$ *in. by* 5 *in.*

228 A page of MS. embellished with gold, and above it a very delicate drawing of a woman pleading with a king seated beside a tree with a warrior behind her, while at the sides are animated and floral designs in ink touched with gold; $7\frac{1}{4}$ *in. by* $3\frac{1}{2}$ *in,*

229 Portrait of a Man on one knee playing a harp of upright bow-shape, an ink drawing touched with gold, $6\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.*; Hārūon'r-Rashīd, head wearing a turban, an ink drawing, 6 *in. by* $3\frac{3}{4}$ *in.*; and Archimedes of Syracuse, $5\frac{1}{4}$ *in. by* $3\frac{3}{8}$ *in.*; all copies of old drawings (3)

230 A Man pouring out wine for a demon, $5\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*; a Man holding a skull, $6\frac{1}{8}$ *in. by* $3\frac{1}{4}$ *in.*; and a Group of a man and two women, $5\frac{1}{2}$ *in. by* 3 *in.*; all ink drawings, copies of old drawings (3)

231 An Aged Man and a Child on horseback in a landscape, preceded by a dog; a sepia drawing; $6\frac{1}{4}$ *in. by* $9\frac{3}{4}$ *in.*

232 A Prince at his devotions in a landscape, bowing before a bottle and a book, $3\frac{5}{8}$ *in. by* $1\frac{3}{8}$ *in.*; with illuminated border and sprinkled *hashiya*

233 A Woman passing to the right carrying on her back a painted jar; $6\frac{1}{2}$ *in. by* $3\frac{7}{8}$ *in.*

234 A Young Man standing, holding on his finger a hawk; $6\frac{5}{8}$ *in. by* $3\frac{7}{8}$ *in.*

235 A Young Man standing, holding a flower; $6\frac{1}{2}$ *in. by* 4 *in.*

236 A Recluse, standing, leaning on a staff and holding a skin bottle; ink drawing, slightly tinted; 6 *in. by* $3\frac{3}{4}$ *in.*

237 A Prince on his knees writing a letter; $4\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*; with illuminated borders a gilt animated *hashiya*

238 A Lady on her knees against a cushion holding a carafe and a cup; $4\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*; with illuminated borders and gilt animated *hashiya*

239 Two Ladies, looking out of a window, $6\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.*; and a Man looking out of a doorway at others approaching, $3\frac{1}{2}$ *in. by* $2\frac{3}{4}$ *in.*; both with ornamental *hashiya* (2)

240 A Man seated holding a cup and fruit, $7\frac{1}{2}$ *in. by* 4 *in.*; and a Woman standing holding a decorated jug on her shoulder, $7\frac{3}{4}$ *in. by* 4 *in.*; both with coloured animated *hashiya*; *Modern* (2)

The Property of a Lady.

PERSIAN AND INDIAN MINIATURES AND DRAWINGS.

241 A pair of Cattle, known as the Cows of Bahrein in the Gulph of Bussora; a Rhinoceros; a pair of Deer, and another pair of Spotted Deer, four water-colour drawings drawn from life in the year 1712 at the direction of Sir John Lock, Agent for the East India Co. at Ispahan (4)

242 Shāh Sultan Hussain, and Imam Kuli Khān Athana-doulah, two Persian Princes on horseback, portraits in colours and gold; $7\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.* (2)

*** From the same source as the preceding.

243 Five Portraits of Persian Princes in colours and gold, all named on the backs; and a Miniature of a Prince offering a lady a fruit, signed? and dated 1122 A.H. = 1710 A.D. (6)

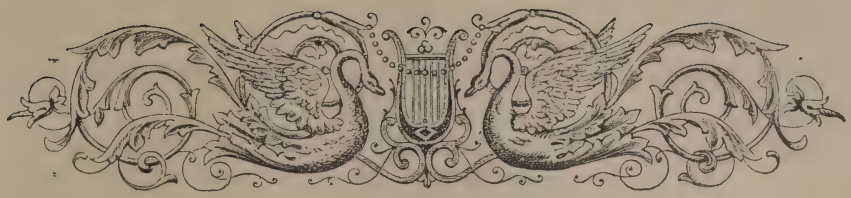
244 Portrait of the High Priest of Georgia, and eight portraits of Officials at the Persian Court, each named on the back, in colours and gold; *early 18th Cent.* (9)

245 Eleven Portraits of Persian Women of high class; and six of Men; all full length in colours and gold; $8\frac{1}{4}$ *in. by* $5\frac{1}{2}$ *in.* (17)

246 An Album containing fourteen large Water-colour Drawings of Persian Palaces executed for Sir John Lock in 1712; and another in lacquer of one of the scenes; *gold tooled morocco*; *folio*

247 Two Indian Ladies dancing the *Rasa Lila*; five others of Indian Ladies; and another of Flowers in a Vase (7)

248 Four Portraits of Princes, two full-length standing, and two seated; *Rajput School*; *18th Cent.* (4)



SECOND DAY'S SALE.

Tuesday, June 25th, 1929.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 249.

USTEN (JANE) SENSE AND SENSIBILITY, 3 vol. FIRST EDITION, *name on half-titles, half calf, backs gilt* 1811

250 AUSTEN (J.) PRIDE AND PREJUDICE, 3 vol. FIRST EDITION, *name on half-titles*, D 6 *and* 7, *vol. II, loose, half calf, backs gilt* 1813

251 AUSTEN (J.) Northanger Abbey: and Persuasion, 4 vol. FIRST EDITION, *half calf, backs gilt* 1818

252 BOSWELL (JAMES) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., FIRST EDITION, *sprinkled calf* 1785

253 Byron (G. G., *Lord*) Marino Faliero, Doge of Venice; The Prophecy of Dante, FIRST EDITION, *second issue, original boards, uncut* 1821

254 Byron (G. G., *Lord*) Sardanapalus; The Two Foscari; Cain, FIRST EDITION, *original boards, uncut*, FINE COPY 1821

255 Crouch (Nathaniel) The English Empire in America . . . By R. B. The Second Edition, *a few catchwords and signatures shaved, small original defect in* E 5, *sheepskin* 12*mo.* 1692

256 Dryden (John) Works, 18 vol. *portrait, half calf gilt* 1808

257 FIELDING (HENRY) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, *with errata leaf, original calf gilt, joints weak* 12*mo.* 1749

258 Johnson (Samuel) Works, 11 vol. *portrait, red morocco gilt, t. e. g.* 1825

259 Lucian. Works translated from the Greek by Ferrand Spence, vol. IV *only, worm-hole affecting a letter on p. 99, calf* 1685

260 Millot (C. F. X.) Mémoires Politiques et Militaires, 6 vol. *contemporary red morocco gilt, inside borders, g. e.; sold as a binding, not subject to return* 12*mo. Paris,* 1777

261 SADEUR (JACQUES) A New Discovery of Terra Incognita Australis, or the Southern World, FIRST EDITION, *three leaves of book advertisements at end, calf* 12*mo.* 1693

262 Scott (Sir Walter) The Antiquary, 3 vol. FIRST EDITION, *original boards, backs slightly defective, uncut* 12*mo.* 1816

263 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *original blank leaf at end of vol. II, title of vol. III soiled, original boards, backs and labels slightly defective, uncut* 12*mo.* 1820

264 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *advertisement leaf and blank leaf in vol. II, original boards, backs defective, labels wanting, uncut* 12*mo.* 1820

265 Scott (Sir W.) The Fortunes of Nigel, 3 vol. *imprint leaf at end of vol. II, wants blank leaf at end of vol. III, original boards, two labels and one back slightly defective, uncut* 8*vo.* 1822

267 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *erratum slip in vol. III, original boards, back defective, uncut* 8*vo.* 1822

268 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *blank leaf at the end of vol. I, original boards, labels slightly defective, uncut* 8*vo.* 1823

269 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *blank leaf at the end of vol. I and of vol. III, two leaves of advertisements at the end of vol. II, original boards, labels slightly defective, uncut* 8*vo.* 1824

270 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *two leaves of advertisements at the end of vol. III, original boards, backs and labels defective or missing, uncut* 8*vo.* 1824

271 Seller (John) Atlas Minimus or A Book of Geography, *engraved title and 54 maps, of which 12 are of America, inscription "Ex dono S:E:" on fly-leaf, and below in another contemporary hand " Simionis Charawky* (?), 1682," *mottled calf* *c.* 1680

272 SHAKESPEARE (WILLIAM) PLAYS, with Notes by Johnson and Steevens, revised and augmented by Isaac Reed, 21 vol. *plates, straight-grained green morocco gilt, g. e.* 1803

273 [SMOLLETT (TOBIAS)] THE ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, *original sprinkled calf gilt, covers loose* 1748

274 THACKERAY (W. M.) WORKS, 24 vol. *plates, half morocco gilt, t. e. g.* 1869-86

QUARTO.

275 HORAE B.V.M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, 206 *ll. written in red and black (calendar in red, blue and gold) in bold* gothic *characters,* 15 *miniatures, the initials following these finely illuminated in blue, magenta and white on gold grounds, these fifteen pages within delicately executed borders (some shaved) of conventional foliage, flowers and fruit with a lavish use of gold, other initials in gold on grounds of blue, magenta and white, paragraph-endings in blue and gold, wants the miniature before Tierce with two leaves of text (supplied in a later hand), black shagreen, joints broken and roughly mended* *French, c.* 1500

*** Liturgically this Book of Hours is remarkable in having no hymn at Matins or Lauds. The presence of Saint Annemundus in the Litany and Calendar suggests a Lyons origin, and this ascription is supported by the Lessons at Matins (*O beata,* etc.). The other criteria are: Matins: Antiphon, *Sicut myrrha;* Lauds: Capitulum, *Egrediatur virga,* Collect, *Deus qui de B. V. M. utero*; Prime: Antiphon, *Alleluia,* Capitulum, *Ego quasi vitis*; Nones: Antiphon, *Alleluia,* Capitulum, *Quae est ista.* The *Alleluia* antiphons are characteristic of Carthusian Horae, and the book may have been prepared in a Carthusian house at Lyons for the owner, whose portrait appears in the thirteenth miniature, kneeling before the Virgin and Child.

276 STEELE (SIR RICHARD) The Funeral: or Grief-a-la-Mode, FIRST EDITION, 1702; The Tender Husband, 1705; Ravenscroft (Edward) The Anatomist, with the Loves of Mars and Venus by Mr. Motteux, FIRST EDITION, 1697; Cibber (Colley) Love makes a Man, FIRST EDITION, 1701; The Rival Fools, FIRST EDITION [1709]; Shadwell (Thomas) Epsom-Wells, 1704; in 1 vol. *panelled calf, back gilt; sold as a collection, not subject to return*

FOLIO.

277 Bacon (Francis) Sylva Sylvarum [The New Atlantis; The History of Life and Death; Articles of Enquiry touching Metals & Minerals], *portrait and engraved title, printed title removed, sprinkled calf* 1670

278 GOULD (JOHN) BIRDS OF GREAT BRITAIN, 5 vol. 367 *coloured plates, half green morocco gilt, g. e.* 1873

279 Hall (Joseph) Works, *title within woodcut border, calf; sold not subject to return for rust-holes and other minor defects London, ¶ Printed by Iohn Haviland.* 1628

*** RARE. The S.T.C. does not record an edition with this imprint.

280 Laud (William) A Relation of the Conference betweene William Lawd . . . And Mr. Fisher the Jesuite, FIRST EDITION, *sprinkled calf gilt, arms of Sir William Boothby on sides and his crest in five compartments on back* 1639

281 LOGGAN (DAVID) Oxonia Illustrata, *engraved throughout, wants portrait, map and two other plates shaved, list of plates defective, a few margins torn, calf, covers loose Oxford,* 1675

282 Sanson (Nicolas) Atlas, *containing* 17 *maps* (*two of America*), *all coloured, half calf, broken and roughly mended; sold as an atlas, not subject to return* *c.* 1650

283 Senex (John) Atlas, *containing* 34 *maps* (*two of America*), *all coloured, Holland's map of New York, New Jersey, Long Island, etc. to illustrate the engagement of Aug.* 27, 1776, *published* 22 *Oct.* 1776, *inserted loose, half calf; sold as an atlas, not subject to return* 1708-13

Other Properties.

SIZES MIXED.

284 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN. With Descriptions in English and French, *engraved title* (*coloured*I *and* 50 *coloured plates dated Jan.* 1*st*, 1820, *fox-hunting plate slightly foxed and plates of stag-hounds and fox-hounds transposed, contemporary straight-grained morocco, gilt, g. e.* A FINE COPY *fol.* 1823

285 [APPERLEY (C. J.)] LIFE OF A SPORTSMAN, BY NIMROD, FIRST EDITION, 36 *coloured plates, four mounted, imprints of six plates cut into, with eight advertisement leaves, signature on title, original cloth, g. e. worn at joints* 8*vo.* 1842

286 AUSTEN (JANE) EMMA, 3 vol. FIRST EDITION, *with half-titles, contemporary half calf, backs gilt, morocco labels, slight damage to lower part of back of each vol.* 8*vo* (175 *mm.by* 113 *mm.*). 1816

287 BROWNING (ROBERT) The Poetical Works, vol. 1 *only,* AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, and a line added on p.* 47 *in his handwriting, half morocco gilt* 12*mo.* 1863

288 BROWNING (R.) Dramatis Personæ, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth, back faded, top joint shaky* 8*vo.* 1864

289 Browning (R.) Selections, *inscribed on fly-leaf: "To Janet from Mary S. Watts. Dec.* 1900," *an A. L. s. from the donor* (4 *pp.* 8*vo, Limnerslease, Guildford, Dec.* 12, 1900) *inserted, vellum gilt, a design of flowers with the initials* J. G. *painted on sides, t. e. g.; sold as an association book, not subject to return* 8*vo.* 1896

*** Inserted as a frontispiece is a print of G. F. Watts' picture "Love Triumphant," with the artist's autograph signature and the title in his hand below; on the opposite page is mounted an original early sketch for the picture in pen-and-ink.

THE PROPERTY OF

a Client of Messrs. Patterson & Thomas,

16, *Cook Street, Liverpool.*

---

290 DE QUINCEY (THOMAS) CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, *lacks half-title and advertisements, three or four slight stains and fore-margin of* F 10 *a little frayed, cloth* 8*vo* (6⅝ *in. by* 3¾ *in.*). *Taylor and Hessey,* 1822

Other Properties.

291 Dickens (Charles) The Pickwick Papers, FIRST EDITION, 1 vol. in 2, *engraved title, plates by Seymour, "Phiz," and two by Buss, some plates in first state, half calf* 8*vo*. *Chapman and Hall*, 1837

292 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by G. Cruikshank, lacking frontispiece, a few plates stained, half calf* 8*vo*. *Chapman and Hall*, 1839

293 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *coloured and other illustrations, title in red and blue, Stave I issue, advertisement leaf at end, original red brown cloth, gilt, g. e. green end-papers, fresh copy* 8*vo*. 1843

294 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, lacking half-title, half calf*, 1846; Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, date on engraved title cut into, half calf*, 1844; Dombey and Son, FIRST EDITION, *plates by Phiz, lacking half-title, half calf*, 1848 8*vo*. (3)

295 Dickens (C.) Nicholas Nickleby, *plates by Phiz*, 1839; Bleak House, *plates by Phiz*, 1853; David Copperfield, *plates by Phiz*, 1850, FIRST EDITIONS, *half calf* 8*vo*. (3)

296 DICKENS (C.) A TALE OF TWO CITIES, FIRST EDITION, *engraved title, plates by H. K. Browne, pasted down on the front end-papers is an A. L. from the Author, 2 pp. 8vo, dated 19th May, 1859, to Edmund Yates, regretting he is unable to accept an invitation as he is "at work on my own story and am completely its slave, and must do it in its own time and way," the story referred to is "The Tale of Two Cities," pasted in at end is a letter from Edmund Yates relative to this invitation, half calf* 8*vo*. *Chapman and Hall*, 1859

297 GODWIN (WILLIAM) AN ENQUIRY CONCERNING POLITICAL JUSTICE, 2 vol. FIRST EDITION, *fore-edges uncut, half calf, broken and defective, covers loose* 4*to*. 1793

*** This copy belonged to William Bell Scott, the poet, and has the following autograph inscription on the title-page of vol. I: "Willm. B. Scott to his friend John Epps." Below is the book-stamp of the Manchester Complete Suffrage Union, to which Epps had lent the book. Autograph signature of W. M. Rossetti on fly leaf.

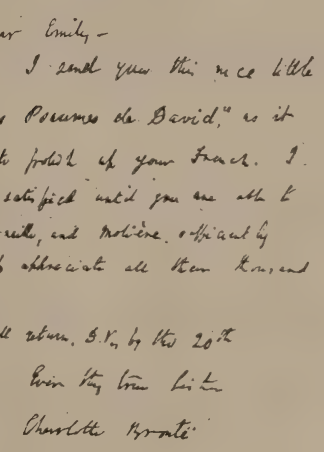
298 Johnson (S.) Lives of the Most Eminent English Poets, FIRST LONDON EDITION, 4 vol. *portrait, no leaf of advertisements, half calf, binding rubbed* 8*vo.* 1781

299 PSAUMES (LES) de David, mis en Vers Français, *frontispiece, musical notation, stamped calf, g. e.; sold as an association book, not subject to return* 8*vo. Neuchatel,* 1832

** PRESENTATION COPY, GIVEN BY CHARLOTTE BRONTE TO HER SISTER EMILY, WITH THE FOLLOWING AUTOGRAPH INSCRIPTION ON FLY-LEAF :

Paris le Juillet 3°.
Dear Emily,
I send you this nice little Book of "Les Pseames de David," as it will enable you to polish up your French. I shall never be satisfied until you are able to read Racine, Corneille, and Moliere, sufficiently well to thoroughly appreciate all their thousand beauties.
I shall return, D.V. by the 20th.

Ever thy true sister,
Charlotte Brontë.



300 Smollett (T.) Plays and Poems, with Memoirs of the Author, FIRST COLLECTED EDITION, *portrait on title, half-title, contemporary calf* 8*vo.* 1777

301 Thomson (J.) The Seasons, *plates by Hamilton, Allan, etc. contemporary calf* 12*mo.* 1778

302 TENNYSON (ALFRED, LORD) WORKS, 10 vol. AUTOGRAPH SIGNATURE, "A. TENNYSON," *on first page of text in each vol. and on half-title of vol. I; vol. I cloth, other vols original cloth, faded, vol. III and X loose* 12*mo.* 1870

303 TENNYSON (A. LORD) THE HOLY GRAIL AND OTHER POEMS, AN UNRECORDED TRIAL EDITION, *stitched, original dull green wrappers* (*lower wrapper torn*)
[$6\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.*] *Strahan & Co.* 1869

⁂ PROBABLY UNIQUE. Pencil note of instructions on fly-leaf: "4 copies stitched by 6 on Thursday Evening."

Collation: Half-title, note on reverse "The four Idylls are printed . . ." with "Of the King" inserted after Idylls in Tennyson's hand; title; contents, 1 l.: *The Coming of Arthur,* fly-title and pp. [3]-28; *The Holy Grail,* fly-title and pp. [31]-86; *Pelleas and Ettarre,* fly-title and pp. [89]-125; *The Passing of Arthur,* fly-title and pp. [129]-156; fly-title "Miscel laneous"; *Northern Farmer,* pp. [159]-166; (no pp. 167-174); *The Higher Pantheism,* pp. [175]-177; *Flower in the Crannied Wall,* p. 178; *Lucretius,* pp. 179-196 (*pagination recorded as printed*), 2 ll. of an earlier proof, pp. 129-132, omitting 28 lines, loosely inserted.

NUMEROUS CORRECTIONS AND ADDITIONS THROUGHOUT, OVER 40 IN THE HANDWRITING OF TENNYSON, THE REMAINDER MOSTLY BY THE LATE SIR JAMES KNOWLES (editor of the *XIX Century,* and of the *Contemporary Review*).

304 TENNYSON (A. LORD) THE LAST TOURNAMENT, A SERIES OF THREE CONSECUTIVE ISSUES OF A "TRIAL EDITION," SPECIALLY PRINTED FOR THE AUTHOR DURING HIS REVISION OF THE POEM, PREVIOUS TO PUBLICATION IN "THE CONTEMPORARY REVIEW," DECEMBER, 1871

(A) Drop-title: THE LAST TOURNAMENT, pp. [1]-23, *original reddish-brown wrapper,* $9\frac{5}{8}$ *in. by* $6\frac{1}{4}$ *in.*

(B) Drop-title: THE LAST TOURNAMENT/ By Alfred Tennyson,/ Poet Laureat./ pp. [1]-24, *original yellow wrapper,* $9\frac{9}{16}$ *in. by* $6\frac{1}{16}$ *in.*

(C) As no. II, except for the addition of a note at foot of p. 1. "This poem forms one of the 'Idylls of the King.' Its place is between 'Pelleas' and 'Guinevere,'" and the correction of a few errors, *original green wrappers, corner missing,* $9\frac{5}{8}$ *in. by* $5\frac{7}{8}$ *in.*

ENTIRELY UNRECORDED (3)

305 TENNYSON (A. LORD) THE LAST TOURNAMENT, "TRIAL EDITION," THE "A" ISSUE OF THE PRECEDING LOT, another copy, *small holes in centre of the leaves due to the folding, original reddish-brown wrapper* (*damaged by folding*) $9\frac{5}{8}$ *in. by* $6\frac{1}{4}$ *in.* [1871]

306 TENNYSON (A. LORD) THE LAST TOURNAMENT, "TRIAL EDITION," THE "B" ISSUE OF LOT 304, WITH NUMEROUS AUTOGRAPH CORRECTIONS THROUGHOUT, FOUR RE-WRITTEN LINES AND OTHER CORRECTIONS BY SIR J. KNOWLES, *stitched, without wrappers* $9\frac{1}{16}$ *in. by* $6\frac{1}{16}$ *in.* [1871]

307 TENNYSON (A. LORD) THE LAST TOURNAMENT, "TRIAL EDITION" OF THE "C" ISSUE OF LOT 304, pp. 1-8 *only*, WITH A RE-WRITTEN LINE AND ANOTHER CORRECTION IN THE HAND OF TENNYSON $9\frac{1}{2}$ *in. by* $5\frac{7}{8}$ *in.*

308 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, *the original 24 parts in yellow wrappers, plates slightly discoloured, name in ink on two wrappers, part 23 slightly and part 24 badly damaged, remaining parts in very clean condition, with advertisements, and most back-strips intact* 8*vo.* 1857-59

The Property of a Gentleman.

Resident in the United States.

OCTAVO ET INFRA.

309 [Alcoforado (M. de')] Five Love-Letters from a Nun to a Cavalier, *some lower edges untrimmed, contemporary sheep* 12*mo.* 1678

310 BYRON (LORD) MAZEPPA, A POEM, FIRST EDITION, *original grey paper wrappers,* UNCUT, *back-strip missing* 1819

311 COWPER (W.) POEMS, FIRST EDITION OF VOL. I, *second edition of vol. II (The Task), contemporary calf, morocco labels, clean copies* 1782

312 COWPER (W.) THE TASK, FIRST EDITION, *with the half-title, contemporary calf, morocco label* 1785

313 Fielding (H.) Avantures de Joseph Andrews, traduites en François, à Londres, par une Dame Angloise, 2 vol. *vignette on titles and plates, titles slightly discoloured, old half calf, r. e.* 12*mo. Amsterdam,* 1744

314 Goldsmith (O.) An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION, *vignette on title, title and half-title slightly discoloured, old calf, worn and rebacked* 1759

315 Gray (T.) Poems, FIRST COLLECTED EDITION, *some fore and lower edges uncut, calf, gilt, by F. Bedford* 1768

316 [Mudford (W.)] A Critical Enquiry into the Writings of Dr. Samuel Johnson By Attalus, FIRST EDITION, *uncut, grey paper boards* 1802

317 SHELLEY (P. B.) ROSALIND AND HELEN, FIRST EDITION, *many fore and lower edges untrimmed, calf, gilt, g. t. by Rivière* 1819

318 SMOLLETT (T.) PLAYS AND POEMS, FIRST COLLECTED EDITION, *portrait on title,* UNCUT, *title and edges of some other leaves discoloured, original boards, back-strip repaired* 1777

319 WORDSWORTH (W.) MEMORIALS OF A TOUR ON THE CONTINENT, 1820, FIRST EDITION, UNCUT, *original boards, printed label and back-strip defective* 1822

320 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION, *uncut, original boards, top joint weak, printed label and back-strip defective* 1822

The Property of Mrs. E. Neville Jackson,

55, *Bedford Gardens, W.*

---

321 TWO SILHOUETTES OF SAMUEL JOHNSON AND HIS WIFE, the former head and shoulders to left, the latter a bust portrait to right, painted on convex glasses, *in one frame*

*** These silhouettes, believed to be the only ones known of their subjects, were described and figured in the *Connoisseur* for February, 1929.

322 A Silhouette of Benjamin Franklin in cut paper, a bust portrait to right, *oval,* 3 *in.*

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED

The Property of a Gentleman.

323 ACTORS, SINGERS. Letters, etc. from Irving, Fanny Kemble (2), Garcia, Marie d'Orval, Mme. Barlet, Mlle. Contal, etc. (13)

324 AUTHORS, HISTORIANS, ETC. Macaulay, Wilkie Collins, Grote, Cobden, Froude, Lamartine, Arago, Béranger, Edgeworth, Rogers, Kingsley, J. S. Mill, C. M. Yonge, Ruskin, Mark Lemon, etc. Letters and Docs., with signatures of Tennyson and Wordsworth (26)

325 BALZAC (Honoré de) A. L. s. ½ p. 8vo, *lundi*, to "Mon Cher Frederick"

326 BEETHOVEN (Ludwig van) A. L. s. 2 pp. 4to, *n. d.*, apparently to Kalkbrenner saying that the works he intended him to take to London will not be ready for another few days, as his old copyist is dead and the new one is not used to his ways and his eyesight is failing, *with transcript*, FINE, *skilfully repaired*; with an incomplete Auto. Note written to Tiedge, a German poet, in the last year of his life, *torn* (3)

327 BEETHOVEN (Ludwig van) A. L. 3½ pp. 8vo, hurriedly written and much underlined

328 BUCHANAN (James) American Statesman, A. L. s. ½ p. large 4to, *Washington*, 30 *June*, 1840:

The Independent Treasury Bill has just passed the House of Representatives.

329 CHARLES II. Doc. s. to Lord Sandwich, regarding the Solemnization of the Noble Feast of St. George, 1 p. folio *mounted*, *Feb.* 19, 1660

330 CLAY (Henry) American Statesman, A. L. s. ½ p. large 4to, *Ashland*, 13 *Aug.* 1838, to N. Points, Esq., regarding some supplies for his estate:

Not to send it until the price of waggonage has come down to a reasonable rate.

331 COOPER (J. Fenimore) A. L. s. 1 p. large 4to, *Otrego Hall, Cooperstown, May* 23, 1845, to Henry Phillips, Esq.:

I have no remembrance of having written anything on the subject of a prairie on fire, unless it were in a book called "The Prairie" . . . as I have forgotten the names of more than half my own personages, however, you are not to consider me as very good authority.

£7 Spencer

332 COWPER (William) A FINE A. L. s. 4 pp. large 4to, *The Lodge, June* 27, 1788, to Lady Hesketh, asking her to come and stay:

I have made in the Orchard the best winter walk in all the Parish . . . There we will have Homer & Don Quixote, & then we will have saunter & chat. Records a feat of his dog Beau. I observed him plunge into the river . . . and when I had nearly reached the spot, he swam to land with a Lily in his mouth, which he came & lay'd at my foot. Mentions the possible printing of his Ballads. I have heard them all well spoken of. But there are very few things of my own composing that I can endure to read when they have been written a month, though at first they seem to me to be all perfection.

£5 Sawyer

seal hole affecting three words, the top margin of the third page has become folded over and stuck at one end, but the writing is almost entirely visible

333 DICKENS (Charles) A. L. s. (initials) 1 p. 8vo, *Gad's Hill*, 21 *June*, 1864, to Lady Molesworth, *mourning paper*

Saying if she will send her autograph book to him he will write in it. "Mary is away with some friends at some Hampshire races."

4/15/- Spencer

334 FREDERICK THE GREAT, King of Prussia. L. s. ½ p. 4to, to President von Katte, *Headquarters, Grotkau*, 10 *Jan.* 1741, thanks him for his services with graceful compliments; with L. s. of Friederich Wilhelm I, *Potsdam*, 1731, to the same; and another (3)

335 FRENCH, ETC. Letters and Docs. s. from the following: Rochefoucauld, Chateaubriand, Louis XVI, Maurepas, Carl Vernet, Bocage, Roulin, Freycinet, Montmorency, Azaïs, Silvestre de Sacy, Passports of 1871 and Wellington periods, etc. (35)

15/-

336 FRENCH XVII Cent. Letters from Lavvalette, de Lionne, Duc de Longueville, De Brèze, Bernard de Saxe Weimar, Louvois (6)

£3 Dennis

337 FRENCH REVOLUTION. Docs. s. of Mirabeau fils (1780), Merlin (3), Hérault, Coutthion, Legendre, Matthieu, Pétion President and Dessaline Empereur de Haiti (7)

15/- Maggs

338 GOETHE (J. W. von) Letter with signature and subscription, 2 pp. 4to, *Weimar*, 5 *December*, 1810, apparently to the Duke of Saxe Weimar concerning his library

4/10/- do

339 HAMILTON (Alexander) American General, A. L. s. 1 p. 4to, "the sooner the Bill is filed the better" £16 Sawyer,

340 HARTE (Bret) A. L. s. 2 pp. 8vo, signed once in full and once with initials, *Averley Tower, Farnham, Sept.* 15, 1898, a most interesting letter in regard to setting his poems to music £4

341 HUGO (Victor) A. L. s. 1 p. 8vo, 11 *June*, 1844, a letter of compliments; and SAND (Georges) A. L. s. 1½ pp. 8vo, 28 *May*, 1884, a curious letter regarding the exposure of a Madam Deslavades (2) 20/- Payne

342 ITALIAN AND SPANISH. Letters and Signed Docs. from Cosimo III, of Tuscany, Card. Salviati to Azzolino, Silvio Pellio, Don Pedro de Alcantara "Emperor of Brazil," Gomez Labrador, Luigi Lablache, Mazzini: and a Poetical MS. 9½ pp. of Claudio Tolomei (23) 25/- Maggs,

343 LAFAYETTE (General) A. L. s. ½ p. 4to, 29 *March* (?), to M. le Comte de Laborde, regarding seats for a diplomatic function: 2/15/-

S'il restent des places dans la tribune diplomatique je lui parlerais d'une anglaise femme du medecin en chef de l'Hopital Chelsea . . .

344 LONGFELLOW (H. W.) Auto. Poetical Manuscript signed, *December* 28, 1846, 2 pp. 8vo, the three verses of his poem "The Arrow and the Song" £26 Spencer,

345 MARIE ANTOINETTE, Queen of France. L. s. ½ p. folio, signed also by Beauregard, *Paris*, 31 *Jan.* 1791, to the Cardinal Lorenzano, thanking him warmly for his services £21 Pearson,

346 MOZART (W. A.) AUTO. MS. MUSIC, Pianoforte composition, 2 pp. 8 in. by 10¾ in., legibly written with marks of expression, *bears a seal and engraved portrait bust of composer obliterating approximately six bars, otherwise in fine clean condition*, EXTREMELY RARE £10 Maggs,

347 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. 1 p. large 4to, *Berlin*, 3 *Nov.* 1844, to Frau Kistner, mentioning Chopin 3/5/-

348 MUSICIANS. A. Ls. s. from Liszt (3), Berlioz (2), Rossini, Gounod (2), Saint-Saens (2), Cherubini, Meyerbeer, Paër, Ambroise Thomas (Doc. s.), Bülow, Sarasate, Sterndale Bennett, Massenet (A. N. s.), Hummel, Niels Gade, Spohr, Balfe, Czerny (Mus. s.), A FINE COLLECTION (29) 2/5/-

349 NAPOLEON (Bonaparte) Three Auto. Lines signed on a letter addressed to him by a former general who had taken part in the battle of Wagram and asks for further recognition, 1 p. folio; Napoleon gives directions that he will see him on Sunday at 11 o'clock (*Presbourg*, 22 *Oct.* 1809) £8 Linton

350 NAPOLEON (Bonaparte) Signature to a finely written letter announcing to

"Monsieur mon frere et beau-frere" that the marriage between himself and Marie Louise of Austria has taken place and asking their approval. $\frac{3}{4}$ p. folio, *Paris*, 3 *Ap.* 1810, *cancellation line through signature*

£4 - 4

351 NAPOLEONIC OFFICERS, ETC. Docs. s. and Letters from Murat, Bernadotte, Juno, Berthier, Montalivea, Macdonald, Marbois, Montholon (A. L. s.), Talleyrand, Capo d'Istria, Beumonville, Oudinot, etc. (14)

2/10/- Mayys.

352 NELSON (Horatio, Lord) A. L. s. "Nelson and Bronte," 1 p. 4to, *Merton*, *June* 18, 1802, to Captain Shepherd of the "Phoebe":

Thanking him for his kindness to Charles Connor, Lady Hamilton's relation; mentions Lady Hamilton.

14/10/- Mayyo.

5/10 5. 353 NIGHTINGALE (Florence) A. L. s. 2 pp. 8vo, *Old Burlington Street*, *Feb.* 20*th*, 1867:

Saying that she does not know of anyone who would suit for the post suggested by her correspondent.

354 PAINTERS, SCULPTORS. A. Ls. s. and Ls. s. from Constable, Sir Thomas Lawrence, Canova, Rosa Bonheur, Vernet, Crispi, Millais (2), Wilkie (2), Landseer, Leighton, S. Prout, Gerard, Le Sueur, Cherubini, Méhul, Charles Barry, Chantrey, etc. (24)

1 0/-

355 ENGLISH POLITICAL, ETC. A. Ls. s. and Ls. s. from Pitt, Canning (2), Peel (2), Wellington (2), Gladstone (2), Milner, Palmerston, Wilberforce, Clemenceau, Guizot, Garibaldi, Card. Wiseman, etc. (46)

356 ROUSSEAU (Jean Jacques) A. L. s. 2 pp. large 4to, *à l'Hermitage le* 5. 7*bre*, 1756, to Monsieur Lenieps in Paris:

Asking him to go to the Pont au Change to receive some money due to Mme. le Vasseur which is to be forwarded to him. Gives elaborate directions. He would like another consignment of the writing paper. Speaks of the marriage of two of his friends, Mdlle. Chappuis and Cabanis.

with addressed cover. damage to margins and seal-hole skilfully repaired

357 ENGLISH AND FRENCH ROYALTIES. Letter, Docs., etc. from Georges II and III, William IV, Louis Philippe, Joseph and Lucien Bonaparte, Joseph I of Austria, Eugénie, Joseph duc d'Orleans, etc. (33)

358 SCHUMANN (Robert) A. L. s. 1 p. 8vo, 1. 6. 79 (*Dresden*), to Capellmeister F. Rirtz of Leipzig

359 SCIENTISTS. Letters from George Stephenson, Von Humboldt, and Brunel (upon ovens, with coloured diagrams) (4)

360 SCOTT (Sir Walter) A. L. s. 1¼ pp. large 4to, *Edinburgh*, 15 *January* (1825), to Miss Carmichael, regarding some shares in the Scottish Insurance Company; with another, 1 p. oblong 8vo, signed initials, to James Ballantyne; on the back is a note in the handwriting of Moscheles, *small seal hole* (2)

361 SHERIDAN (R. B.) A. L. s. 1 p. 4to, *Polesden, Thursday*
Regarding the return of a Bill; he must positively have the money.

362 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 13, *Young Street, Kensington*
My dear Quin,
Will you come out and see (in her bed laid up with sudden maladies) the mother of your friend, W. M. Thackeray . . . a little way past Slater's the butcher's, and the house with the bow windows. (Sketch).

363 TURNER (J. M. W.) A. L. s. 2 pp. 8vo, *July* 31, 1845, signed once in full and once with initials, an interesting letter in regard to the prices of some of his Venice pictures

364 VOLTAIRE. A. L. s. ½ p. 4to, *Ferney*, 22*d*. 9*bre*, 1773, to Mons. Jeanmaire Conseiller de la Régence:
Vous avez fait le voiage de Montbelliard à Genève pour avoir mon argent; et apres l'avoir touché vous ne m'avez jamais écrit un mot.

The Property of Cluny Macpherson of Cluny,

Chief of the Clan Macpherson.

---

365 JACOBITE PAPERS. A FINE SERIES OF LETTERS AND DOCUMENTS RELATING TO THE 1689 RISING, from John Graham of Claverhouse, Viscount Dundee; Lord Dunfermline, Colonel Alexander Cannon, Sir Hugh Mackay and Sir Thomas Livingstone, including a superb letter written by Dundee on the eve of his death at the Battle of Killiecrankie. The papers are composed as follows:

DUNDEE (Viscount) Letters mostly in a secretary's hand, signed, with some autograph postscripts, *May* 19 *to July* 26, 1689, inciting Cluny Macpherson to rise for the Jacobite cause and provide men and provisions for his army; gives news of the King's Fleet, the troops from Ireland, and the defeat of Schomberg; promises religious toleration. The fine last letter is apparently entirely in his own handwriting and runs as follows:
Sir—
My Lord Murray is retyred down the contry all the Atholl men have left them saive Stratherol Achintully and Baron Read Straloch and they

LOT 365 —*continued.*

will not byd my doun coming tomorou the rest of the heritors will be here tomorou they will joyn us and I supose tomorou you will have ane answer so if you have a mynd to preserve yourself and to serve the King be in armes tomorou that when the letter comes you may be here in a day all the world will be with us blissed be god.

I am Sir Your most humble Servant,
Dundie.

My service to all the loyall gentrey of Badenoch.

DUNFERMLINE (Lord) Four Letters, *April 5th to 3rd May*, 1689, commanding Cluny to be in readiness to rise ; asks if he will accept a commission from King James

CANNON (Col. Alexander) Five Letters, *July 4th*, 1689 *to May 27th*, 1690, offering commissions ; supplements the information in Dundee's letters

MACKAY (Gen. Sir Hugh) Commander of the Williamite army at Killiecrankie, Four Letters, *6th May*, 1689 *to October 20th*, 1690, first of all asking Macpherson to rise for the Prince of Orange, demanding provisions and threatening a raid if he refuses, and finally saying he will endeavour to obtain compensation for damage for Cluny after the subsidence of the Rising

With A. L. s. of Sir Thomas Livingstone of the same purport (21)

*** This fine series of historical letters has been the subject of articles in the *Daily Telegraph, March 3rd to April 17th*, by Mr. Grant R. Francis, and has also been printed privately in "Gleanings from the Cluny Charter Chest at Cluny Castle" and "The Transactions of the Gaelic Society of Inverness."

Other Properties.

---

366 PAGANINI (Nicolo) Very fine A. L. s. "Nicolo Paganini," 2 pp. large 4to, *London, Io. Guigno*, 1831, to a Royal Duchess, *with portrait after Ingres* (2)

Thanking her for the interest she is taking in himself and his Concerts at the King's Theatre. Without entering into minute explanations as to why the prices of admission at the doors have been doubled, a plan adopted since his appearances at Paris, he seeks to justify himself with the English public without humilating himself. The annexed letter sent to the principal London journals will show her R. Highness how he has explained a fact which has caused much talk, &c., &c.

367 MERYON (Charles) A. L. s. 2¾ pp. 8vo, to his printer Delâtre :

Congratulating him on his improved position, and hopes that in his leisure time he will continue to make his charming little etchings so greatly prized by collectors. He has sad memories of his old maisonette and garden in the Rue St. Jacques which he badly maltreated. He mentions troubles with his landlord who appears to have declined to hand on his address. Unfavourable rumours about himself have circulated for a long time, aggravated by vile follies which he has lately committed.

368 MERYON (C) A. L. s. three very closely written pp. 8vo, 17 *févr.* '63, to Lesecq :

He accepts his offer to etch a subject which is almost finished, and proposes another. In spite of the small amount of help which he has received up to now, he does not despair that one day a précis of our voyage may be published. The subject, of New Caledonia, of which Lesecq has a proof; he has destroyed the second; of the third state . . . he has delivered 110 proofs for which he has received 250 fcs. He wants 200 fcs. for the new plate and 100 fcs. in advance. He gives the solution of his second Rebus.

369 BOILLY (L.) French Painter, 1761-1845, A. L. s. 3 lines 8vo, *with address*, to his son, sending two tickets which Tardieu has sent for him ; he can do what he likes with them, *rare*

370 COCHIN (C. N) Engraver, 1715-1790, A. L. s. 3 full pp. 4to, 8 *janvier*, 1772, *rare :*

The Marquis de Marigny [brother of La Pompadour] has brought him to Menars. Some proprietors of houses in the cul-de-sac de Notre Dame des Champs behind the gardens of the Luxembourg have asked Cochin's mediation through Marigny to get permission from the King to open a doorway into the gardens which would improve their properties and would be a public benefit, and communicate the garden with the new boulevard . . . If the scheme can be carried through M. Marigny will make a considerable gift to the R. Academy of Painting, &c.

371 TURNER (J. M. W.) A. L s. 2 pp. 4to, *Apl. 30th*, 1824, to Holsworthy, *with addressed fly-leaf :*

Turner had *given* a drawing to Mrs. H. but he had been so long acknowledging it and treated it so much like a commission that "my pride is wounded and my Independence roused . . . money is out of the question in the present case." &c.

372 TURNER (J. M. W.) A. L. s. 2 pp. 4to, *Dec.* 7, 1837 :

To Maw, who had invited him to Guildford, but he is an invalid; he has caught a cold at Lord Egremont's Funeral or at the Life Academy . . . "Glad you like the Campbell illustrations."

373 HEINE (H.) A. L. s. "Henri Heine," 1 p. 8vo, *Vendredi matin* [*n. y.*] with address, to E. Grenier, in French, he wants Buloz to print on the 15th ; this concerns Heine's Poem "Alta Troll," the dancing bear, which Grenier was translating into French, the date is *circa* 1847. *See notes on cover*

374 GOETHE (J. W. von) L. s. "Goethe," 2 pp. 4to, *June* 22, 1797, to C. G. Körner, with address, *an extremely fine letter*:

Die vergangeneu 4 Wochen habe ich Jena zugebracht und daselbst theils mein episches Gedicht geendigt, theils mich mit Schillern zum neuen Almanach gehalten . . . Haben Sie schon etwas von dem Prolog zum Wallenstein gesehen? Er ist sehr glücklich gerathen und giebt einenfreien Blick in die grosse und sonderbare Welt, in welcher das Stück spielen wird . . .

*** Schiller was engaged on the Wallenstein Triology at this time, and was collaborating with Goethe.

375 SCHILLER (J. C. F. von) Fine A. L. s. "Fr. Schiller," 3 pp. 4to, *Jena, July* 7, 1796, desiring his correspondent to make an engraving for the "Musenalmanach"

He wishes to have Goethe's head, this time, whose portrait he will supply the artist with. If not, he can use the engraving by Lips, which can easily be improved upon, &c.

376 GOETHE (J. W. von) L. s. and subscribed" Audenken und Wohlwollen! ergobenst J. W. v. Goethe, 2 pp. large 4to, *Weimar*, 2 *April*, 1825, to the historian Heiren, *in perfect condition*:

Haben durch Uebersendung Ihrer allgemeinen Geschichte der Völker und Staaten . . . es gab schon marchen Abend zu bedeutender Unterhaltung mit den nächsten Freunden die beste Gelegenheit. &c., &c.

377 NAPOLEON I, Brevet for Sous-Lieutenant Monoir, *on vellum*, signed "Bonaparte," *Paris*, 21 *Germinal An* 11 (11 *April*, 1803), A VERY GOOD SIGNATURE

378 FRANCE. History of the French Monarchy from Philippe I to Chärles V, MS. with 22 finely drawn coats of arms, *folio, half bound*, with biographical notices on the French Monarchy, etc. *a parcel*

379 SÉVIGNÉ (Madame de) A. L. 3 pp. 4to, *Dimanche*, 15 *Mars* [1671], to Le Comtesse de Grignon

380 TREITSCHKE. Two A. L. s. in German, 1871, 5½ pp. 8vo, saying he has been collecting material for a history of Germany

381 FREDERICH THE GREAT, L. s. ½ p. 4to, *Potsdam, April*, 1750, to General Bredow.—BARON VON HUMBOLDT, A. L. s. 1 p. 8vo, 1851.—MENDELSSOHN-BARTHOLDY (F.) A. L. s. 1½ pp. 4to, saying he is working on various things (3)

382 CROMWELL (Oliver) L. s. 1 p. folio, *Derby House*, 5 *March*, 164⅝, demanding to know when the Fleet will be ready for sailing, *with seal*, AN UNUSUALLY GOOD SIGNATURE

383 CHARLES I. Doc. s. 1 p. folio, *Palace of Westminster*, 1628, addressed to Viscount Falkland, concerning the appointment of a Muster Master for Ulster

384 CHARLES I. L. sub. and s. 1 p. folio, *St. James*, 29 *May*, 1630, announcing the birth of a son

385 JAMES I. L. sub. and s. in French, 1 p. folio, *Greenwich*, 9 *June*, 1619, to the Duc de Lorayne, thanking him for his condolences on the death of his wife

386 JAMES I. Royal Sign Manual, *on vellum*, on portion of the document creating Baronets, 1603, includes the names of Anderson, Some, Hale, Chamberlaine, Stile and Quarles, ½ p. folio, *with a portrait and signature* (3)

387 CHARLES I. Doc. s. *on vellum*, *Westminster*, *November*, 1637, 1 p. folio, *with seal*, a safe conduct for Count de la Val

388 QUEEN ELIZABETH AND JAMES I. Two fine Seals in wax, cut from documents, *in a mahogany show case*

389 HEREFORDSHIRE, SHROPSHIRE, ETC. An interesting Collection of 49 early Documents, *mostly with seals, dating from the* 13*th century* (49)

390 CHESTER (Richard Vaughan) Bishop of Chester, 1597, and afterwards of London, Autograph Sermon, 31 pp. sm. 4to

391 BRISTOL (John, first Earl of) Whig Politician, an interesting series of 15 A. L. s. 1730-1, addressed to his son Henry, outspoken letters concerning the latter's financial and love affairs ; and six others (21)

392 MANWOOD (Sir Peter) Antiquary, M.P. for Kent, A. L. s. 1 p. folio, 1619, to Lord Zouch.—ZOUCH (Edward, Lord) Doc. s. 1578, EARL OF RUTLAND, 1561 and LORD ESSEX (4)

393 [ROSCOE (William)] of Liverpool, an interesting Correspondence addressed to him by Marquis de Lafayette (2), Sir Thomas Lawrence (2), Mary Gaskell, Maria Edgeworth (2), Sir W. J. Hooker (2), William Wilberforce, and three others (13)

394 MARLBOROUGH (John, Duke of) L. s. 2 pp. 4to, 4 *May*, 1705, to Mr. Stepney, an important Letter giving particulars of the Troops in Holland and Germany, *weak in the folds*

395 SCOTLAND. Covenanters: A Declaration signed by 39 persons against any obligation from the oath commonly called the Solemn League and Covenant, *on vellum, folio*, 1660; and another (2)

396 FISHING. SIQUIER (Anthony) L. s. 1 p. folio, to the Syndics of Toulon, *September*, 1130, concerning the fishing industry, *with translation*

397 LOWNDES FAMILY. Sixteen Letters of R. and W. Lowndes of Winslow, 1724, Statesmen, Scientists, etc. *a parcel*

398 LINCOLN (Abraham) Doc. s. on vellum appointing Benjamin Howard assistant surgeon in the services of the United States, *Washington*, 6 *Feby.*, 1862, countersigned by Edwin M. Stanton, Secretary of War, royal folio, *with vignettes and seal*

399 ARTISTS AND SCULPTORS, including Millais, Poynter, A. Vickers, Elizabeth Butler, E. H. Baily, R. Ausdale, etc. *a parcel*

400 LITERARY, ETC., including Earl of Rochester, Doc. s., 1686: Letters of John Davidson, John Oxenford, Ebenezer Elliott, J. C. Hare, Lord Houghton, Samuel Rogers, Eight A. L. s., J. Montgomery, etc. *a large parcel*

401 FRENCH REVOLUTION. Marshals Kellerman and Pérignon, Counts de Marbeuf (4), Fontanes and Cochon, General Andréossy, Judge Bréard, Comite des Transports (6 signatures), De Rechebourg, Directeur des Postes, Baron Larrey (4), etc. *a large parcel*

402 GARRICK (David) Auto. Verse, 6 lines, "Upon the Laureat's having a stool, and being recovered by Dr. James's powder" in ye manner of *Swift*, 1 p. 8vo

403 GARRICK (D.) AUTO. MS. VERSES, 38 lines on 4 pp. 4to:

For prudent Play'rs you know, in passing o'er,
For ever change their language with the shore,
In formâ Pauperis should the Client plead,
Slow moves the Cause, if Counsel are unfied. &c.

with alternative lines, erasures and verses on critics

404 CATHERINE (Empress) A. L. s. "Caterine," 1 very full p. large 4to, *Oranienbaum*, 19 *juillet*, 1755, with fly-leaf addressed to Mme. de Schmidt, née de Cardel, à Zerbst, in French, sending her a gold watch and chain

She has been a very long time writing but has not forgotten her obligations to her friend, Catherine has not "le vent en tête" as Mme. feared formerly, that will make her smile and she will say that one has not got common sense.

405 MARIE ANTOINETTE. Doc. s. "Payez Marie Antoinette," 1 p. large folio, 31 *decembre*, 1783, authorizing her Tresorier Général to pay 75 livres to her Coureur de Vin for wines supplied to several officers of the Household

406 SCHUBERT (Franz) Auto. MS. 18 pp. folio, with auto. title "Violino II^do^ No. II" "Missa in F," this is the second violin part, complete, for his Mass finished in 1814, and performed at the church at Lichtenthal, his home near Vienna, and consists of the Kyrie, Gloria, Gratias, Domine Quoniam, Credo, Sanctus, Benedictus, and Agnus Dei, with several additional bars and scorings in pencil and red chalk [*vide Nottebohm, p.* 217], *carefully written and in very fine condition*

407 HALES (Stephen) 1677-1761, Physiologist, Trustee of the Colony of Georgia, contributed to the study of plant and animal physiology, A. L. s. ¾ p. 4to, *Téddington, Aug.* 17, 1751

Dr. Hartley of Bath is printing a Latin letter to Dr. Mead, on the several ways of giving Mrs. Stephens' medicine and its uses. He refers to his own experiments with it, and wants Mrs. Cowper the publisher to be informed of his views and conclusions.

408 MARIE LOUISE (Empress) A. L. s. "Louise," 2½ pp. sm. 8vo, *Schönbrunn ce* 26 *juin*, 1840, *with envelope and seal*, addressed to Victoire du Poulet at Vienna, written in French

She calls her the friend of her childhood and sympathises with her in her grief at the loss of her husband who died truly as a saint and would receive eternal beatitude. Her good children would surely rival him. The Empress offers to contribute towards the maintenance of one of her children. She is too suffering herself, or would write more.

409 GARIBALDI (G.) L. s. 1 p. 8vo, *Brooke House* [*Isle of*] *Wight*, 10 *aprile*, in Italian, to E. Lenuni, Edinburgh

410 COROT (C.) A. L. s. 1 p. 12mo, *n. y.* saying he will not be at the studio, he is going into the country

411 HASTINGS (Warren) A. L. s. (third person) 1 p. 4to, to Dr. Burney, regetting he was out when Dr. Burney called; with Trial Ticket. —HAMILTON (Sir Wm.) A. L. s. 1 p. 4to, *Naples*, 11 *June*, 1785, in French, thanking Mons. Gruvel for his letter which he finds on his return from Lake Celano (2)

412 LINCOLN (Abraham) Doc. s. 1 p. folio, *Washington, Sept.* 30, 1864, Recognition of the Consul of Hesse-Cassel at New York, signed also by W. H. Seward, Secretary of State

413 UNITED STATES OF AMERICA. Treaty of Peace between the United States and the Dey and Regency of Algiers, 1816, signed by Wm. Shaler and Isaac Channing, *with seals*, 39 pp. folio, in English and Turkish

414 TORONTO. Memorial of the City of Toronto asking Queen Victoria to sit for her portrait to R. F. Lonsdale for preservation in the new City Hall, on vellum, signed by W. H. Boulton, Mayor, *July*, 1845

415 HAMILTON (Alexander) *First Secretary of the Treasury under Washington*, Signed Order to the Sheriff to arrest Isaac Stonehouse, *April*, 1789, narrow 8vo, on vellum, endorsed "Not found Robt. Boys Sheriff"; with another Legal Document drawn up by Hamilton (2)

416 LAFAYETTE (Marquis de) A. L. s. 1 p. 4to, *Monticello* (*Virginia*), *Nov.* 12, 1824, to Captain Baudin, Havre

Says he and Jefferson go every day to the neighbouring City to receive the visits of the Virginian Mountaineers. If going on Monday to see Madison and will be at Washington upon the arrival of the members of Congress.

417 LAFAYETTE (Marquis de) A fine series of Seven A. L. s. (*one signature cut away*), 1800-24, mainly concerning his agricultural pursuits, addressed to John Dyson of Diss, Norfolk; with Ten Letters of John Dyson whilst in France and describing a visit to Lafayette, and eight others (25)

418 AMERICA Navy Office Letter Book, 1803-10, lettered "Orders on Service from Commanding Officers," with contemporary note on p. 1 "*Taken from the War Office at Washington, August 14th*, 1814." This interesting record of letters of Paul Hamilton, Secretary of Navy, J. Rodges, Commanding U.S. Naval Forces in the Mediterranean, Commodore Saml. Barron and others, deals with the work of the United States Naval Forces in the Mediterranean and runs to 50 pp. 4to, *sewed*

419 STUART (General James) Served in America, Certificate signed, 1801, also signed by Lord Clive and others, 1 p. folio

420 FRANKLIN (Benjamin) A VERY INTERESTING A. L. s. 1 p. 4to, *Passy, Mar.* 18, 1785, to the Revd. Dr. Price, Newington Green, near London:

My nephew Mr. Williams, will have the honour of delivering you this line. It is to request from you a List of a few good Books to the value of about Twenty-five Pounds, such as are most proper to inculcate. Principals of sound Religion and just Government. A new Town in the State of Massachusetts, having done me the honour of naming itself after me, and proposing to build a Steeple to their Meeting House if I would give them a Bell. I have advis'd the sparing themselves the expence of a Steeple at present, and that they would accept of Books instead of a Bell. Sense being preferable to Sound . . .

421 CLAY (Henry) Secretary for State, A. L. s. ½ p. 4to, *Washington*, 27 *May*, 1826, to James Brown, United States Minister in France, introducing Major Chotard

422 LIVINGSTONE (Edward) United States Minister to France, A. L. s. 1 p. 4to, *n. d.*, to General Lafayette, introducing Major Chotard

423 ADAMS (John) Second President of the United States, Commission on vellum, signed, 26 *April*, 1798, appointing Edward Wyer a midshipman, countersigned by Ben Stodert, Secretary of the Navy

424 ADAMS (J.) Second President of the United States, A. L. s. 3½ pp. 4to, *Paris*, *April*, 18, 1783, to Edmund Jennings, Esq. of Kensington:

. . . I am sorry that Mr. Burke should take for Insolence a proposition as certain as any in Euclid. With the whole commercial World open to America, it is very obvious, that it can be of little importance to her, whether she has a little more or a little less Privilege in any particular Nation . . . on the contrary an Exclusion of Gt. Britain from the Commerce of America would destroy her Credit, dry away her Revenues, suppress her Manufactures, bring down her Naval Force, and half Depopulate the Kingdom.

*** A LETTER OF THE GREATEST HISTORICAL INTEREST.

425 AMERICA, Georgia. Grant to Israel Robinson of one thousand acres of land, dated *August* 6, 1792, in Five Documents, each signed by Edward Telfair, Governor and Commander-in-Chief, *with seals* (5)

426 FITZWILLIAM (William Wentworth, second Earl) Marquis of Rockingham, President of the Council under Pitt, Lord Lieutenant of Ireland, Six A. L. s. to Pemberton Milnes, 178-, *etc.*, dealing with effects of the American War on trade, etc.; and seven others (13)

427 BOSTON, Massachusetts. WILLIAM III, ORDER TO THE SHERIFF OF DUKES COUNTY, BOSTON TO ELECT REPRESENTATIVES, 1 p. folio, dated 10*th April*, 1702, *with seal*, signed by Joseph Lynde, John Phillips, E. M. Hutchinson, Penn Townsend, Nat. Byfield, Benjamin Brownen, Elisha Cooke, Elisha Hutchinson, Jonas Convey, Peter Sergeant and John Wallory, Signed by Order of the Council J. S. Addington Secretary, A DOCUMENT OF GREAT HISTORIC INTEREST, *framed and glazed*

428 AMERICA. GENERAL SIR WILLIAM HOWE'S ORDER BOOKS AFTER HIS CAPTURE OF NEW YORK AND DURING THE OCCUPATION, from *Sept.* 27, 1776 to *June* 2, 1777. These important records were kept by Captain Henry Knight, A.D.C. to Howe, and record day by day military operations during the occupation

Cases of desertion to the rebels, so frequent during the occupation, were not confined to the Hessian Regiments, Knight's Order Books show

LOT 428—*continued.*

that British-born troops provided a considerable proportion of the cases brought up for Court-Martial in the Orderly Room of the City Hall. In some cases desertion was followed by a sentence of 1,000 lashes.

in three leather bound 8vo Army books (3)

429 VAN CORTLANDT (Jacob) Shipping Book, containing printed forms with particulars written in of the cargos shipped by Van Cortlandt from New York, *Aug*, 1699–*June*, 1702, AND EACH SIGNED BY THE CAPTAIN OF THE VESSELS, 94 in all, 4to, *leather, with clasps*

It is significant that the British Head Quarters for one night were at Van Cortlandt's house and in all probably this extremely interesting volume was taken away by Captain Knight.

430 AMERICA. MS. Letter Book of Edmund Jennings of the Middle Temple, a landowner in Maryland; it covers the period from 1753 to his death in 1756, and the continuation by his son from 1756 to 1769, upwards of 300 pp. folio; the letters were addressed to Governor Dinwiddie, Governor Sharp and others, mention is made of William Penn, Benjamin Franklin, the boundaries of Virginia and Maryland, the Virginia Militia, the Jennings estates, etc.; with an interesting Commentary on English political and social affairs, vellum

431 AMERICAN ACADEMY of Arts and Sciences, Fellowship Certificate granted to Edmund Jennings, 1789, *with four signatures and seal, framed and glazed*

432 AMERICA, Maryland, An Official Copy of an Act, 1795, of the Maryland General Assembly concerning the Jennings estate, 2 pp. folio; BRICE (JOHN) OF BALTIMORE, A. L. s. 1 p. folio, 1816, concerning the selling of the Jennings estates; Four Legal Documents concerning the Clayton estates in Virginia; and others (23)

The Property of a Collector.

A REMARKABLE SERIES OF CONTEMPORARY MANUSCRIPTS,

RELATING TO THE FOUNDATION OF THE PROVINCE OF MARYLAND AND ITS EARLY HISTORY.

LOT 433.

GENERAL SUMMARY.

These papers, which will be offered as one lot, are all in good preservation. Their historical value is enhanced by the fact that they were the private papers of the Lords Cecilius and Charles Baltimore, the first and second proprietors of the colony.

No. (*1*).—A signed draft, or duplicate, of a letter, dated 19 August, 1629, addressed to Charles I by George, first Baron Baltimore, from his plantation at Avalon in Newfoundland, praying for a grant of land in the warmer climate of Virginia. This is a document of the greatest historic interest, which led to the foundation of the Colony of Maryland.

Nos. (*2*) to (*6*) are warrants by the Lords Committee of Trade and Plantations addressed to the Attorney-General by order of the King, directing him to prepare a Patent to Lord Baltimore for a new colony in America to be called Maryland. They show the difficulties Baltimore experienced in negotiating the terms and boundaries of his grant, owing to the opposition of existing Patentees in Virginia, which caused the Maryland Charter to be several times recalled and reissued with amended boundaries. Even so, these boundaries proved so indefinite, that 50 years later, when Pennsylvania was granted to William Penn, they led to endless disputes between the proprietors of the two colonies.

No. (*7*) is a contemporary account of a very early voyage made to the head of Chesapeake Bay by Cyprian Thorowgood, in 1634, apparently unrecorded.

No. (*8*).—Robert Wintour's "Treatise concerning ye new Plantation now erecting under Lord Baltimore in Maryland" written in 1635, is a document of great historic importance. It extends to about 9,000 words and gives all available information as to the benefits to accrue to settlers taking up grants from Lord Baltimore in the new colony. This "Treatise" appears to be entirely unknown.

Nos. (*9*) to (*14*) are papers and original letters dealing principally with Lord Baltimore's relations with the Dutch in New Netherlands, including a holograph letter from William Kieft, the Dutch Governor, dated from New Amsterdam as early as September, 1638.

Nos. (*15*) to (*35*) relate to the controversy between Lord Baltimore and William Penn respecting the boundary between their two provinces.

LOT 433—*continued.*

Special mention must be made of nos. (*16*) and (*17*), two original letters from King Charles II to Charles Lord Baltimore, in 1681 and 1682, each bearing the Royal Sign Manual. The first letter was delivered to Baltimore by Captain William Markham, Deputy Governor of Pennsylvania, and the second by William Penn personally at a conference. These two letters announce the granting of the Province of Pennsylvania to William Penn and give instructions that the agents of both proprietors should meet and settle the boundary by making a true division between Maryland and Pennsylvania and "fixing certain landmarks for the preventing and avoiding all doubts and controversies that may otherwise happen in respect to the same." These two letters are well-known to historians. Nos. (*19*) to (*29*) are letters from Lord Baltimore to William Penn, in 1682 and 1683, relating to the disagreements between them as to the boundaries and other matters. In the earlier letters Baltimore writes in dignified and friendly terms, at the same time protesting politely against some of Penn's actions from the time he first arrived in America. Gradually an undercurrent of doubt and distrust of Penn seems to creep into the letters, although they are still couched in courteous terms. Finally in his last letter, dated July, 19, 1683 [*vide* no. (*29*)], Baltimore, irritated beyond endurance by an affront offered to him in a letter from Penn, dated July 5, throws off all restraint and tells Penn plainly what he thinks of him, concluding by saying: "your pen is as dirty and rude as many of your late actions."

No. (*32*).—The Treaty between Baltimore and the Sinico and Pascattaway Indians appears to be unrecorded.

Nos. (*33*) to (*35*) record the minutes of the official proceedings before the Committee for Trade and Plantations and before the Queen in Council, respecting the disputed boundaries between Maryland and Pennsylvania, when the petitions of Baltimore and Penn were both dismissed.

No. (*36*) is a most important MS. sketch map of the country beyond the head of Chesapeake Bay, illustrating by means of dotted lines and lettered references, the various positions claimed for the boundary as determined by sundry surveyors at different times.

Nos. (*37*) to (*39*) relate to various grants of land in Maryland in early times; to each grant the great seal of Maryland is attached.

No. (*40*) is a fine portrait of Cecilius, the second Lord Baltimore and first proprietor of Maryland, engraved in line by Abraham Blooteling in 1657.

(THE INCEPTION OF THE PROVINCE OF MARYLAND.)

(*1*) LETTER FROM GEORGE LORD BALTIMORE TO KING CHARLES I, dated from *Ferryland in Newfoundland,* 19 *August,* 1629, petitioning for a grant of land in Virginia, 2 pp. folio, with fly-leaf bearing the endorsement

⁂ This remarkable letter, soliciting the grant of a tract of land in Virginia, ultimately resulted in the establishment of the

LOT 433—*continued.*

Colony of Maryland. A brief résumé of the events leading up to the granting of the Charter of Maryland, on June 20th, 1632, will show the importance of this letter and the following contemporary documents [nos. (*2*) to (*6*)].

In 1620 Sir George Calvert, then Secretary of State, purchased from Sir William Vaughan the south-west peninsula of Newfoundland, and in the following year he sent out a body of settlers under Captain Edward Wynne, who established a small settlement which was named Ferryland. In 1623 King James I granted to Calvert a Charter for the colony under the name of the Province of Avalon. In February, 1625, on resigning his post of Secretary of State, Calvert was created Baron of Baltimore in Ireland. In 1627 he made a short visit to his settlement at Ferryland, and in the followig year he went out again, accompanied by his family, intending to remain there permanently. The severity of the climate, however, soon convinced him that any attempt to establish a prosperous agricultural colony in such a spot was fore-doomed to failure. On August 19th, 1629, he accordingly wrote this letter to King Charles I, complaining of the harshness of the climate and stating his determination to remove himself :

> With some 40 persons to your Majestie's dominion of Virginia, where if your Matie. will please to grant me a precinct of land with such priviledges as the K. yr father . . . was pleased to grant me here I shall endeavour to the utmost of my power to deserve it.

Without waiting for a reply he sailed for Virginia and arrived at Jamestown in October of the same year (1629). Meeting with unexpected difficulties in establishing himself there he returned to England and endeavoured to obtain a Patent for a new colony to the south of James River. By February, 1631, negotiations were nearly complete, when strong opposition compelled him to abandon the idea of founding a colony in that district. Subsequently he sought for a grant of a tract of land to the north and east of Potomac River. The Patent for this was almost ready for sealing when he died on April 15th, 1632. Negotiations were then continued by his son, Cecilius, who had succeeded to the title as second Lord Baltimore, to whom the Charter of Maryland was finally sealed on June 20th, 1632. The following documents, nos. (*2*), (*3*), (*4*), (*5*) and (*6*), detail the course of the negotiations and the difficulties experienced in defining the boundaries of the proposed new provinces, owing to the conflicting interests of other patentees.

Lord George Baltimore's actual letter of August 19, 1629, was of course sent to the King. It is mentioned by Winsor in *Narrative and Critical History,* vol. III, p. 519, and is also referred to in the D.N.B. under Calvert (George). The present letter has all the appearance of being the original draft in George Lord Baltimore's own handwriting, for it contains several corrections, and part of it is written along the left side

LOT 433—*continued.*

margin. Moreover, the endorsement on the fly-leaf is in the handwriting of his son Cecilius, and was obviously made during his father's lifetime, for it reads "19 Aug. 1629, A Coppy of my Lds. letter to the Kinge." After the death of George Lord Baltimore, in April, 1632, the endorsement was corrected to read "19 Aug. 1629, A Coppy of Geo. Lord Baltemore's letter to the Kinge." This alteration clearly shows that the document is contemporary and makes it probable that it is the original draft filed for reference.

(*2*) [FIRST] WARRANT TO MR. WILLIAM NOYE ESQR. HIS MAJESTIES ATTURNEY GENERALL SIGNED BY THE EARLE OF DORSETT, LORD WENTWORTH AND LORD COTTINGTON, dated *February,* 1631, directing him to prepare a grant to Lord Baltimore of "that tract or precinet of land lying from the Bay of Chesapeack and the River of Pohatan otherwise called James River on the North . . . unto the River of Passamagnus on the South," etc. . . . "with the same conditions of honour and advantage as the other patent was granted which he had from the late King his Maties. Father . . . for a part of Newfoundland . . . with all the clauses therein conteyned; saving that he is not to have any exemption from Customs or other Dutyes," etc.

*** 2 pp. folio, with fly-leaf containing the endorsement. This warrant is doubtless a duplicate given to Lord Baltimore, as it contains the signatures of the Earl of Dorset and Lords Wentworth and Cottington. (*Cf.* the next document where the signatures are merely copies.) The body of the warrant is in a clerical hand, but the address to the Atturney Generall and the latter part of the endorsement appear to be in the handwriting of Cecilius Calvert, Lord Baltimore's eldest son. The first part of the endorsement reads "February 1631 Copie of the (first) warrant to Mr. Atturney for a plantation in Virginia." The word *first* was not in the endorsement as originally written but was interlined later by Cecilius Calvert when he added the remainder "Signed by the Earle of Dorsett, the Lo. Vicount Wentworth and the Lo. Cottingham."

In this first warrant there is no mention that the new province was to be called Maryland.

(*3*) SECOND WARRANT TO MR. WILLIAM NOYE ESQR. HIS MAJESTIES ATTURNEY GENERALL, signed by the EARLS OF ARUNDEL AND CARLISLE and the LORDS WENTWORTH AND COTTINGHAM, dated *March,* 1632, directing him to prepare a new and amended grant of land in Virginia to Lord Baltimore in place of the former one

*** 2 pp. folio, with endorsement on the fly-leaf. The whole of this document appears to be in the handwriting of Cecilius Calvert

LOT 433—*continued.*

and is probably copied for Lord Baltimore. The signatures are not originals, but are in the same writing as the body of the document.

This warrant instructs the Attorney Generall to retain the Patent of 17 March, 1632, for a grant of land in America neere adjoyning to the old Colony of Virginia :

> As upon further consideration his Matie. since conceiveth that that Plantation intended soe neere unto the other will too much restraine the old planters &c. . . . and understanding withall that the Dutch nation have begun of late years to encroach upon his Maties. territories in those parts to the northward viz. betweene the South Colonie of Virginia and New England and have actually planted thereon calling it New Netherlands and extend their limmitts as far as Cape Charles . . . His Matie. for these respects thinks it fitter now for staying further incroachments . . . that another Colonie should be settled to the Northward which the said Ld. Baltimore having undertaken to performe . . . you shall . . . prepare another [Bill] . . . contayning a grant . . . of that whole peninsula . . . lying between the ocean on the east and the great Bay of Chesapeack on the West and betweene Cape Charles on the South and Delaware Bay on the North, &c., &c. . . . and . . . it shall be called Mariland or the province of Mariland in memory and honor of the Queene.

(*4*) THE REPORT TO THE KING OF THE LORDS COMMITTEE ON TRADE AND PLANTATIONS IN RESPECT TO THE COMPLAINT OF THE ENGLISH PLANTERS IN VIRGINIA, that they suffered injury by the grant to Lord Baltimore, and proposing an exception be made of all that part of the peninsula adjoining to Cape Charles, which is now comprehended in the Lord Baltimore's grant where the English are inhabited and lying betweene the Promontary of Cape Charles aforesaid and a certaine place or poynt of land commonly called Watkins, dated from *Greenwich, June* 5, 1632, and signed "R. Weston [Earl of Portland]—Dorsett" [Lord Dorset]

** 1 p. folio, with fly-leaf containing the endorsement "Coppy of the Lords certificate to his Matie. concerning the limitts of my Grant. June 5th, 1632." The fact that the words "my grant" are used in this endorsement is conclusive evidence that it is in the handwriting of Cecilius, the second Lord Baltimore, who had succeeded to the title on the death of his father, April 15, 1632. The body of the document appears to be the original draft, since it contains numerous corrections, alterations and interlineations, given to Lord Baltimore as a reference copy.

(*5*) DRAUGHT OF WARRANT TO THE ATTORNEY GENERALL IN PURSUANCE OF THE REPORT OF THE LORDS COMMITTEE OF TRADE AND PLANTATIONS of 5 *June,* 1632 (*vide* the previous document) to "prepaire an exception to be inserted in the Lord Baltimore's Bill lately signed by his Matie. and consequentlie in the signett and Privie Seale alreadie passed, if convenientlie it maie be done, or else you are to take the former graunt into your

LOT 433—*continued.*

Custodie and to prepare a new Bill . . . only you are to alter and confine the limits of his part of the Peninsula as is above expressed"

** 1 p. folio, with fly-leaf. The original draft, containing several corrections and interlineations; given to Lord Baltimore as his reference copy.

It was doubtless found impracticable to make the suggested insertion in the Bill which had already been signed, for the present warrant appears to have been superseded by a fresh one also dated June, 1632 (*vide* the next document), in which definite instructions are given to prepare an entirely new Bill. The second warrant specifies the exceptions and defines the new boundaries in much greater detail than the present warrant.

(*6*) DRAFT OF WARRANT TO THE ATTORNEY GENERAL IN PURSUANCE OF THE REPORT OF THE LORDS COMMITTEE OF TRADE AND PLANTATIONS, of 5 *June,* 1632 [*vide* document no. (*4*)], to recall the former grant and prepare a new one making such abatement in the limits as specified in the said report, but with all the rest of the privileges as before

** 1 p. folio, with fly-leaf. A draft given to Lord Baltimore as his reference copy.

This warrant specifies in detail the alterations to be made in the new grant in accordance with the recommendations of the Lords Committee in their report of 5 June, 1632 [*vide* document no. (*4*)]. The new grant was to "begin at Watkins Point within the Bay of Chesapeack . . . leaving and quitting unto the now Planters in Virginia the residue of the Peninsula . . . from the sayd point southward to Cape Charles," etc. This warrant superseded the previous one of the same date (*vide* the previous document).

(7) A RELATION OF A VOYAGE MADE BY MR. CYPRIAN THOROWGOOD TO THE HEAD OF THE BAY

** 2 pp. folio, very closely written, with fly-leaf endorsed by Cecilius Lord Baltimore's hand, "25 Aprill 1634 A relation of a Voyage made by Cyprian Thorowgood to the head of the Bay of Chesepeacke."

Although not signed this document has every appearance of being the original "Relation"; the subject matter appears to be unknown to historians, and no other copy is recorded. Little is known about Cyprian Thorowgood beyond the fact that he is mentioned in Bozman's *History of Maryland* (*Baltimore,* 1811, p. 327) as taking a somewhat active part in the troubles with Captain Claiborne.

The voyage covers the period April 25th to May 15th, 1634, and was made for the purpose of opening up a trade with the

LOT 433—*continued.*

Susquasahannock Indians. Thorowgood started from Patuxan ("a river about 7 miles from St. Maries the place where our Colony is seated") in a small pinnace with seven men.

He describes Claiborne's Island and several others which they passed and mentions finding "a boat of Claiborne's in trade with the Indians which had gotten 700 skins," and how Claiborne's men incited the Indians to fight them, but on their refusal Claiborne's men went away, and how "what skins the Indians had left they brought to us and went home to fetch what more they had which made in all 230." The Indians are described as being friendly to the English, very valorous and stout and living in palisadoed towns. An account is given of how they treated their prisoners by slowly burning them alive, and in the meantime cutting off pieces of flesh to boil and eat before them from whom they cut it; this relation I had from a negro which lived among them for to learn the language.

(*8*) A SHORT TREATISE SETT DOWNE IN A LETTER WRITTEN BY R. W. TO HIS WORTHY FREIND C. J. R. CONCERNING THE NEW PLANTATION NOW ERECTING UNDER THE RIGHT HOBLE. THE LORD BALTEMORE IN MARYLAND.

⁂ 13 ll. sm. 4to (8 *in. by* 6 *in.*), comprising title with verso blank + text, 20 pp. very closely written + wrapper of the same paper, the front leaf blank and the back one bearing the following endorsement by Lord Baltimore: "12 Septem. 1636, Coppy of Mr. Robert Wintours Discourse of Mary Land written by way of letter to his freind Cap. John Reade." The identity of Captain John Reade has not been established, but he was evidently a friend of Wintour who thought of emigrating to Maryland; the receipt of the letter Reade evidently forwarded this copy to Lord Baltimore.

Robert Wintour was probably a brother of Edward and Frederick Wintour, sons of Lady Wintour, who went to Maryland in 1633 with the first batch of settlers. Robert's name is mentioned in Griffith's *Sketches of the Early History of Maryland, Baltimore,* 1821 (p. 7), where it is stated that he was made a councillor early in the year 1638, having then lately arrived.

The Letter contains a long description of the advantages of life in the new Colony of Maryland over the life in the old Country—the inducement to Settlers—the profits to be made by Agriculture, Cattle, Tobacco, Furs, &c., &c.—no fear of danger from the Spaniards or Indians—the prospect for advancement for all classes and the various crops that could be raised and of the manner of their profitable disposal—the special advantages of the Maryland design due to its establishment under Lord Baltimore—form of Government—the King's command that the province be called Maryland—sketch of the character of Lord Baltimore—advice to contemplating Settlers to treat the matter seriously and make immediate decision to go at once as "the best of this business is now at the first." &c.

THE LETTER CONTAINS ABOUT 9,000 WORDS AND AS IT WAS WRITTEN BY A MAN INTIMATELY CONNECTED WITH LORD BALTIMORE, WHO ULTIMATELY BECAME A PROMINENT MARYLANDER,

LOT 433—*continued.*

ITS DISCOVERY IS OF THE UTMOST IMPORTANCE FOR EARLY MARYLAND HISTORY. A DILLIGENT SEARCH HAS ENTIRELY FAILED TO DISCOVER ANY TRACE OF THE ORIGINAL LETTER, ANY OTHER COPY OF IT, OR ANY MENTION OF IT IN ANY BOOK OR RECORD.

(*9*) HOLOGRAPH LETTER FROM WILLIAM KIEFT, GOVERNOR OF THE DUTCH SETTLEMENT OF NEW NETHERLANDS, TO LEONARD CALVERT, LIEUTENANT GOVERNOR OF MARYLAND, dated from *New Amsterdam in New Belgium, 9 September*, 1638

** 1 p. folio, with endorsement. Written in Latin :

Acknowledging receipt of Calvert's letter of four months previous and expressing delight at the news of his wishing to enter into correspondence with them. Goes on to say that with regard to ships they will have enough as there are now two lying in harbour, a Spanish and a Dutch one, "which I will have refitted and which you can use if you wish, but I feel in some difficulty about the payment which you propose to make in Tobacco which is abundant here and exported to Holland and New England, but do not hesitate to make use of us and write down what you want. You will always find us ready and willing. Yours very devoted."

Kieft was the third Governor of New Netherlands, having succeded Van Twiller in 1637. A letter written by him is of the greatest rarity and interest, especially one addressed to the Lieut.-Gov. of Maryland expressing such a friendly spirit towards the new colony. The reference to payment in tobacco is significant in relation to Winsor's statement (*Narrative and Critical History,* vol. III, p. 543) that the large demand for it by the Dutch traders led the Maryland colonists to devote themselves so exclusively to its cultivation, that on more than one occasion they suffered from a scarcity of food.

The letter is endorsed in Cecil Lord Baltimore's handwriting, "the Dutch Governrs. Lre. to my Bro. Leonard Calvert, 9 Sept. 1638."

(*10*) HOLOGRAPH LETTER FROM SIR EDMUND PLOWDEN, PROPRIETOR OF NEW ALBION, TO CECIL LORD BALTIMORE, dated *August* 30, 1639, addressed from the house of Mr. Graves, surgeon, in *Milford Lane, London*

** 1½ pp. folio, with endorsement, address and small seal on the fly-leaf.

In reference to a request for land from Mr. Withers, Deputy-Governor of the Bermudas, and Mr. Gardner, a merchant, also Captain Mulhen of Virginia, and C. Clayborne, to settle in the triangular point of New England, Maryland and New Albion, and for a copy of Plowden's patent as they had found some defect in Lord Baltimore's.

States that he has hitherto delayed them, but that he has found out that the Bermuda men had moved his Majesty's through Lord Dorset and

LOT 433—*continued.*

that he had made them a grant as a Corporation of themselves, distinct from Virginia, of all the river of Rapahannock with Cinquack and Powtomack land and river on the South of King's side, with all such privileges as the Patent of Florida to Sir Robert Heath, Maryland and his own of New Albion, but with the proviso that if the Maryland and New Albion Patents be recalled and resumed, then theirs also must cease. States that Mathews, Clayborne and his friends and many discontents of Virginia had joined together in this new Grant and that they intended to settle down in Patowmack with at least 1500 men, and that he had urged that Maryland and New Albion were Principalities and County Palatines exempt from all Regalities fit for men of honour, and had urged that the River Powtomack and the shore on the South side belonged to Lord Baltimore, and that they could not touch the land or trade or sail that river, and that by their coming his Lordship would lose the trade of 2000 Indians and that it might animate the Indians to wars; also it might draw other men from Virginia so that both Virginia and Lord Baltimore should oppose the grant and the danger of such neighbours, &c.

This long and very important letter is addressed "To the Right Honble. his much honoured friend Cecil Lord Baltamore," and is endorsed in Cecil Lord Baltimore's own handwriting, "30 August 1639, Sr. Edmund Ployden to me."

Sir Edmund Ploeyden (or Plowden) was granted the patent of New Albion by Lord Strafford in 1634, which grant also covered the Dutch settlement of New Netherlands.

According to Peter Heylin in his *Cosmographia in Four Books,* published in 1657, the Dutch offered to sell their colony of New Netherlands to Sir Edmund for £2,500. Heylin cites Sir Samuel Argal as his authority, but there is great doubt whether any such offer was ever made.

The authorship of that very rare tract, *A description of the Province of New Albion,* issued in 1646, written under the pseudonym of Beauchamp Plantagenet, has been ascribed to Sir Edmund Plowden.

The Captain Claiborne mentioned in this letter was the person who, in 1635, caused so much trouble in the Maryland Colony.

(*11*) THE ARTICLES OF CAPITULATION, SIGNED BETWEEN SIR JOHN RYTINGH, GOVERNOR OF THE SWEDISH COLONY AT FORT CHRISTINA ON THE DELAWARE, AND SIR PETRUS STUYVEHAND, DIRECTOR-GENERAL OF THE DUTCH COLONY OF NEW NETHERLANDS. ACTUM 25 SEPTEMBER, 1655. [Followed by] A Transfer (for goods received) of a piece of Land called Wiggvachkoing, situated in the South River of New Netherland (the Delaware), by Sheghire Honden and Rinnowyhy, brother of Meghire (*sic*) Honden aforementioned to the Commissioner, Andres Hudden for William Kieft, Director of the Dutch West India Co. *Sept.* 25, 1646

⁂ 7 pp. folio, with endorsement "Copy Capitulations between the Dutch and Sweedes Governors" on the verso of the last leaf.

LOT 433—*continued.*

The Dutch West India Company had never entirely abandoned their claim to jurisdiction over the shores of the South (or Delaware) River, and apprehending danger from Rytingh, they determined to occupy Fort Casimir. Following the capture of that post the Dutch lay siege to Fort Trinity, which surrendered on Sept. 1st, 1655, and on Sept. 2nd they appeared before Christina, which according to Winsor (vol. IV, pp. 482) capitulated, the Articles of Surrender being drawn upon Sept. 15th of that year. The above document shows, however, that they were not signed until the 25th.

This copy was probably made for Lord Baltimore; the whereabouts of the original are unknown.

(*12*) LETTER SIGNED BY JOSIAS FENDALL AND PHILIP CALVERT, IN THE NAME OF THE GOVERNOR AND COUNCEL OF THE PROVINCE OF MARYLAND, TO THE HONOURABLE GOVERNOR GENERAL OF THE NEW NETHERLANDS, protesting against the intrusion of the Dutch within the 40° of North Latitude into the territory granted to Lord Baltimore, dated from *Patuxent, the 9th of October,* 1659

*** 3 pp. folio, with address across the fourth page, "For the Honble. the Governor Generall of the New Netherlands on the Manhatans."

This document has every appearance of being the original, for it has been folded in the usual form and bears the cross address together with the original wax seal in their customary places. If, however, this was the actual letter despatched to the Dutch Governor, it is difficult to account for its now being found amongst the Baltimore papers. In all probability, therefore, it is a duplicate original which was never despatched. The endorsement probably included some other papers originally tied up together, for it reads "Some papers relating to Maryland and the Whorekill or Delaware in the time of the Dutch Government. Delivered 1672."

On the other hand, if this is the original sent to the Dutch Governor, it may have been returned to Lord Baltimore with other papers recovered after the English took New Netherlands in 1664, and occupied that province till 1672. The year 1672 mentioned in the endorsement may be the date when the papers were delivered to Lord Baltimore.

A VERY IMPORTANT LETTER.

(*13*) COMMISSION OF JAMES, DUKE OF YORK, TO RICHARD NICHOLAS, TO BE HIS DEPUTY GOVERNOR OF ALL THE PART OF THE MAIN LAND OF NEW ENGLAND, GRANTED TO THE DUKE BY CHARLES II, 12 MARCH, 1664, with official certification dated *26th Sept.* 1685, signed by Geo. Peirson and Jo. Rooke

*** 1½ pp. folio, with fly-leaf containing endorsement "2 Aprill

LOT 433—*continued.*

1664. Copy of the Duke of York Commission to Richard Nichols Esqr. to be Governor of New York."

This copy of Nichols' commission, which recites the grant and gives the boundaries in full, was, judging from the date of the certification, made for Lord Baltimore at the time of the inquiry into the Maryland and Pennsylvania Boundary question by the Lords of the Committee of Trade and Plantations. See nos. (*33*) and (*34*).

(*14*) INDENTURE BETWEEN EDMOND ANDROS, GOVERNOR OF THE DUKE OF YORK'S TERRITORIES IN AMERICA, AND THE SACHEMS AND INDIANS, DECLARED OWNERS FOR PURCHASE OF ALL THAT TRACT OF LAND ON THE WEST SIDE OF DELAWARE RIVER, AS DEFINED, etc. SEPTEMBER, 23, 1675. (Signed with the marks of four Indians and sealed and delivered in the presence of twelve Englishmen, whose names are given.) [Followed by a List of the Articles to be given to the Indians in payment.]

*** In all 4 sheets, large folio, endorsed on the verso of the last "A Copie of the deed of purchase of lands by the Falls in Delaware." The four sheets are stabbed at the top, threaded and tied together with the original woven tape or ribbon.

The whole of the document is in the handwriting of Matthias Nicholls, Secretary to Governor Andros, who was also one of the signatories to the agreement. In addition to his certificate "This is a true copie" at the foot of the third sheet, a similar certificate appears on the fourth sheet beneath the list of goods to be given to the Indians in payment.

A long side-note on the second sheet inserted at a later date refers to the Indian right to dispose of the land, and mentions James Waye's deposition [made in 1684, see no. (*31*)].

(*15*) LETTERS PATENT OF CHARLES II, GRANTING TO WILLIAM PENN A PROVINCE IN AMERICA TO BE CALLED PENNSYLVANIA. Dated the Fourth day of March in the three and thirtieth years of our Reign [1681]. A contemporary copy

*** 12 pp. folio, endorsed "A Coppie of Mr. Penn's Grant of Pensilvania in America, 4th March 1680" [i.e. 1680-1]. Beneath this is a further endorsement in a latter hand: "Ye Charter in ye Box of Cloaths."

This copy was doubtless prepared for the information and use of Charles Lord Baltimore. It contains numerous underlinings and hand pointers in the margin in similar style to those in the copy of Penn's letter to the Lords of the Committee, 14 Aug. 1683 [*vide* no. (*30*)].

LOT 433—*continued.*

(*16*) LETTER FROM KING CHARLES II TO CHARLES LORD BALTIMORE:

Notifying him of the grant to William Penn of the Province of Pennsylvania and of the Boundaries thereof and recommending Penn, his Deputies and Officers to Baltimore's friendly aid and assistance, and requiring his Lordship to extend to Penn all the offices of good neighbourhood and amicable correspondence which might tend to the mutual benefit of the Provinces under both Proprietaries. And more especially requesting the appointment with all convenient speed of some person or persons "who may in conjunction with the Agent or Agents of the said William Penn make a true devision and separation of the said Provinces of Maryland and Pennsylvania according to the bounds and degree of Northern Latitude expressed in our said Letters Patents by setling and fixing certaine Landmarks where they shall appear to border upon each other for the preventing and avoiding all doubts and controversies that may otherwise happen concerning the same."

GIVEN AT OUR COURT OF WHITEHALL 2ND OF APRIL, 1681. SIGNED BY LORD CONWAY BY HIS MAJESTY'S COMMAND. The Royal Sign Manual CHARLES R. appears in the usual place at the top of the first page

⁂ 2 pp. folio, with fly-leaf endorsed by Charles Lord Baltimore.

Penn's patent passed the seals in March, 1680, so that this highly important letter from the King, dated April 2, in the same year, marks the commencement of that long struggle over the boundaries between Maryland and Pennsylvania, which was still raging between Lord Baltimore and the sons of William Penn as late as 1742.

This letter seems to have been known to Winsor, for he mentions it in *Narrative and Critical History,* vol. III, pp. 478 and 549.

(*17*) LETTER FROM KING CHARLES II TO CHARLES LORD BALTIMORE, directing that the Northern Boundary between Maryland and Pennsylvania be determined by an admeasurement of the two degrees in Lord Baltimore's patent, beginning from the south bounds of Maryland as already settled by the Commissioners. "GIVEN AT OUR COURT AT WINDSOR the 19th day of August 1682 in the four & thirtieth years of our Reigne. By his Majties. Command. CONWAY." The Royal Sign-manual CHARLES R. appears in the usual place at the top of the first page

⁂ 2 pp. folio, with fly-leaf, endorsed by Charles Lord Baltimore. This letter is in very fine condition and has a large portion of the large paper seal or wafer still attached. It appears to have been known to Winsor who refers to it in *Narrative and Critical History,* vol. III, p. 478, etc.

(*18*) A CONTEMPORARY COPY OF KING CHARLES II'S LETTER TO CHARLES LORD BALTIMORE, dated 19*th August,* 1682, as described under the previous number

⁂ 2 pp. folio, with fly-leaf, endorsed by Charles Lord Baltimore.

LOT 433—*continued.*

(*19*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated *24th January,* 1682

** 1 p. folio, with fly-leaf, containing the endorsement "The Ld Baltemore's lre to Mr. Penn dated the 24th of Janury 1682." This is doubtless the contemporary copy filed by Lord Baltimore for his own use. The date "24th Janury 1682" at the top of the letter appears to be in his own handwriting.

The letter begins, "My hond Friend" and advises the sending of the Notes of our last conference taken by John Llewellin sworne Clk of ye Assembly and Councill of Maryland, and apologises for the delay owing to the death of his good uncle "who departed this life about ten days since" which had put his affairs into great disorder. He assures Penn that he may depend on any neighbourly kindness that might conduce to his benefit and the convenience of his Colony and "hopeing that as my inclination and intentions are to be kind to Mr. Pen so he will (I assure my selfe) be as well inclined and as ready to afford his kindness to me in those reasonable demands I shall make when wee meete next not at all doubting but one meeting more will accomodate all matters to the satisfaction of both sides."

(*20*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *Patuxent River Side, 15th of 9ber,* 1682

** 1 l. folio. The letter occupies the upper half of the recto. It is doubtless the contemporary copy filed by Lord Baltimore for his own use, for the endorsement is apparently in his own handwriting, "15th of 9ber 1682 the Ld. Bal: lre to Mr. Penn being an answer to ye sd. Penns of the 2d of ye sd month."

The letter commences "Friend." In it Lord Baltimore acknowledges the receipt of Penn's letter of the 2nd instant, but regrets that he cannot meet him for a conference at Wye River "on the east side of my Bay" as proposed by Penn, and suggests an alternative meeting place at South River on the West side "where my present business will require my being for some time." The letter concludes "I will not faile to meet you the beginning of the next month where you shall be recd. with all kindnesse and respect. In confidence of haveing this happinesse I shall till then be silent as to some late proceedings which seeme as yett more than ordinarily strange to your very true friend. C. Baltemore."

(*21*) DRAFT OF LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *St. Maries, 29th March,* 1683

** 2 pp. folio, with fly-leaf containing the endorsement. The original draft with corrections and interlineations. It is probably in Lord Baltimore's own hand, but is more carefully written than the endorsement, which is certainly his, for it reads, "29th of March 1683 my lre to Mr Pen being in answer to his of the 12th March 1682." The discrepancy in the dates 1682 and 1683 is accounted for by the fact that at this period the year commenced on 25th March, hence Penn's letter of

LOT 433—*continued.*

12 of March was 1682 whilst Baltimore's of 29th March was 1683.

Denies Penn's suggestion "that I was wth Captn. James Connaway at Captn. Wards there taking an observacon wch I assure you is false for had I bin soe neere Philadelphia I must have bin guilty of great want of kindness respect and civility not to have given you a visit."

In retort Lord Baltimore accuses Penn of having caused secret surveys to be made "in my bay" by one Robert Hopper which "I will not readily believe Mr. Pen will owne or countenance . . . but I shall not be well at ease of mind untill I have had the happiness of discoursing this and some other passages wch will concerne your honour and reputation also your prefessions of friendship . . . for this reason you may expect I will, some time the latter end of next Aprill . . . give myselfe the satisfaction of seeing you at Philadelphia." &c.

(*22*) THE PATENT OF CHARLES II GRANTING TO HIS BROTHER JAMES DUKE OF YORK: "ALL THE TOWNE OF NEWCASTLE OTHERWISE CALLED DELAWARE AND FORT THEREIN, or thereunto belonging scituate lyeing and being between Maryland and New Jersey in America and all that River called Delaware &c. &c. Dated the eighth day of April in the five and thirtieth yeare of our Reigne" (1683)

⁂ 5 pp. folio, with fly-leaf, a contemporary copy made for Lord Baltimore and endorsed by him.

The document recites the surrender of the Duke of York's original patent of 22nd March, 1683, and describes at great length the new boundaries of the province together with the terms and conditions under which this amended patent was granted.

(*23*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated 18*th Apll.* 1683

⁂ 1 p. 4to, addressed "To Wm Pen Propr of Pensilvania" and endorsed in a later hand, "18th of Aprill (83) The Ld Baltemores lre to Mr. Penn sent pr Mr. H. Coursey."

This is a draft or copy in Lord Baltimore's own hand with his initials C. B. at the end. He refers to his previous letter [of the 29th March, *vide* no. (*21*) supra] in which he purposed to visit Penn in Philadelphia at the end of April.

He now says that as Lord Culpeper is expected early in May "I must put off my visit to you till the middle of the next month when I am in hopes of having the happiness of attending my Lord Culpeper to Philadelphia for by his Letter you'll see he intends you the honor of a visit." &c.

(*24*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, 28*th April,* 1683

⁂ 2 pp. large folio, with fly-leaf endorsed "His Lopps Lre to Mr Penn of the 28th Aprill 1683 being an answer to one of sd Penns Lres of the 23th of Apll 83."

LOT 433—*continued.*

Auto. draft by Lord Baltimore, signed with his initials C.B. :

He acknowledges receipt of Penn's letter of April 23rd in reply to his of March 29th (*vide* no. (*21*) supra) and says, "I cannot but wonder that you should take it so unkindly my causing an observacon to be taken at Palmer's Island since I thought I had the liberty of so doing in any part of my Province without giveing any just cause of such resentments as you are pleased to express." Refers again to the observations taken on behalf of Penn by Robert Hopper (*vide* no. (*21*) supra) and goes on to say "And now my hond friend I must take notice of your forbidding my visit to you which I shall observe . . . It doth somewhat startle me that my company should of a sudden seem so dangerous to you at Philadelphia" &c. States that he will hasten up the Bay after Lord Culpeper's visit and send a Secretary to announce his arrival there.

(*25*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *Fosters Island,* 18*th May*, 1683

** 3½ pp. large folio, endorsed "My lre of ye 18th of May 1683 to Mr Penn, being an answer to his of ye 7th of ye same month."

Auto. copy by Lord Baltimore, with initials C.B. It is a long rambling letter in reply to Penn's of May 7th, which appears to have been written in somewhat angry terms.

Penn seems to have been annoyed at having to wait for some days for Lord Baltimore owing to the delay in the receipt of his Lordship's last letter and a misinterpretation of its meaning. Baltimore gives a long explanation and states he will still go to the head of the Bay and send a Secretary to notify Penn as previously arranged. Then follows a further discussion of the dispute about the boundary line at 40° N. Lat. as fixed in Lord Baltimore's grant and the King's letter.

All through this letter Lord Baltimore expresses his desire to settle all differences on a friendly and neighbourly basis.

(*26*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated at the end "*From Elk River at Capt Wards May the* 31*th* 1683"

** 2 pp. folio, with endorsed fly-leaf.

Fair copy in a secretarial hand, but the words in the address at the end "From Elk River" and the endorsement are in Lord Baltimore's writing.

Acknowledges the receipt of a letter from William Penn of the 30th delivered by Major Sayer.—Relates to Penn's proposal recently made "that if I would dispose of some lands on Susquehannah River and that I would give you from under my hand the price certain, you would then be willing and agree to have the degree of Fourty Northerly Latitude taken by a Sextant of Tenn foot Semi-diameter and not otherwise." Baltimore replies that he had considered this proposal at Newcastle and had already told Penn that by reason of the uncertainty of what quantity of land he would have to dispose of on that River before an Observation of the 40° was taken, and also of his little knowledge of the worth of so great a quantity, and of its not being his custom to

LOT 433—*continued.*

sell land in his Province, he made him an offer upon friendly terms, but that a member of his Council had been told by the first Person of Penn's Council that "Lord Baltimore must and shall agrree," and when such things are said "I cannot hope for that happy issue I have desired and expected." But for the sake of peace and friendship he makes a further offer of an inlet (not specified) other than that Mr. Penn had desired. "I had rather give an acre of mine than take a foot of land not my own." &c.

(*27*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *Mattapenny, 24th June,* 1683

⁂ 5 pp. folio, auto. draft by Lord Baltimore.

Had he imagined Penn would favour him with further letters, he (Baltimore) would have waited at Col. Ward's although anxious to return to Patuxent. Acknowledges receipt yesterday at Portobacio in Charles County, of Penn's letters of the 6th and 9th instant. Sorry that his own letter of the 31st ult. did not reach Penn until the 6th inst. Complains of rude treatment at Newcastle by failure of Penn's cousin to attend for taking observations in obedience to the King's first letter (*Vide* no. (*16*). Complains of a letter written by Penn urging that no more taxes should be paid by inhabitants of Baltimore County by any law of Maryland. Speaks of a private conference when he promised Penn an inlet, and Penn proposed the waiving of the King's second Letter (*Vide* no. (*17*), trusting that matters might be settled in a more friendly way than by mere measurements. Claims his rights on the Delaware and expects Penn to give assurance that he will not oppose them. Asks Penn to make an appointment at the head of Chesapeak Bay for taking an observation to determine the true 40° N. Latitude.

(*28*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *Matapany, the* 16*th of July,* 1683

⁂ 3 pp. folio, auto. draft or duplicate original by Lord Baltimore, signed in full.

In it Baltimore acknowledges the receipt of several letters from Penn delivered by Captain William Markham "to which I will give answer with as little offence as possible." Mentions and defends a Proclamation he had issued inviting people to settle at Whorekills which Penn had termed "an open breach and violence, expressions very surprising and harsh." Refutes vigorously some insinuations made by Penn of Baltimore's disrespect to the King's Letter delivered to him by Penn (*Vide no.* (*17*) "at our public conference." Discusses at some length his promise of allowing Penn an inlet to the head of the Bay and promises that after the 40° N. Lat. had been fixed he will meet Penn's wishes. &c.

(*29*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *Mattapany ye* 10*th of July,* 1683

⁂ 3 pp. folio. This appears to be the original draft as it is very much corrected and altered.

In this long and somewhat angry letter Baltimore throws off the dignified restraint exhibited in his former letters, and now speaks his mind fully on Penn and his actions. He repudiates

LOT 433—*continued.*

the allegations made by Penn in his letter of July 5th, and discusses at some length the question of the disputed boundaries. The tenor of the whole letter can be judged from the opening phrases :

> To be wholly silent to the great affront contained in your letter delivered me by Captn. Wm. Markham dated the 5th Month July subscribed by you, tho not writt in your hand, would (I fear) render me guilty of that horrid crime and sin you therein charge me with. It is therefore that I am now to tell you, your Ambition, Pride and Covetousness have too much affected your reason and judgment, otherwise you would not (I suppose) upon soe groundles an occation have flowne into such rude expressions . . . to terme me therein a kind of faithless person . . . Indeed you have endeavored therein to make me beleeve I am as black as Hell, which if I should beleeve I must then conclude 'twere not safe for you to breath in the same air with me, which, yet I must persuade you to doe, for to be very plaine with you, your black foule charge must and shall in propper time and place call closely for reparation and satisfaction . . . your pen in that part was as dirty and rude as many of your late actions. &c.
>
> At the end Baltimore tells Penn that this is the last letter he will trouble him to read or himself to write, "for being rendered by you a person not fitt to be treated with, I ought to be silent untill a fitt occation of meeting you when I will purge my selfe of that black crime you soe unjustly have charged on me."

(*30*) CONTEMPORARY COPY OF WILLIAM PENN'S LETTER TO THE LORDS OF YE COMMTEE. FOR HIS MATS. PLANTATIONS AT WHITEHALL, dated from *Philadelphia, the 14th of ye 6mo Augst.* 1683

⁂ 11 pp. folio. It apears from this letter that Lord Baltimore had already lodged some complaints with the Lords Committee as to Penn's actions respecting the settlement of the boundaries between Maryland and Pennsylvania. Penn therefore wrote this letter, stating :

> My Agent has informed mee that ye Proprietor of Maryland has been early in his acct of our Conference about fixing of our Bounds, and made a Narrative of my affairs as well before as at yt time, a little to my disadvantage, and the rather because my silence might be interpreted neglect, I am necessitated to make some defence for myself wch as it will not be hard to make so I hope it will be received as just.

Penn then goes on to give his version of the results of his conferences with Lord Baltimore concerning the boundaries of the two provinces.

This copy of Penn's letter was evidently prepared for the use of Lord Baltimore, for it is annotated all through in his lordship's handwriting with such comments as "false," "damn'd lye," etc.

(*31*) DEPOSITION OF JAMES WAYE A QUAKER CONCERNING YE SETTLEMENTS OF ENGLISH AND DUTCH IN DELAWARE

⁂ 1 p. folio, with certificate on the verso dated New York, April

LOT 433—*continued.*

the 18th, 1684, signed by John Spragg, Secretary of the Province of New York, testifying that the deponent James Waye appeared before him and affirmed that his deposition was the trueth the whole trueth and nothing but the trueth.

This deposition was probably drawn up at the instigation of Lord Charles Baltimore [*cf.* no. (*14*) *ante*] in connection with his disputes with Penn as to boundaries of Maryland. It begins "New York, James Waye aged 66 or thereabouts deposeth as follows :

(*Abstract*) Hath been informed 43 years since that the first settlement in Delaware River was by one Peter Holmes an Englishman, near 50 years since, brought thither by one Capt. Young, at a place called Arrowamos a little above Schoolekill, and the said Holmes not being acquainted with the Indians, the Indians gathering together (at which time the Dutch had some trade in the said river, not as owners or Proprietors of the said land, but as Merchants or Dealers), the English inquiring of the Dutch what was the great concourse of the Indians, it was replied by the Dutch that it was undoubtedly to cut them off. Then the English for fear of the Indians asked the Dutch to carry them away and the next year the Dutch having the opportunity took their place. Further in 1641, the Deponent with others came to a place called Wattseson a little below Newcastle in Delaware River, and found about 14 English, next year he was present when they purchased all the land at the Schoolekill and settled there and the Dutch came and burned them out and carried the prisoners to New Haven in New England. Further that he was present when the lands were purchased from the Indians for £40, for which writings were drawn on the part of the Indians.

Signed (*The mark of James Waye*).

(*32*) MINUTES OF A COUNCELL HELD APRIL 10TH, 1685, AND OF A CONFERENCE HELD APRIL 16TH. WITH THE SINICO AND PASCATTAWAY INDIANS TOGETHER WITH THE ARTICLES OF PEACE AND FRIENDSHIP THEN AGREED UPON

⁂ 4 pp. large folio, very closely and neatly written. Endorsed at the foot of the fourth page (upside down), "Apr. 1685 INDIAN TREATY." This is doubtless the copy of the minutes prepared for the use of Lord Baltimore, who was not present.

This treaty does not seem to be recorded by Winsor in *Narrative and Critical History,* nor in any histories of Maryland.

The Councill was held at the Ridge at the house of Col. Thomas Taylor, on April 10th, 1685.

Present

Colo. Thomas Taylor.	Majr. Nicholas Sewell.
Colo. Henry Dannall.	Colo. Wm. Burges.

Commrs.

A letter was read from Col. Wells stating that representatives of the Sinico and Pascattaway Indians had waited on him and desired an immediate conference in order to "renew their League with the Christians." Col. Wells urges the Councill,

LOT 433—*continued.*

for the peace and safety of the province, to summon the Indians to a conference forthwith. The Indians were accordingly invited to attend on April 13th, at the house of Col. Wells. On April 16th the conference was resumed, when the Indians expressed their desire "to renew or establish their league or peace formerly made, and accordingly were ready to discourse of that matter and to confirme what they said by these presents (vitz)." Then follow the 16 articles proposed by the Indians which were duly accepted by the English Commissioners, who made a long and friendly address to the Indians in reply. Numerous presents were exchanged.

(*33*) CONTEMPORARY EXTRACTS FROM THE JOURNAL OF THE COMMITTEE OF TRADE AND PLANTATIONS. *Sept. 2-October 8 and 17,* 1695. Certified true copies by Edward Southwell (Clerk to the Committee)

*** 3 pp. folio, with endorsement on the fourth page: "Sepr. 2: Octor. 8 and 17, 1685. Extracts of the Journals of the Comittee for Trade & plantations abt. Ld. Baltimore and Mr. Penn."

This is doubtless the official copy furnished to Lord Baltimore for his information.

(*34*) (ORDER IN COUNCIL) AT THE COURTS OF WHITEHALL THE 13TH OF NOVR. 1685

*** 2 pp. folio, with endorsement on the fly-leaf: "Novr. 13, 1685, Order of Council for dividing the Istmus of Land between the Bay of Delaware and the Bay of Chesapeacke."

This is doubtless the official copy served on Lord Baltimore giving him notice of the terms of the Order in Council.

(*35*) ORDERS IN COUNCIL AT THE COURT OF ST. JAMES'S, *9th January,* 1708, *27th January,* 1708, *16th April,* 1709, *19th May,* 1709, and *23rd June,* 1709, relating to the boundaries between Maryland and Pennsylvania

*** 3 pp. folio, with endorsement on the fourth page. This is presumably the official document served on Lord Baltimore giving him notice of the council's decision.

(*36*) A PLOTT (i.e. Sketch Map) OF YE HEAD OF CHESEPEAK BAY AND PARTS ADJACENT

*** A most interesting and important MS. sketch map relating to the disputed boundary between Maryland and Pennsylvania. One sheet folio (size 8¼ in. by 12¾ in.). The map occupies the upper half of the sheet whilst below is a short unsigned

LOT 433—*continued.*

letter (evidently to Lord Baltimore), beneath which is an explanation of the lettered references on the map. The letter reads :

> My Lord. The last hand not being as yet put to ye improved Map intended for yr Lordshipps better information, ye above is humbly presented for yr present satisfaction and alltho it may not be exact to a nicety, yet may it serve to give an Idea of these affaires.

The map contains 18 references lettered A to N and a, d, e, g and h corresponding to the explanations below. The map shows by dotted lines the various positions of the disputed 40th degree of N. Latitude as determined by sundry surveyors at different times. The date is probably about 1725.

(*37*) DEPOSITION OF PHILEMON LLOYD, DEPUTY SECRETARY AND KEEPER OF THE LAND RECORDS OF MARYLAND, certifying to the accuracy of the copies annexed of the Instructions, Motions and Orders of Council (made in 1683 and 1684) as to the building and maintenance of a Fort at Christina Bridge in Newcastle County for defence of the frontiers of Maryland

⁂ Three sheets obl. folio (21 in. by 15 in.), stabbed and sealed together with a silk ribbon, with certificate in the handwriting of Benedict Leonard Calvert, Governor and Commander in Chief in and over the Province of Maryland stating that the deponent Philemon Lloyd came before him at Annapolis, March 11th, 1728, and made oath to the truth of his above written deposition. This is signed by Benedict Leonard Calvert. Attached to the silk tape is the great seal of Maryland (3½ in. diam.), in excellent condition.

(*38*) DEPOSITION OF PHILEMON LLOYD, DEPUTY SECRETARY AND KEEPER OF THE LAND RECORDS OF MARYLAND, certifying that the five transcripts (annexed) of five severall Letters Patent heretofore Granted by the Lords Proprietors of Maryland to the undernamed persons are true copies from the Records.

⁂ Six sheets obl. folio (21 in. by 14½ in.), stabbed and sealed together with a silk ribbon. At the bottom of the front sheet is the certificate in the handwriting of Benedict Leonard, Governor and Commander in Chief of the Province of Maryland, stating that the deponent Philemon Lloyd came before him at Annapolis, April 10th, 1728, and made oath to the truth of the above written deposition. This is signed by Benedict Leonard Calvert, and attached to the silk binding tape is the great seal of Maryland (3½ in. diam.), in excellent condition.

LOT 433—*continued.*

(*39*) DEPOSITION OF PHILEMON LLOYD, DEPUTY SECRETARY AND KEEPER OF THE LAND RECORDS OF MARYLAND, certifying to the accuracy of the transcript annexed, being Cecil Lord Baltimore's grant in 1672 of transfer from Henry Smith to Francis Jenkins of 600 acres called Pershore, on the west side of a creek known by the name of Whorekill, part of Smith's warrant of 2190 acres in 1649. With evidence that all the houses erected at Pershore, including that of F. Jenkins were burned by Lord Baltimore's officers shortly before 1678 to prevent the Dutch from settling at the place then called Whorekill, now Lewis Town

*** Signed by Philemon Lloyd and countersigned and attested by by Benedict Leonard Calvert, Annapolis, April 6th, 1728. Two large folio sheets with the great seal of Maryland (broken) attached.

(*40*) ENGRAVED PORTRAIT OF CECILIUS SECOND LORD BALTIMORE. EFFIGIES ILLUSTRISSIMI DNI COECILII CALVERT, BARONIS BALTEMORE DE BALTEMORE IN REGNO HIBERNIAE: ABSOLUTI DNI ET PROPRIETARII PROVINCIARUM TERRAE-MARIAE ET AVALONIAE IN AMERICA, ETC. Abra: Blotling, sculp.

*** Size of portrait 9 in. by 6¾ in., with the Baltimore Arms and inscription below, clear margin all round, size over all 11 in. by 6⅞ in., fine impression, VERY RARE.

This portrait was engraved in London by Abraham Blooteling in 1657 when Cecilius Calvert, second Lord Baltimore was 51 years of age. The plate bears no imprint, so was without doubt a private one.

Cecilius Calvert was the eldest son of George Calvert, first Baron Baltimore. He was named after Robert Cecil, Earl of Shaftesbury, his father's patron, and became first Proprietary of Maryland upon the issue of the charter in 1632, shortly after the death of George Calvert who was the true founder of the colony.

Other Properties.

434 AMERICAN CELEBRITIES, including A. H. Stephens, Neal Dow, A. D. Bache, G. M. Dallas, W. W. Astor, etc. (21)

435 [WHISTLER (J. McNeill)]. ROSA CORDER, six A. L. s. mentioning Whistler, Rossetti and other artists; also Letters of Wm. Muller, Sutton Palmer and other modern artists; and a Correspondence addressed to Edward Southwell, Secretary of State, *circa* 1722 *a parcel*

436 ELIZABETH (Queen) Document, *on vellum*, concerning an Annuity granted to Sebastian Cabot, 1557, and now lapsed by his death and granting it to Mary Scudamore, 1584, *with fine seal.*—SEBASTIAN CABOT, the Navigator and Map Maker, was granted an annuity by Queen Mary; and two other Documents, 17*th Cent.* (3)

437 SHAW (Bernard) Auto. Postcard signed, *Shakespeare Hotel, Stratford-on-Avon*, 28 *April*, 1916, to the Secretary of the Repertory Theatre Playgoers Society, saying he wishes them luck but cannot speak for them, as he is "full to capacity" with engagements; with two A. L. s. of John Drinkwater concerning the R.T.P.S (3)

438 PHILIP II of Spain. Doc. s. 5 pp. folio, 5 *July*, 1565, *half calf*

439 [POE (Edgar Allan)] Three Letters of J. H. Ingram to F. Locker concerning a Collection of Poe MSS. and Books; with others of G. J. Coombes, R. W. Gilder, and others concerning Edgar Allan Poe and his works; etc. (17)

440 [MIDDLETON (Christopher) Naval Commander and Arctic Explorer, Arthur Dobbs, Vindication of the Conduct of Middleton in a Voyage to the N.W. Passage, 1743, *interleaved copy* (*wanting all before* B 2), containing numerous MS. notes in a contemporary hand, *leather gilt*, LOOSELY INSERTED *is an early map drawn in sepia of* LABRADORE, HUDSON'S BAY and Davis Straight, 12 *in. by* 19 *in.*

441 NELSON (Horatio, Lord) Nelsoniana, Album containing the following: Cover, addressed and franked (with the left hand) Right Honorable The Lord Chancellor, London, Nelson & Bronte, *Postmark* 1801, *with original seal*; A. L. s. of the following: Admiral Duckworth; Capt. afterwards Admiral Sir C. Tyler (with endorsement in the handwriting of Admiral Lord St. Vincent); Admiral Sir G. K. Elphinstone; Admiral Lord Northesk; Admiral Lord Geo. Stewart; Dr. J. McArthur (Naval Writer).—Franked Covers by the following: Admiral Sir T. M. Hardy (Captain Hardy of The Victory); Admiral Sir T. Troubridge; 2nd Lord Nelson.—Memoirs of the Life and Gallant Services of Admiral

LOT 441—*continued.*

Lord Nelson (12*mo*, *Chapbook*, *Glasgow*, 1806.—Copy of The Times, 7 *Nov.* 1805, giving the official account of the Battle of Trafalgar. — Engraved Portraits, Views, Leaflets, Newspaper Cuttings, etc., *half calf*, *g. e.* (9 *in. by* 6 *in.*)

442 RODNEY (Admiral Lord) Three A. Ls. s. (*one signature cut away*), *Paris*, *May-July*, 1775, to Dear Marr, concerning his arrears of pay which caused Rodney to live in Paris from 1775 to 1778

443 "THE GLORIOUS FIRST OF JUNE." Order signed by Admiral Earl Howe to Captain Gambier, H.M.S. "Defence," calling for a report of the Actions of 28-29 May and 1st of June, 1794, 1 p. folio.—Distinguishing Vanes for the Ships of the Fleet, *in water-colours*, signed by Sir Roger Curtis; and two other Naval Documents (4)

444 JENNER (Edward) A. L. s. 4 pp. 4to, *Berkeley*, *Aug.* 14, 1819, an amusing gossiping Letter to a young lady, Miss Mary Dyer, mentions his pride in his garden, asks her if she has found any more geological specimens at Dawlish, *seal-hole and impression of seal with design of a cow*

445 JENNER (Edward) A. L. s. 1 p. 8vo, *Berkeley*, *Sunday*, 25 *Novr.*, *n. y.* to Mrs. Dyer, saying he is hoping to spend the morrow with them, *with auto. address*; sold with cover of letter addressed to Jenner, outside is written in doggerel verse that the writer cannot come and see him, on the inside a dietary is set out (2)

446 A MINIATURE of Dr. Jenner, the celebrated Physician, a head "en camaieu" in profile to right, oval, 3 *in.*; and a Silhouette in brown and gold of Miss Dyer, a bust portrait to left (2)

447 DICKENS (Charles) Two A. L. s. (3rd person), 3½ pp. 8vo, *Folkestone*, *July and August*, 1855, to Mrs. Jennings, concerning the fitness of a girl to be admitted into Miss Burdett Coutts' home for girls (2)

448 TENNYSON (Alfred, Lord) A. L. s. "A. Tennyson," 1 p. 8vo, *n. d.*, to A. Strahan:

Please let Mr. Knowles have another copy of the proof of the Lover's Tale.

this probably refers to the issue of 1879; with L. s. *Jan.* 1874, saying he has bought the remaining stock of his illustrated edition from Routledge (2)

449 TENNYSON (Alfred, Lord) A. L. s. "A. T." 1 p. 8vo, *Farringford* [*Dec.* 31, 1872], referring to the "EPILOGUE TO THE QUEEN":

Watts writes that he will be proud to paint so good & great a man as Martineau—only wants two days notice—

I will send the Epilogue tomorrow with one or two slight alterations.

with envelope

450 TENNYSON (Alfred, Lord) Morte D'Arthur, Pencil Sketch made by Tennyson to explain the geography of his Morte D'Arthur, on the top half of a 4to page ; below is an Auto. Note s. by Knowles :

Sketch chart made by Mr. Tennyson at the Hollies—Dec. 2nd. 1869—to explain the geography of his Morte D'Arthur. The "Lake" is the scene of the casting away of Excalibur & of the disappearance of Arthur and the sea sand the site of the "last mind battle" . . .

J. Knowles.

451 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate, March* 28, 1904, to Knowles :

Saying he has written a short Poem—140 lines—which, though, romantic in its particulars, is of sufficiently general application to life to suggest that, it might suit the "19th Cent. & after."

452 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate*, 4/4/1904 :

I am much obliged to you for reading the lines . . . as I had mentioned them I sent them up. I hope to have something more suitable some day.

453 METAPHYSICAL SOCIETY, founded April 21st, 1869, dissolved November 16, 1880. The society owed its existence to Alfred Lord Tennyson, and was founded to discuss theological questions in the manner and with the machinery of a scientific society

THE SOCIETY'S MINUTE BOOK, containing the Auto. signatures of the original members, among which may be found the names of Huxley, Bagehot, Froude, Tennyson, Tyndall, Gladstone, Manning, and others. This interesting record runs to about 100 pp. and the signatures of the chairman include Tennyson, Huxley, Manning, Gladstone. Knowles, Lubbock and others, with printed papers and letters loosely inserted, *folio, vellum*

453A STANLEY (Dean) Auto. MS. "The Eucharist," written in a note-book of 110 ff., mostly written upon, with much cancellation and correction, 4to, *unbound*

454 SWINBURNE (A. C.) THE UNION, Poem of 4 Stanzas, proof sheet from "The Nineteenth Century," *May*, 1893, with the third line in the second stanza "First and fiercest, last and least," altered to "Dense as round some death-struck beast," with directions to printer in Sir James Knowles's hand

455 SWINBURNE (A. C.) A. L. s. 2 pp. 8vo, *The Pines, May* 27, 1884, to Knowles :

. . . I have just finished a lyrical poem addressed to Victor Hugo, on the completion of his master-work, La Légende des Siécles . . . My poem is in 25 stanzas of 16 lines . . .

This is perhaps a longer spell of metre than would suit the Nineteenth Century . . .

456 WHISTLER (J. McNeill) A. L. s. 1¼ pp. 8vo, *The White House, n. d.*:

Write us a line and say whether you are charmed with the proof! or whether you consider my joy wild and extravagant!

with A. L. s. 1 p. 8vo, 1872, speaking of Mr. Charles A. Howell's ability

457 WILDE (Oscar) A. L. s. 2½ pp. 8vo, 16, *Tite St., Chelsea* [16 *Aug.* 1890]:

Complaining that he has not yet received proofs of the second part of his *Dialogue.*

The Property of a Gentleman.

---

458 SCOTT (Sir W.) A. L. s. 1 p. 4to, to Charles Kirkpatrick Sharpe, the Antiquary and life-long friend of Sir Walter Scott, 1812

Charlotte has got another letter from the representative of Micklemouthed Meg. Anxious to see you. I wish you could go as we would make a party together, if it did not tire you to be a day or two at Abbotsford, etc.

459 AMERICAN WAR OF INDEPENDENCE. CORNWALLIS (Marquis) A. L. s. 1 p. 4to, *Camden, Aug.* 21*st*, 1780:

Dear Charlotte,

In a few hours after you receive this you will see an Account, in the Gazette, of my having gained a most complete victory over the Rebel Army, commanded by Gen. Gates. I have taken all his canon and dispersed and totally routed his Army. Etc.

Your most affecte. Brother,
Cornwallis.

This refers to the defeat of Gen. Gates at Camden, 16 Aug. 1780

460 COBDEN (Richard) Two A. L. s. in all 12 pp. 4to and 8vo, *Midhurst, Dec.* 1861, to Henry Catt (afterwards Hy. Willett):

Fine letters in answer to an invitation to speak at a meeting condemnatory of a war with America; saying he is still too ill to speak but setting out his ideas and reasoning on the subject.

BRIGHT (John) Two A. L. s. and one pencil note 5½ pp. 8vo, *Rochdale, Dec.* 1870, to Henry Willett, declining an offer to go with him to America:

It is a grievous thing that there is any cause of ill-feeling between Old England, and the England of the Western World.

with three others (8)

*** Letters of very great interest in reference to America.

461 SOTHEBY'S. SAMUEL BAKER, the founder of Sotheby & Co. in 1744. A long and most interesting a/c for Books supplied to Sir John Evelyn, Bt., the builder of the library of Wotton:

Affords an interesting comparison of prices, Mons Voltaire's "La Henriade" 2/-. The Art of Knowing Women is 1/6. Collins on Ridicule is 1/-, Seymour on Marriage is 1/-, while "Religious advice to a daughter" costs 2/-.

PAYNE (Thomas) "Honest Tom Payne," another long a/c for books sold to Sir John Evelyn, in 1752:

Payne's bookshop near St. Martin's Church was the favourite place of resort for the literati of the day, & became known as the Literary Coffeehouse. (D.N.B.).

And an Order from "Your Humble Servants, Baker & Leigh." (3)

462 LITERARY, ARTISTIC, ETC. A L. s. by Agnes Strickland, Charlotte M. Younge, Harriet Martineau, Tom Hood (amusing letter), Barham, Lewis, John Ruskin, Leighton, Landseer, and many others; and a large number of franks and signatures (*in 4to leather bound album, with lock and key, and lettered autographs*) 1 *vol.*

463 AUTOGRAPH LETTERS. A Collection, *in leather covered 4to album*, including a L. s. from Sydney Smith, William Wilberforce, a collection of Bishops and Archbishops, and various early Documents, the Earl of Rochester, 1679; and other interesting items 1 *vol.*

464 A SCRAP BOOK. Containing a very large number of A. L. from Robert Lowe (*Viscount Sherbrooke*) of great political interest 1 *vol.*

465 A PARCEL OF EARLY DOCUMENTS. Signed by the Earl of Rochester, 1640 and the Earl of Essex; Sir Benjamin Rudyard's Speech in the House of Commons, 1640; "The Commission about Capt. Burkyes Execution," 1647; Secret Service papers; etc. *a parcel*

466 EAST INDIA COMPANY. A large folio vol. containing in great detail the account for various districts, showing the receipts and payments for the year 1789. The total receipts seem to be divided into 50% Inhabitants Share, and 50% Government Share, and the allowances deducted include Washermen 150 rupees, Shaving Barber 100 rupees, Shoe Maker 100 rupees, while for Arrack 600 rupees, and Ghee 300 rupees 1 *vol.*

467 PONSONBY (Col. H. F.) and QUEEN VICTORIA, 1870, A L. s. 4 pp. 4to, referring to the removal of Knightsbridge Barracks, etc.; an indignant letter to the Chancellor of the Exchequer complaining of Her Majesty not being given proper time for consideration, and two Telegrams giving consent (3)

The Property of James P. A. L. Thomson, Esq.,

of Dumfries.

---

468 BURNS (Robert) AUTOGRAPH MANUSCRIPT SONG, 2 pp. large folio "Fareweel, fareweel, my bony lass!"

10 stanzas of four lines each; at the beginning and end are a few lines of comment:

This song may possibly be a contemptible performance in the scientific eyes of the Literati, but to me it has great merit as the honest effusion of a poetic though rustic heart . . . The foregoing song is, as far as I can recollect, the composition of an illiterate Millwright, about thirty or forty years ago, somewhere in Ayrshire.

framed and glazed so as to display both sides, slightly repaired at the folds

*** A FINE BURNS MANUSCRIPT.

469 BURNS (R.) A fine A. L. s. 2¼ pp. 4to, with autograph address, *Monday evening, n. d.* to John Syme, Esqre. of the Stamp Office:

You know that among your other dignities you are my supreme court of judicature, from which there is no appeal. I enclose you a song which I composed since I saw you; and am going to give you the history of it. Goes on to talk in glowing terms of the Oswald family and particularly of Mrs. Oswald "that incomparable woman." He had thought of sending the poem to Mrs. Oswald "but on reflection perhaps from the wellknown character of Poverty and Poetry, what I would offer as the honest incense of genuine esteem and grateful respect might be construed into some modification of that servility which my soul abhors."

seal hole repaired, framed and glazed so as to display both sides

470 BURNS (R.) A. L. s. 1 p. 4to, *Isle, 22 January,* 1788, to Mr. Morrison Wright of Mochline with regards to the new house in which he is to move into at Ellisland:

Necessity oblidges me to go into my new house, even before it be plastered. I will inhabit the one end until the other is finished . . . If ever you hope to find rest in future states of untryed being; get these matters of mine ready. My servant will be out in the beginning of next week for the Clock.

framed and glazed so as to display both sides

*** From the Phillipps Collection.

471 SCOTT (Sir Walter) A. L. s. 1 p. 4to, with autograph address, *Edinburgh*, 28*th May*, to Robert Bell:

My dear young friend, I cannot but be much flattered by the approbation which you so kindly confer upon me . . . Youth is generally the season when poetry, if at all adapted, to strike the imagination, makes the most deep impression. I have only to fear that a few years' more experience may deprive me of my admirer, or at least make him ashamed of his preference and predilection for the Gothic Muse.

seal hole repaired; a small slip of the blank page is missing, framed and glazed so as to display both sides

THIRD DAY'S SALE.

Wednesday, June 26th, 1929.

The Property of Miss B. Newcombe,

Redlynch, Tilmore, Petersfield.

OCTAVO ET INFRA.

LOT 472.

GALSWORTHY (JOHN) THE MAN OF PROPERTY, FIRST EDITION, *an ex-library copy, one end-paper missing and one leaf loose and frayed, and another torn, original cloth, worn*
William Heinemann, 1906

473 Hardy (Thomas) Wessex Poems, and other Verses, FIRST EDITION, *illustrations, original cloth, slightly stained, g. t.*
Harper & Brothers, 1898

474 Hardy (T.) Late Lyrics and Earlier, with many other Verses, FIRST EDITION, *original cloth* *Macmillan & Co.* 1922

475 Moore (George) Evelyn Innes, FIRST EDITION, PRESENTATION COPY, *with inscription in the handwriting of the Author: "For Bertha Newcomb, from her friend the Author, July, 1898," original cloth, a little soiled* *T. Fisher Unwin*, 1898

476 SHAW (GEORGE BERNARD) AN UNSOCIAL SOCIALIST, FIRST EDITION, *name on half-title, original cloth gilt, slightly worn*
Swan Sonnenschein, Lowrey & Co., 1887

477 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth, g. t.* *Walter Scott*, 1891

478 SHAW (G. B.) WIDOWERS' HOUSES. A COMEDY, FIRST EDITION PRESENTATION COPY, *with inscription in the handwriting of the Author: "Bertha Newcombe, from G. Bernard Shaw, May, 1893," original blue cloth, uncut* *Henry and Co.*, 1893

479 SHAW (G. B.) WIDOWERS' HOUSES, FIRST EDITION, *original olive cloth, upper cover slightly stained, uncut* *Henry and Co.*, 1893

480 Stevenson (R. L.) Memories and Portraits, *original cloth, ex-library copy,* 1887; Vailima Letters, being Correspondence addressed to Sidney Colvin, *portrait, original cloth, dull,* 1895, FIRST EDITIONS (2)

481 Trollope (Anthony) Orley Farm, FIRST EDITION, 2 vol. *illustrations by J. E. Millais, a slight stain on reverse of last leaf defacing part of a word, vol. I lacks the advertisements, original cloth* *Chapman and Hall,* 1862

QUARTO.

482 WILDE (OSCAR) SALOMÉ, Drame en un Acte, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "George Bernard Shaw, with the Author's Compliments, Feby.* 93," *and then presented by Mr. Shaw to "Bertha Newcombe from G. Bernard Shaw, May,* 1893," *the inscription in his handwriting, original wrappers* *sm. to. Paris,* 1893

[*See* ILLUSTRATION.]

The Property of Edwin Sykes, Esq.

of Huddersfield.

OCTAVO ET INFRA.

483 Barrie (Sir J. M.) Better Dead, FIRST EDITION, *pages two and three slightly soiled, name on half-title, binder's cloth* 1888

484 BARRIE (SIR J. M.) A WINDOW IN THRUMS, FIRST EDITION, *autograph presentation inscription from the Author on half-title, original buckram, t. e. g.* 1889

⁂ An A. L. s. 3 pp. from the Author, dated 6.5.89, is inserted:

I am to have a [?few] pages in the *Contemporary* presently on T. Hardy's novels which if you have not ~~heard of him~~ I mean to say read him, you should get hold of. I shall never forget the delight I got from "Far From the Madding Crowd."

485 BARRIE (SIR J. M.) MY LADY NICOTINE, FIRST EDITION, A. L. s. 2 *pp. from the Author pasted inside front cover, original buckram, t. e. g.* 1890

Bertha Newcombe
from G. Bernard Shaw
May 1893.

SALOMÉ

George Bernard
Shaw,

with the author's
compliments.

Feb 93

Lot 482

Other Properties.

OCTAVO ET INFRA.

486 Barrie (Sir J. M.) Auld Licht Idylls, first edition, *original buckram, t. e. g.* 1888

487 Barrie (Sir J. M.) Auld Licht Idylls, first edition, autograph presentation inscription from the Author *to J. Geddie, formerly Editor of "The Scotsman," original buckram, g. t.* 1888

488 Barrie (Sir J. M.) A Window in Thrums, first edition, *original buckram, g. t.* 1889

489 Barrie (Sir J. M.) Tommy and Grizel, first edition, *L. s.* (1 *p.* 8*vo*) *from the Author inserted loose, original buckram, t. e. g.* 1900

490 Butler (S. Philosopher) The Humour of Homer, first edition, *original grey wrappers* *Cambridge,* 1892

** Inserted is an autograph postcard, signed, from the Author.

491 Everyman, A Morality Play, limited edition, *coloured plates by J. H. Amschewitz, original boards, t. e. g. in slip case* *Medici Society,* 1911

The Property of a Gentleman.

SIZES MIXED.

AN IMPORTANT COLLECTION OF THE EARLIER WORKS OF JOHN GALSWORTHY.

Arranged in the order of Mr. Marrot's Bibliography.

(I) Novels and Stories.

492 [Galsworthy (John)] From the Four Winds. By John Sinjohn, original edition, *with the blank leaf at beginning and the imprint leaf at end, original cloth gilt, slightly faded, t. e. g.* 8*vo.* 1897

** Rare. Only 500 copies were issued and the book has not been reprinted.

493 [GALSWORTHY (J.)] JOCELYN. BY JOHN SINJOHN, ORIGINAL EDITION, *with the advertisement leaf at end, original green buckram, uncut* 8*vo.* 1898

*** RARE. Only 750 copies were issued in this binding and the book has not been reprinted.

494 [GALSWORTHY (J.)] VILLA RUBEIN. A NOVEL. BY JOHN SINJOHN, FIRST EDITION, FIRST ISSUE, *original cloth, slightly soiled, back faded* 8*vo.* 1900

*** VERY RARE. Only 250 copies were issued in the first binding, which is distinguishable from the second by the plain lettering at the foot of the spine. The book was afterwards re-written, and this version has not been reprinted.

495 [GALSWORTHY (J.)] A MAN OF DEVON. BY JOHN SINJOHN, FIRST EDITION, 34 *pages of advertisements at end, original cloth, fore-edges roughly opened* 8*vo.* 1901

*** The book was afterwards revised and the original version is only available in this edition (of 1,050 copies).

496 GALSWORTHY (J.) The Country House, FIRST EDITION, *original cloth* 8*vo.* 1907

497 Galsworthy (J.) Fraternity, FIRST EDITION, *advertisement leaf before half-title, original cloth* 8*vo.* 1909

498 Galsworthy (J.) Fraternity, another copy, *with advertisement leaf, original cloth, slightly stained* 8*vo.* 1909

499 Galsworthy (J.) The Patrician, FIRST EDITION, *one leaf of advertisements before half-title and two at end, original cloth* 8*vo.* 1911

500 Galsworthy (J.) The Inn of Tranquillity, FIRST EDITION, *with blank leaf at beginning and imprint leaf at end, original buckram* 8*vo.* 1912

501 Galsworthy (J.) The Dark Flower, FIRST EDITION, FIRST ISSUE, *blank leaf and four advertisement leaves before half-title and blank leaf and* 16 *pages of advertisements at end, original cloth* 8*vo.* 1913

502 Galsworthy (J.) The Little Man and Other Satires, FIRST EDITION, *with blank leaf at beginning and end, presentation stamp on title, original cloth* 8*vo.* 1915

*** Scarce. Only 2,000 copies were issued and the book has not been reprinted in this form.

503 Galsworthy (J.) The Freelands, FIRST EDITION, FIRST ISSUE, *advertisement leaf before half-title, original cloth,* FINE COPY 8*vo.* 1915

504 Galsworthy (J.) The Freelands, another copy, *with advertisement leaf, small defect on p.* 1, *original cloth, slightly soiled* 8*vo.* 1915

505 Galsworthy (J.) Five Tales, FIRST EDITION, *advertisement leaf at end, original cloth* 8*vo.* 1918

*** Includes : "Indian Summer of a Forsyte," of which this is the first edition.

506 [Galsworthy (J.)] The Burning Spear being the Experiences of Mr. John Lavender in Time of War. Recorded by A. R. P—M, FIRST EDITION, FIRST ISSUE, 32 *pages of advertisements at end, original cloth,* FINE COPY 8*vo.* 1919

507 Galsworthy (J.) Saint's Progress, FIRST EDITION, *six pages of advertisements at end, original cloth,* FINE COPY 8*vo.* 1919

508 Galsworthy (J.) Tatterdemalion, FIRST EDITION, 55 *pages of advertisements at end, original cloth* 8*vo.* 1920

509 Galsworthy (J.) In Chancery, FIRST EDITION, FIRST ISSUE, *original cloth, slightly stained* 8*vo.* 1920

510 Galsworthy (J.) In Chancery, FIRST EDITION, *second issue, original cloth,* FINE COPY 8*vo.* 1920

511 Galsworthy (J.) Awakening, FIRST EDITION, *coloured frontispiece and other illustrations in black and blue by R. H. Sauter, original boards, gilt* 4*to.* 1920

512 Galsworthy (J.) To Let, FIRST EDITION, *original cloth,* FINE COPY 8*vo.* 1921

513 Galsworthy (J.) To Let, another copy, *original cloth* 8*vo.* 1921

514 Galsworthy (J.) The Forsyte Saga, *first collected edition of the first series, folding table, dedication on verso of fly-title to "The Man of Property," original cloth,* FINE COPY 8*vo.* 1922

515 Galsworthy (J.) Captures, FIRST EDITION, *with blank leaf at end, original cloth* 8*vo.* 1923

516 Galsworthy (J.) The White Monkey, FIRST EDITION, *with blank leaf at end,* FINE COPY 8*vo.* 1924

517 GALSWORTHY (J.) The White Monkey, *no. 222 of 265 copies on* LARGE PAPER, *signed by the Author, original buckram, t. e. g. unopened,* FINE COPY *8vo.* 1926

518 Galsworthy (J.) The White Monkey, another copy, *no. 226, unopened,* FINE COPY *8vo.* 1926

519 Galsworthy (J.) The Silver Spoon, *no. 142 of 265 copies on* LARGE PAPER, *signed by the Author, original buckram, t. e. g. unopened,* FINE COPY *8vo.* 1926

520 Galsworthy (J.) The Silver Spoon, another copy, *no. 150, unopened,* FINE COPY *8vo.* 1926

(II) PLAYS.

521 GALSWORTHY (J.) PLAYS : THE SILVER BOX ; JOY ; STRIFE, FIRST EDITION, FIRST ISSUE, *with continuous pagination and the four misprints on p. 188, blank leaf at end, original buckram* *8vo.* 1909

*** This is the only collected volume which contains first editions of the plays in it, all the later plays having been first issued separately.

522 Galsworthy (J.) Justice, FIRST EDITION, *one of 700 copies in this binding, name on title, original buckram* *8vo.* 1910

523 Galsworthy (J.) The Little Dream, FIRST EDITION, *second issue, with the slips inserted before and after title, original wrappers,* 1911 ; The Fugitive, FIRST EDITION, *original wrappers,* 1913 *8vo.* (2)

524 Galsworthy (J.) Plays : Vol. II. The Eldest Son ; The Little Dream ; Justice, FIRST COLLECTED EDITION, FIRST ISSUE, *containing the Revised Acting Edition of "The Little Dream," the 20 pp. catalogue at end and no asterisks on the spine, original buckram* *8vo.* 1912

525 Galsworthy (J.) The Pigeon, FIRST EDITION, *original buckram* *8vo.* 1912

526 Galsworthy (J.) The Mob, FIRST EDITION, *original buckram,* FINE COPY *8vo.* 1914

527 Galsworthy (J.) A Bit O' Love, FIRST EDITION, 2 copies, *original buckram,* FINE COPIES *8vo.* 1915

*** These two copies differ in their dust wrappers, one being green and the other grey, the former having the publisher's device on the back cover, the latter a list of plays by Galsworthy.

528 Galsworthy (J.) The Foundations, FIRST EDITION, 2 copies of 501 issued in this binding, *original cloth,* FINE COPIES 8*vo.* 1920

*** These two copies differ in the cloth used for binding, one being in the green ribbed cloth described by Mr. Marrot, the other in a darker green of different texture.

529 Galsworthy (J.) Plays: Fourth Series [Fifth Series], *together* 2 vol. FIRST COLLECTED EDITIONS, *original cloth,* FINE COPIES 8*vo.* 1920-22

530 Galsworthy (J.) Six Short Plays, FIRST EDITION, *original cloth.* FINE COPY 8*vo.* 1921

531 Galsworthy (J.) Loyalties, FIRST EDITION, *original cloth,* FINE COPY 8*vo.* 1922

532 Galsworthy (J.) Plays: Fifth Series [Sixth Series], *together* 2 vol. FIRST COLLECTED EDITIONS, *original cloth,* FINE COPIES 8*vo.* 1922-25

533 Galsworthy (J.) The Forest, FIRST EDITION, 2 copies, *original cloth,* FINE COPIES 8*vo.* 1924

534 Galsworthy (J.) Old English; Escape, *together* 2 vol. FIRST EDITIONS, *original cloth,* FINE COPIES 8*vo.* 1924-26

(III) Poems, etc.

535 Galsworthy (J.) The Bells of Peace, 4 *ll. Cambridge,* 1921; The Land, 12 *ll.* 1918, *both* FIRST EDITIONS, *stitched* 8*vo.* (2)

(IV) Essays.

536 Galsworthy (J.) A Sheaf, ORIGINAL EDITION, FIRST ISSUE, *with top edges brown, blank leaf before half-title, original boards* 8*vo.* 1916

*** The first issue consisted of 1,250 copies. The book has not been reprinted.

537 Galsworthy (J.) Another Sheaf, FIRST EDITION, 2 copies, *original boards* 8*vo.* 1919

538 Galsworthy (J.) Reveille, edited by John Galsworthy, *nos. I-III (all published), three coloured cartoons by Max Beerbohm and other illustrations, original contributions by Galsworthy, Hardy, Conrad, Kipling, Hudson, Masefield, Barrie, Chesterton and others, original wrappers* 8*vo.* *Aug.* 1918-*Feb.* 1919

539 Greenaway (Kate) Marigold Garden; A Day in a Child's Life; Under the Window; Little Ann; Queen Victoria's Jubilee Garland; Mother Goose, 2 copies; Language of Flowers, 3 copies; and others, *all with coloured illustrations, original boards or wrappers; sold as a collection, not subject to return* 4*to*, 8*vo*, 12*mo*, 32*mo*, *etc.* (13)

540 HARDY (THOMAS) TWO ON A TOWER, 3 vol. FIRST EDITION, *with imprint leaf at end of vol. I, original cloth, slightly discoloured, otherwise* A FINE COPY 8*vo*. 1882

541 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *without the two advertisement leaves in vol. I, title and half-title of vol. I supplied from a shorter copy, original cloth* 8*vo*. 1887

542 Hardy (T.) Wessex Tales, 2 vol. FIRST EDITION, *two leaves of advertisements at the end of vol. II, original cloth, slightly worn* 8*vo*. 1888

543 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, *frontispiece, original cloth gilt, soiled and faded, t. e. g.* 8*vo*. 1912

Other Properties.

OCTAVO ET INFRA.

544 [GALSWORTHY (JOHN)] VILLA RUBEIN, by John Sinjohn, FIRST EDITION, *corner of one leaf* (*p.* 219) *repaired, name erased from p.* 1, *original cloth, linen labels, library label removed from lower cover, uncut* 1900

545 [GALSWORTHY (J.)] A MAN OF DEVON, by John Sinjohn, FIRST EDITION, 17 *leaves of advertisements, dated* 4/01, *at end, a few leaves damp-stained, half morocco, t. e. g.* 1901

546 GALSWORTHY (J.) The Island Pharisees, FIRST PUBLISHED EDITION, *with the cancel half-title and title, original cloth, covers slightly stained* 1904

547 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *inserted is an A. L. from the Author, green levant morocco, original covers preserved, g. e.* 1906

548 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *original cloth, dull, lower cover soiled* 1906

549 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *original cloth, soiled, ex-library copy* 1906

550 Galsworthy (J.) The Country House, FIRST EDITION, *wants half-title, original cloth* 1907

551 GALSWORTHY (J.) The Country House, FIRST EDITION, INSCRIBED BY THE AUTHOR ON FLY-LEAF, *title inserted from another copy, fresh end-papers and fly-leaves, original cloth, second issue binding* 1907

552 Galsworthy (John) Plays, vol. I, FIRST EDITION, *original buckram* 1909

553 GALSWORTHY (J.) Fraternity, FIRST EDITION, *blind stamp on title, original cloth, binding slightly stained* 1909

554 GALSWORTHY (J.) The Patrician, FIRST EDITION, *slightly loose in binding, two leaves of advertisements at end, original cloth* 1911

⁂ Signed by the Author at foot of last page.

555 Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, *new end papers, original buckram, uncut* 1912

556 Galsworthy (J.) The Little Man and Other Satires, FIRST EDITION, *new end-papers, original cloth, uncut* 1915

557 Galsworthy (J.) Saint's Progress, FIRST EDITION, *three leaves of advertisements at end, library label removed from front end-paper, original cloth* 1919

558 Galsworthy (J.) Addresses in America, FIRST EDITION, *portrait, original boards, uncut,* 1919; Another Sheaf, FIRST EDITION, *original boards, uncut,* 1919 (2)

559 Galsworthy (J.) In Chancery, 1920; The Burning Spear, *second issue,* 1923, FIRST EDITIONS, *original cloth* (2)

560 Galsworthy (J.) Captures, *lacking first blank leaf, with dust wrapper,* 1923; Caravan, *with dust wrapper,* 1925; The Silver Spoon, *with dust wrapper,* 1926, FIRST EDITIONS, *original cloth* (3)

561 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *folding genealogical table, original cloth, dull, loose in binding, dust wrapper soiled* 1922

562 Galsworthy (J.) The White Monkey, LARGE PAPER, *signed by the Author, original buckram, t. e. g. with dust wrapper* [1924]

563 Galsworthy (J.) The Silver Spoon, LARGE PAPER, *signed by the Author, original buckram, t. e. g. with dust wrapper* [1926]

564 GISSING (G. R.) WORKERS IN THE DAWN, 3 vol. bound as 1, FIRST EDITION, *advertisement leaf before title to vol. I only, original cloth, worn* 1880

⁂ GISSING'S FIRST NOVEL AND EXTREMELY RARE.

565 HARDY (T.) TESS OF THE D'URBERVILLES, 3 vol. FIRST EDITION, *original cloth, gilt, soiled, library labels on front covers* 1891

566 HARDY (T.) WESSEX POEMS, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR, *original cloth, g. t.* 1898

567 Hardy (T.) The Oxen, FIRST EDITION, *original wrappers* *Hove,* 1915

568 HARDY (T.) TO SHAKESPEARE AFTER THREE HUNDRED YEARS, FIRST EDITION, *limited to* 50 *copies, initialled by Mr. Hardy, original wrappers* 1916

The Property of W. E. Taylor, Esq.,

of Liverpool.

---

569 [KIPLING (RUDYARD, J. L., MRS. J. L. AND BEATRICE)] QUARTETTE, ORIGINAL EDITION, *eight pages of advertisements at end, wants the last three leaves of advertisements, the back-strip and the lower cover, but has the front cover and the blank leaf before title,* VERY RARE *Lahore,* 1885

570 KIPLING (R.) The Phantom Rickshaw and Other Tales. Second Edition, *one leaf of advertisements at beginning and one at end, original wrappers, back slightly defective* *Allahabad,* 1889

*** This copy has the front cover described by Mrs. Livingston as very rare: "Two plates were engraved from the same design for the cover, and used on both the first and second editions. One plate, without the apostrophe before 'Rickshaw' or periods after A and H in 'A. H. Wheeler' was used on only a few copies; but eight of the first edition and three of the second have been reported."

571 KIPLING (R.) Horsmonden School Budget, Vol. I, No. 14, containing a caricature of Kipling, by Max Beerbohm and a letter from the latter referring to Kipling's contribution to No. 13, *a cyclo-style production, 6 ll. original pink wrappers* 12*mo.* 1898

Other Properties.

572 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original cloth, gilt, g. e.* 1894; The Second Jungle Book, FIRST EDITION, *illustrated, original cloth, gilt, g. e. back dull,* 1895 (2)

573 Kipling (R.) Traffics and Discoveries, *original cloth, t. e. g.* 1904 —Maugham (W. S.) Of Human Bondage, *original cloth,* 1915, *both* FIRST EDITIONS (2)

574 Kinkead (A. S.) Landscapes of Corsica and Ireland with Foreword by Joseph Conrad, *original wrappers* 1921

575 MILNE (A. A.) WHEN WE WERE VERY YOUNG, FIRST EDITION, *illustrations by E. H. Shepard,* AUTOGRAPH SIGNATURES OF AUTHOR AND ILLUSTRATOR ON TITLE, *original cloth, t. e. g. and printed dust wrapper* 1924

576 SHAW (G. B.) CASHEL BYRON'S PROFESSION, FIRST EDITION, *original blue printed wrappers, preserved in a half morocco slip case* *The Modern Press,* 1886

577 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth, t. e. g.* 1891

578 Shaw (G. B.) Fabian Tract, No. 41. The Fabian Society: What it has Done & How it has Done It, FIRST EDITION, *wired* *Aug.* 1892

579 [Shaw (G. B.)] Fabian Tracts, No. 40. Fabian Election Manifesto, 1892, FIRST EDITION, *original wrappers* *June,* 1892

580 [Shaw (G. B.)] Fabian Tract, No. 49. A Plan of Campaign for Labor, FIRST EDITION, *wired, Jan.* 1894; and another (2)

581 Shaw (G. B.) The Sanity of Art, *original wrappers, New Age Press,* 1908; Press Cuttings, *original wrappers,* 1911; etc. (4)

582 SHAW (G. B.) THE DOCTOR'S DILEMMA; Getting Married; The Shewing-up of Blanco Posnet, FIRST EDITION, *autograph presentation inscription from the Author on half-title, original cloth, t. e. g. dull* 1911

*** Loosely inserted are two autograph cards from Mr. Shaw referring to the performance of a play, one of them a postcard with Mr. Shaw's photograph.

583 SHAW (G. B.) [Open Letter] To the Lord Mayor of Dublin, *galley proof,* 28 *Nov.* 1912; The Case for Equality. An Address. National Liberal Club Political and Economic Circle Transactions: Part 85, *original wrappers,* 1*st May,* 1913; Commonsense About the War, Special War Supplement to the New Statesman, 14 Nov. 1914, FIRST EDITIONS, *unbound* (3)

584 SHAW (G. B.) JOHN BULL'S OTHER ISLAND; Major Barbara; How he Lied to her Husband, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription on half-title and addressed card, dated Limerick,* 1*st Oct.* 1918, *original cloth, t. e. g. in dust wrapper* 1914

585 [SHAW (G. B.)] The Inca of Perusalem. By a Fellow of the Royal Society of Literature. Rough Proof—Unpublished, *original wrappers* 1915

*** PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR, 4th April, 1917.

586 Shaw (G. B.) Heartbreak House, Great Catherine, and Playlets of the War, FIRST EDITION, *original cloth* 1919

587 Tennyson (Lord) In Memoriam, FIRST EDITION, *Moxon's list dated Feb.* 1850 *at beginning, inscribed on half-title: "from his friend the publisher," with contemporary notes in the text, original cloth, uncut, binding loose* 1850

588 Whymper (E.) The Ascent of the Matterhorn, FIRST EDITION, *illustrations, original cloth, gilt* 1880

589 [WILDE (OSCAR)] The Ballad of Reading Goal. By C.3.3, FIRST EDITION, *original cloth, uncut* 1898

⁂ Inscribed on verso of half-title in the Author's hand : "Robert Buchanan, from the author : in admiration and gratitude. Paris. March. '98. Oscar Wilde." Inserted loose is an A. L. s. (4 pp. 4to, Posilipo, Friday, 19 [Nov. 1897]) containing interesting details about the personnel of Reading Goal :

The Governor of Reading . . . was a 'mulberry-faced Dictator' . . . he did not, could not have had a *yellow* face of Doom . . . By 'Caiaphas' I do not mean the present chaplain of Reading—he is a goodnatured fool . . . I will change *one* word so as to avoid being misunderstood. I will put "while *some* coarse-mouthed Doctor," etc. that fitly describes the *Type* of prison-doctor in England. As a class they are brutes . . . I suppose America is a foolish dream as far as buying my poem goes . . . For four days I have had no cigarettes—no money to buy them—or note-paper.

590 Yeats (W. B.) Synge and the Ireland of his Time, FIRST EDITION, *autograph presentation inscription: "Maude Gonne from W. B. Yeats, July* 29. 1911 *" on fly-leaf, boards, linen back*
Cuala Press, 1911

591 Yeats (W. B.) A Book of Irish Verse, *stamp on title,* 1895; Early Poems and Stories, 1925, FIRST EDITIONS, *original cloth, both with autograph presentation inscriptions from the Author to Miss Maude Gonne*—Stead (W. T.) Letters from Julia, 1900, *original cloth, soiled, autograph presentation inscription from the Author to Miss Maude Gonne* (3)

The Property of H. Mazeby Barrington, Esq.

of Birkenhead.

SIZES MIXED.

592 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, 4 *pp. of advertisements in sig.* DD *and Cassell's List,* 16 *pp. dated Aug.* 1896, *original buckram, back slightly faded, t. e. g.* 8*vo.* 1896

593 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *portrait,* 4 *pp. of advertisements at end, original buckram, t. e. g.* 8*vo.* 1896

594 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, 8 *pp. of advertisements at end, original buckram, back slightly faded* 8*vo.* 1900

595 Galsworthy (John) The Forsyte Saga, FIRST COLLECTED EDITION, *minute original defect in p.* 87, *folding table, original cloth* 8*vo.* 1922

596 Galsworthy (J.) Caravan. The Assembled Tales, FIRST COLLECTED EDITION, *original cloth* 8*vo.* 1925

597 Kipling (Rudyard) The Light that Failed, FIRST ENGLISH EDITION, *original blue cloth gilt* 8*vo.* 1891

598 Kipling (R.) Barrack Room Ballads, FIRST EDITION, 16 *pp. of advertisements at end, original buckram, t. e. g.* 8*vo.* 1892

599 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original cloth gilt, g. e.* FINE COPY 8*vo.* 1894

600 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, g. e.* 8*vo.* 1895

601 Kipling (R.) Soldier Tales, FIRST COLLECTED EDITION, *illustrations, original cloth gilt* 8*vo.* 1896

602 Kipling (R.) Stalky and Co. FIRST ENGLISH EDITION, *original cloth gilt, t. e. g.* 1899; Kim, FIRST ENGLISH PUBLISHED EDITION, *illustrations, cloth gilt, t. e. g.* 1901 8*vo.* (2)

603 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations, original decorated cloth* 4*to.* 1902

604 SHAW (G. B.) PLAYS PLEASANT AND UNPLEASANT, 2 vol. FIRST EDITION, *original cloth, backs faded, t. e. g.* 8*vo.* 1898

605 Shaw (G. B.) The Doctor's Dilemma, Getting Married, & The Shewing-up of Blanco Posnet, FIRST EDITION, *original cloth, t. e. g.* FINE COPY 8*vo.* 1911

606 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play. With a Treatise on Parents and Children, FIRST EDITION, *original cloth, t. e. g.* FINE COPY 8*vo.* 1914

The Property of a Gentleman.

BOOKPLATES.

SIZES MIXED.

607 A FINE COLLECTION OF ABOUT 1,400 BRITISH BOOKPLATES, arranged in Alphabetical order, *loosely attached to cards, and enclosed in cloth cases numbered* 1 *to* 14

The following is a selection of some of the principal items :—

Henry Bellingham (*Chippendale*)—Francis Blomefield, *Rector of Fersfield in Norfolk, dated* 1736, *signed W. H. Toms* (*Jacobean*)—Thos. Boycott, *dated* 1761 (*pictorial Chippendale*) — Richard Caulfield, LL. D. (*pictorial*)—William Christmas, *signed E. Lyons* (*Book-pile*) —George Clarke, M.D. (*pictorial*)—Patrick Comerford, M.A. (*Bookpile*)—F. M. Crawford (*pictorial*)—Daniel Cummingham (*Chippendale*)—Anna Damer, *signed Agnes Berry, Invt. et delt. Londini*, 1793 (*pictorial*)—Holland Egerton, *of Heaton, Lancashire* (*Early English*) —Dr. Timothy Goodwyn, Archbishop of Cashel (*Jacobean*)—Michael Kearney, *Fellow Trin: Coll: Dublin* (*Jacobean*)—Thomas Lister *of Westby, County of York* (*Early English*)—Sr. John Mawbey, Bart. (*Chippendale*)—Isaac Mendes, *London, signed Levi. Sculpt dated* 1746 (*Chippendale*)—Thomas Millington *of Gosfield Hall in Com. Essex, dated* 1703 (*Early English, large plate*)—John Murphy, Bishop, *Cork, dated* 1815 (*Bookpile*)—Charles O'Neil *of the Middle Temple, Esq.* (*Chippendale*)—Phipps (*Bookpile*)—Ambrose Lyon Poynter (*pictorial*) —John Reilly *of the Middle Temple, Esq.* (*Jacobean Armorial*)—Arthur St. George, S.T.D. Cancel : Clogherensis, *dated* 1717 (*Jacobean*) —Martin Stapylton Esqr. *of Myton in the County of York, dated* 1817 (*Early English design*)—John Thomas Troy, *Dublin* (*Bookpile*)—Mr. Horatio Walpole (*Jacobean*)—The Hon. J. B. Leicester Warren, *signed W. B. S*[*cott*] (*pictorial, 2 copies*)—Will. Worthington, D.D. (*Bookpile*)—George Wrighte, Esqr. *at Gothurst* (*Chippendale*): and including a few modern plates by C. W. Sherborn, Vinycomb and others, etc.

14 *cloth cases*

The Property of the late William Henry Booth, Esq.

---

608 AN EXTENSIVE AND VALUABLE COLLECTION OF UPWARDS OF 7000 BOOKPLATES, *nearly all lightly attached to cards and for the most part enclosed in cloth cases.* The Plates are in three series, viz. :—(1) 3700 PLATES IN 41 CLOTH CASES LABELLED "CHIPPENDALE"; (2) 3100 PLATES IN 41 CLOTH CASES MARKED "GENERAL"; and (3) 580 FOREIGN PLATES AND A FEW BOOK ILLUSTRATIONS, *mounted in three guard books and a few loose in a cloth case.* Some of the principal items in the English series :—

SERIES I. CHIPPENDALE: Dorothy Allan—S. Archdeacon, *signed W. S.*[*tephens*]—Bartho^{w} Richd Barneby—W. Bayntun *of Grays Inn*—Bigland, *signed H. Copland*—C. Blackstone, *signed Mountaine*—Charles Boddam, Esqr.—Charles Brandling—William Bray—Matthew Brickdale—W. Bunce—Sr William Carew *of Anthony in Cornwall*—Anthony Chamier—Sr Thos Clavering, Bar^{t}—Thomas Child—George Colebrooke *of Southgate, Midd^{x}*—Myles Cooper, LL.D. Coll. Regis Nov. Ebor. in American Praeses et Reginæ de Oxon Socius etc., *a scarce American plate* [*circa* 1750]—William Dowdeswell, Esq. *of Pull Court, Worcester Shire*—Francis Fauquier, Esq. Lieut-Governor of Virginia—Sir Charles Frederick, *signed and dated, G. Hains, Delin, W. H. Toms, Sculp.* 1752, *very scarce*—Wm Ironside, *Houghton-le-Spring, Durham*—Hen: Kettle, *N. Kettle Sculp.* 1717—Richard Mill, *Mottisfont, signed R. Mountaine Winton*—Thomas Johnson, *a scarce American plate* [*circa* 1760]—Sr Joseph Mawbey, Bar^{t}—Saml Norris, *signed J. H., s.*—George Putland—W. Parkinson, Gent., *Norwich*—[Pyott], *signed E^{d} Bramston, Sculp. circa* 1760—Jno. Richardson, *circa* 1760—Joseph Smith, *British Consul of Venice*—Robert Spearman *of Oldacres, Durham*—John Temple, *Trin. Coll. Camb., signed Henshaw Sculpt.*—John Vassall, U.S.A.—Rev. John Watson, M.A.—Revd T. Coombe Wickes *of Tetbury*; and interspersed a few Bookpile, Wreath, Pictorial and other styles; and a box of duplicate plates

SERIES II. GENERAL: Sr John Aubrey *of Llantrithyd, Glamorgan, dated* 1698, *Early English*, 2 *copies*, and another of the same, *dated* 1717—Saml. Bracebridge, *Treasurer Inner Temple, dated* 1733, *Armorial Jacobean*—The Colleges and Halls at Cambridge, 15 *plates*—Sir Robert Clayton *of the City of London, dated* 1679, *Early English*, 2 *copies*—Anna Damer, *signed Agnes Berry, invt. et delt, Londini* 1793, *F. Legat Sculp, pictorial*—James Dewar, *Early English*—George Fage, *pictorial*, 2 *states, one cut round*—Ξ. Fitzgerald, *designed by W. M. Thackeray, allegorical*—Richard Foley, Esqr. Second Prothonotary of Her Majesties Court of Common Pleas, *dated* 1703, *Early English*—S^{r}. Francis Fust *of Hill Court, in the County of Gloucester, Jacobean*, 2 *copies, one a little cut into*—Lady Elizabeth Germain, *lozenge*—Henry D. Gilpin, *pictorial, an American plate*—Francis Gwyn *in the County of Glamorgan, dated* 1698, *Early English, the large plate*—Another, similar, *but the small size*—Ex dono Joannis Hacket Lichfieldens et Couentrjens Episcopi, 1690, *a very fine portrait plate by W. Faithorne*—Sir Thomas Hanmer *of Hanmer in Com Flint, dated* 1707, *Early English, the large plate*—D^{r}. John Harborough, M.D. *late of Emmanuel College in Cambridge, now of the City of*

LOT 608—*continued.*

London, Early English, circa 1790—Edward Harley, Esq$^{r.}$, *Early English, circa* 1700—Francis Massy, Esq. *of Rixton, Skinner, Bath, Sculpt.* 1739, *Jacobean*—Thomas Millington of Gosfeild Hall in Com Essex, Esq$^{r.}$, *dated* 1703, *Early English*—Thomas Molyneux, M.D. *of Dublin, Early English, circa* 1700—Edward Nicholas, Esqr *of Gillingham in the County of Dorset, dated* 1703, *Early English*—Oxford Colleges, 12 *plates*—James Paine, Archi$^{t.}$, *signed S. Wale, delin, C. Grignion Sculp., pictorial, allegorical figures*—Andrew Perrott, Armiger, *a bookpile, circa* 1730—Thomas Pownall, Governor of Massachusetts, *bookpile armorial*—The Honble Robert Price, Esq$^{r.}$ one of the Barons of her Maties Court of Exchequer, *dated* 1703, *Early English*—Christophorus Rawlinson, Armiger De Cark Hall in Com. Lancaster, *circa* 1720, *Jacobean*—John Sayer of Hounslow in the County of Middx. Esq., *dated* 1700, *Early English*—Joseph Smith, *signed T. Dent Sc., circa* 1760, *pictorial*—Swaffham Library, *dated* 1737, *Jacobean*—Richard Symes, Esq$^{r.}$, *dated* 1703, *Early English*—William Thompson of Humbleton in Yorkshire, Esq$^{r.}$, *dated* 1708, *Early Engtish*—The Right Honble S$^{r.}$ Thomas Trevor, Knight, Lord Chief Justice, etc., *dated* 1702, *Early English*—John Thomas Troy, Ossory, *bookpile*—[Vansittart] Anon., *Early English*—The Right Honble The Earle of Weems, *dated* 1706, *Early English*—His Excellency The Right Honourable Thomas Earl of Strafford, etc., *dated* 1712, *Jacobean Armorial*—Dudleius Woodbridge, Aglus Americanus, *dated* [1742], *Jacobean*

*** With this lot is sold the original design of a Bookplate for W. H. Booth by R. An. Bell, 96, and another by P. H. Ottaway, 1920, on sunk mounts, framed and glazed; five Booth Bookplates on a mount, framed and glazed; and four copper-plates (two Booth) and a wood-block.

609 BOOKPLATES, ETC. Upwards of 500 Bookplates, chiefly duplicates of the preceding Collection including a few Family Arms, 5 or 6 emblazoned, Arms of Companies, etc., *loose in four boxes*

610 Letters from James Dorman, Fred Cattle, Julian Marshall, H. F. Fincham and others relating to Bookplates, *mounted in two fol. vol. vellum*—Notes on Chippendale Bookplates, mostly Dorman's supplemented by W. H. Booth, *on slips in two boxes and in two obl. fol. books*—Booksellers and Sales Catalogues dealing with Bookplates (2 *parcels*)

WORKS ON BOOKPLATES.

611 Journal of the Ex Libris Society; edited by W. H. K. Wright, Vol. 1-18, and General Index to Vol. 1-12, *plates, original cloth* 4*to.* 1892-1909

612 Franks (Sir A. W.) Catalogue of British and American Book Plates, 3 vol. *plates, some lines scored and occasional notes added by W. H. Booth, original cloth, worn* 8*vo.* 1903-4

613 Fincham (H. W.) Artists and Engravers of British and American Book Plates, *illustrations, some lines scored, MS. notes by W. H. Booth and A. L. s. inserted, original cloth, loose in cover,* 1897—Hamilton (W.) Dated Book-plates, *illustrations a few marginal notes by W. H. Booth, original cloth,* 1895 *4to.* (2)

614 Burke (H. F.) Examples of Irish Bookplates from the Collections of Sir B. Burke, *one of* 100 *copies,* 71 *plates,* 1894—147 Examples of Armorial Book Plates from various Collections (second series), *coloured frontispiece,* 1892—Oliver (V. L.) West Indian Bookplates, *frontispiece, some marginal notes by W. H. Booth,* 1914, *all in original cloth* *4to.* (3)

615 Castle (Egerton) English Book-Plates, 1894—Allen (C. D.) American Book-Plates, *a few marginal notes by W. H. Booth,* 1895—Labouchere (Norma) Ladies' Book-plates, 1895—Warren (J. Leicester) A Guide to the study of Book-Plates, 1880, *all with illustrations and in original cloth, one repaired*; and others *8vo.* (8)

MISCELLANEOUS BOOKS.

OCTAVO ET INFRA.

616 Miscellanea Genealogica et Heraldica, New Series, Vol. 1-4; Second Series, Vol. 1-5; Third Series, Vol. 1-5; Fourth Series, Vol. 1-3; *together* 17 vol. *illustrations, half morocco, g. t. except the last vol. which is in cloth* 1874-1908

617 Brunet (J. C.) Manuel du Libraire, 6 vol. *Berlin,* 1922; Dictionnaire de Geographie, ancienne et moderne, *Berlin,* 1922; *together* 7 vol. *half morocco, g. t.* 1922

618 C[okayne] (G. E.) Complete Peerage of England, Scotland, Ireland, 8 vol. *original half cloth, paper labels* 1887-98

619 C[okayne] (G. E.) Complete Baronetage, 6 vol. including Index, *original half cloth, paper labels* *Exeter,* 1900-09

620 Burke (J.) Genealogical and Heraldic History of the Landed Gentry, 2 vol. *half calf, rubbed,* 1843; Genealogical History of Dormant, Abeyant, Forfeited and Extinct Peerages, *plates, some lines scored, original cloth,* 1883; and others (7)

621 Burke (J. and J. B.) Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, Ireland and Scotland, *second edition, portrait, original cloth, repaired* 1844

622 Burke (J. and J. B.) A General Armory of England, Scotland and Ireland, *buckram* 1842

623 PAPWORTH (J. W.) AND A. W. MORANT. Alphabetical Dictionary of Coats of Arms forming an extensive Ordinary of British Armorials, 2 vol. *half morocco, original covers preserved, g. t.* 1874

624 Lower (M. A.) Curiosities of Heraldry, 1845—Boutell and Aveling. Heraldry, *illustrations,* 1892—Marshall (G. W.) The Genealogist's Guide, 1903, *all in original cloth*; and others (6)

625 Fagan (Louis) Collector's Marks, *portrait and plates, vellum, g. t.*; and others (3)

626 SUFFOLK ARMS: Nobility, Baronets, Lords of Manors, Gentry, 3 vol.; and Norfolk Arms, *an unfinished work in* 1 vol.; *together* 4 vol. MANUSCRIPT *on paper and illustrated with numerous coats-of-arms, finely emblazoned, morocco gilt* 1825-7

*** With this is sold an Index to the 3 vol. of Suffolk Arms, made by the late W. H. Booth and bound in morocco.

627 British Museum. O'Donoghue (F.) Catalogue of Engraved British Portraits preserved in the Department of Prints and Drawings, 4 vol. *original cloth* 1908-14

628 Charles I. Eikon Basilike, *folding frontispiece, calf, no place or name,* 1648; another edition of same, *folding frontispiece and the Explanation of the Emblem, last leaf of Prayers very slightly defective, old sheepskin, portrait of Charles I and a skull within an oval surmounted by a crown impressed on upper cover, no name or place,* 1649—Cicero (M. T.) Three Bookes of Duties to Marcus his sonne, turned into English by Nicholas Grimald, *three or four leaves slightly defective, old calf, Printed by Thomas Este, n. d.* (3)

QUARTO.

629 Erasmus (D.) De duplici Copia Verborum ac Rérum, Commentarii Duo, *Paris,* 1519—Seneca (L. A.) De morte Claudii Cæsaris Synesius Cyrenensis, *lacks* g 8 *and* a 11, *defective, ib.* 1519; 2 vol. in 1, *old calf*; and another (2)

630 Ferrari (O.) De re Vestiaria libri septem, *plates, name, "Hadr. Beverlandi," on title, and his bookplate on reverse of engraved title, two examples of the fine double-faced bookplate of Janus Jobertsus, Advocate of Paris, also two examples of his armorial plate, old red morocco gilt, g. e. from the Sunderland library* *Patavii,* 1654

631 Graves (Algernon) Art Sales from early in the eighteenth Century to early in the twentieth Century, 3 vol. *one of* 300 *copies, portrait, half morocco* 1918-21

632 Royal Academy Catalogues; from the commencement in 1769 to 1893, *four or five in vol. I are supplied in MS. bound in* 8 *vol. half morocco*; and two bundles of Duplicates and other Art Exhibition Catalogues; *sold not subject to return* 8 *vol. and* 2 *bundles*

633 Malory (Sir Thomas) The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, with an Introduction by Prof. Rhys, 3 vol. *illustrations by Aubrey Beardsley, one of* 300 *copies on Dutch hand-made paper, cloth gilt, uncut* 1893-4

634 Fairbairn's Book of Crests, a new edition revised by A. C. Fox-Davies, 2 vol. (1 *vol. text and* 1 *vol. plates*), *half morocco, a little rubbed* *Edinburgh,* 1892

635 Redford (George) Art Sales: a History of Sales of Pictures and other Works of Art, 2 vol. *plates, original buckram gilt* 1888

636 Crisp (F. A.) Memorial Rings, *one of* 150 *copies, half vellum, privately printed,* 1908—Oates (F. A. H.) Catalogue of Finger Rings, *one of* 36 *copies, plates, half parchment, privately printed,* 1917 (2)

637 Crisp (F. A.) Armorial China, *one of* 150 *copies, coloured plates, half vellum, privately printed,* 1907; Porcelain and Pottery bearing Arms of the Livery Companies of the City of London, *one of* 150 *copies, coloured plates, privately printed,* 1911 (2)

638 Payne (J. B.) An Armorial of Jersey, *plates, lacks title, half morocco, g. t. wrappers preserved* 1865

639 Heal (Ambrose) London Tradesmen's Cards of the XVIII Century, *plates, half holland* 1925

FOLIO.

640 Guillim (John) A Display of Heraldry, *fifth edition, plates and portraits, title mended, old calf* 1679

641 Georgel (J. Alcide) Armorial historique et Genealogique des Familles de Lorraine, *papier de Hollande,* 300 *coats-of-arms, half morocco, g. t.* *Elbeuf,* 1882

642 Secrétan Collection. Catalogue of Paintings of Modern and Old Masters and of Water-Colors and Drawings formed by Mr. E. Secrétan, 2 vol. *only* (*lacks the supplement*), *plates, original cloth, Paris,* 1889—The Autographic Mirror, 2 vol. *original cloth, n. d.*; and others (6)

643 Dalton (Michael) The Covntrey Ivstice, conteyning the practice of the Ivstices of the Peace out of their Sessions, *title within a fine woodcut border, a tiny hole in title, a few upper margins at beginning and end renewed affecting line borders, head of two leaves a little stained, old calf, rebacked, with the Kempe arms impressed on side* *For the Societie of Stationers,* 1618

644 Crisp (F. A.) Visitation of England and Wales, vol. 13, 19 and 20, *plates,* 1905-19; Fragmenta Genealogica, vol. 8, *portrait and facsimiles,* 1902, *all half vellum, privately printed* (4)

---

645 Mahogany Card Cabinet with three drawers, with card index to part of the Booth collection of book-plates

646 Tradesmen's Cards and a few Admission Cards. A valuable Collection of upwards of 600 Tradesmen's Cards, and a few Admission Cards, mainly 18th Century, *many with elaborate designs in the Chippendale style as borders or headings, various sizes, some mounted in guard books, some on cards in boxes, and the remainder loose in a vellum cover*

The London Names include:—

Vol. A. John Alexander, *Ivory and Hard-wood Turner* (*Chippendale, signed by Corbould*)—Baker & Fourdrinier, *Stationers* (*Chippendale*), *circa* 1760—William De Jersey, *Pewterer* (*Chippendale, signed Gretton*)—Dore & Tollerton, *Linen-Drapers* (*Chippendale, signed Tringham*)—William Henshaw, *Upholsterer and Cabinet-Maker* (*Chippendale, signed Morrison*)—Edward Nicklin and Lomax, *Mercers* (*Chippendale, signed B. Cole*)—John Townsend, *Copper-Smith and Brazier*—Thomas Whipman, *Working Silver-Smith* (*pictorsal*)—etc.

Vol. B. John Adams, *Hatter and Hosier* (*Chippendale*)—John Alderhead, *Working Goldsmith and Jeweller Chippendale, signed G. Corbould*)—Rich^d. Boult, *Goldsmith and Jeweller* (*Chippendale, signed H Copland*)—Iohn Briscoe, *Jeweller and Goldsmith* (*Chippendale*)—John Carman, *Working Goldsmith & Sword Cutler* (*Chippendale, signed J. Giblett*)—W^m. Cave, *Copper Plate-maker* (*Chippendale*)—Samuel Courtauld, *Goldsmith & Jeweller* (*Chippendale*)—Tompson Davis, *Gun-Maker* (*Chippenpale*)—Edward Dobson, *Jeweller and Working Goldsmith* (*Chippendale, signed Brooke*) –Ellicott (John), *Clock and Watchmaker* (*pictorial, with a Table of the Equation of Days, signed J. Mynde*)—Paul Fourdrinier, *Engraver, etc.* (*pictorial*)—Jonathan Haskins, *Iron-Founder* (*pictorial, signed Ford*)—Richard Lyford, *Leather-Seller* (*Trophy and Chippendale, signed W. Clark*)—Redman, *Real Hat-Maker* (*victorial*) etc.

2 guard books, 2 boxes, and 1 parcel

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

The Property of Mrs. M. L. C. Merer,

of Southwick.

647 BROWNING (Mrs. Elizabeth Barrett) Seven A. L. s. (undated), 25 pp. 12mo, to Mrs. Brotherton, on literary matters; with 6 Scraps of Mrs. Browning's Writing (13)

648 DODGSON (C. L.) *Lewis Carroll.* Four A. L. s. *Ch. Ch. Oxford, Nov.* 1886-*April,* 1887, concerning a problem in Euclid (4)

649 THACKERAY (W. M.) Auto. Note, 6 lines, initialled, 1 p. 12mo:

Dear Brotherton. Can you live here on Friday at 6 to meet nobody but yours W.M.T.

with Caricature Portrait of himself as a donkey, on 1 p. 8vo (2)

650 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Aldworth, Aug.* 19, 1879, to Mrs. A. H. Brotherton, *with envelope*:

. . . I cannot sufficiently commend you for adopting the ruse of many a correspondent of mine, in order to be sure of an answer—"please return the enclosed" . . .

651 TENNYSON (A. Lord) A. L. s. 1 p. 8vo, *Aldworth, Oct.* 24/82, to Mrs. Brotherton:

. . . With respect to the 19th Century not having been inscribed to your gracious self be it known to you that the aforesaid Hallam despatched it when I was not in the aforesaid after-dinner snooze but in a prior one.

652 TENNYSON (A. Lord) "The Revenge," as published in *The Nineteenth Century, March,* 1878, with auto. presentation inscription: 'Mary Brotherton from A. Tennyson—such a pen!"; and a DEDICATORY POEM TO THE PRINCESS ALICE, reprinted from *The Nineteenth Century,* with auto. presentation inscription: "Mary Brotherton from A. Tennyson," *sewed* (2)

653 TENNYSON (A. Lord) A Welcome to the Grand Duchess Marie, printed verses, with auto. signature, 3 pp. 4to

654 TENNYSON (A. Lord) To H.R.H. Princess Beatrice, printed sonnet, 1 p. 4to, *July,* 1885, *proof with three auto. corrections*; with Verses to the Queen, 4 pp. roy. 8vo (2)

Other Properties.

---

655 TENNYSON (Alfred, Lord) A. L. s. 3 pp. 8vo, *Whitby* [1852], to R. Monteith, Carstairs, complains of suffering from hay fever accompanied by excessive sneezing

656 TENNYSON (A. Lord) A. L. s. 1½ pp. 12mo, *Cheltenham, March 13th,* 1845, to the Revd. John Allen, an amusing reply in answer to a request for his auto. signature, *with envelope*

657 HAZLITT (W. M.) Auto. M.S: 2 pp. folio, recording an amusing anecdote of Goldsmith and Johnson; and 6 others (7)

658 SWINBURNE (Algernon Charles) A. L. s. 4 pp. 8vo, *The Pines, Sept.* 27, 1882, to Mr. Baddeley :

. . . On matters concerning the Elizabethan drama I have perhaps some shallow spirit of judgment, but on questions concerning the work of Drummond & Daniel I am no wiser than a daw.

659 HUNT (Leigh) Coronation Soliloquy of George the Fouth, 1821, Auto. MS. 2 pp. 8vo

660 HORNE (Richard Hengist) Australia and New Zealand, reprinted from the *Contemporary Review,* 1873, with Author's signature; The Great Peace-Maker, *London,* 1872, presentation copy from the Author; The Two Georges, A dialogue of the Dead, *proof,* 4 pp.; with A. L. s. of R. H. Horne; and 4 others (8)

661 BURTON (Sir Richard F.) AN INTERESTING SERIES OF 11 A. L. S. written from *Trieste,* 1883-9, to W. St. Clair Baddeley :

Burton mentions that he has four volumes of the Nights finished and another nearly ready, with references to Shakespeare, Fairfax, Hurington, Fanshaw, &c. (11)

662 BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, *Leinster Corner,* 3 *Nov.* 1909, saying he would very much like to take on some particular work but is already years behind in work already arranged for him, so it is impossible

663 GALSWORTHY (John) A. L. s. ½ p. large 4to, *Wingstone, June* 29 (1911), thanking his correspondent for a book which he is going to read

664 HARDY (Thomas) A. Pc. s. (initials), *Max Gate,* 23 :1 :'09, saying he will be very pleased to accept a copy of the poems in a special binding

665 HARDY (T.) A. L. s. 2 pp. 8vo, *Savile Club, July* 18, 1879, referring to a friendly criticism of his books :

. . . But I am glad to find that she, & you, & indeed most people best like the passages that I myself like best. Well: there is only one course for me—to go on trying to please such appreciative readers . . .

666 LOWELL (J. R.) A. L. s. 2½ pp. 8vo, *Venice,* 1881 :

. . . I am very glad you were pleased with my little Mark Antony Speech.

667 MEREDITH (George) A. L. s. 2 pp. 8vo, *Box Hill, June* 23, 1884 :

. . . I left her on the way to a rapid recovery, looking & talking the wife :—commands as to jams, keys, servants, flowers, letters to neighbours, calmly delivered as Marshal Saxe in a litter, giving orders for the final charge at Fontenoy . . .

668 SPENCER (Herbert) L. s. William Black, Julian Hawthorne, Henry James and Louis Blanc

669 NELSON (Admiral Viscount) D.s. "Nelson and Bronte," *Victory,* 8 *August,* 1804, concerning defective stores; with 5 other Naval Documents, signed by Keith Howe, Peter Parker, T. M. Hardy, etc. (6)

670 AUTHORS, STATESMEN, ETC. Album containing A. L. s. from Southey, Moore, Rogers, Guizot (2), Cobden, Meyerbeer, Rd. Cumberland, L. E. L., Balzac (a. n. s.); and D.s. and signatures of the following: Queens Anne and Caroline, Georges I-IV, William III, Earl of Buchan, 1802 (re America), Rochester, Hogg, Mrs. Piozzi, Hannah More, *mounted in a 4to album, half leather*

671 CONRAD (Joseph) A. L. s. 2¼ pp. 8vo (*Feb.* 1898), *c/o Stephen Crane Esqre. Ravensbrook, Oxted,* to Joseph Spiridion, Esq. asking for the loan of a £5 note, *with addressed envelope* :

His prospects have improved wonderfully; "if I went to other people I could get it certainly but it would lay open to them the nakedness of the land." (2)

672 CONRAD (J.) A. L. s. 2 pp. 8vo, 23 *Feb.* 1898, *Ravensbrook,* to the same, thanking him for the £5, his wife sends her love, *with addressed envelope* (2)

673 CONSTABLE (Archibald) publisher, 1774-1827. Correspondence, a large collection in three 4to albums from many of the *literati* of the period, including; Bernard Barton (2), Jeremy Bentham (2), Wm. Blackwood (a long series), Jonathan Boucher, held ecclesiastical appointments in America, intimate with Washington, A. L. s. 1803, Dr. Richard Bright of Bristol (3), Henry Lord Brougham (a long series), Lord Buchan (a series), John Rennie, Amelia Opie (11), R. Pitcairn (3), Sir Henry Raeburn (3), with letters of his son concerning the prices of his father's pictures, J. Ritson (5), W. Roscoe (2), Duke of Roxburghe (18), and many others (3)

674 CRUIKSHANK (George) Two A. L. s.; General Gordon, A. L. s. 1873; F. Denison Maurice, 3 A. L. s.; Tom Hughes, 3 A. L. s.; and other interesting modern celebrities, in a 4to album

675 DICKENS (Charles) An early A. L. s. 1½ pp. 8vo, *Furnivals Inn, Thursday Morning, n. y.* to Thomas Fraser, Morning Chronicle Office, saying he is going to stay at Petersham for five or six weeks:

. . . Remember however that in any case of pressing emergency, I shall be happy to pay a special messenger. I have a horse of my own, so I can be in Town in no time. I should think in the Vacation you might give an occasional Extract from Pickwick—The other papers have done so, even in the Session.

676 DICKENS (C.) A. L. s. 2½ pp. folio, *Rosemont, Lausanne, Switzerland, Sept.* 14, 1846, to John Henry Barrow, a very long letter concerning a dispute between Barrow and *The Daily News* as to his remuneration for a trip made to India, *p. 3 is frayed and some words missing*

677 DICKENS (C.) A. L. s. 3 pp. 8vo, *Devonshire Terrace, Seventh July,* 1850, to the Revd. R. Baring Claiborne, giving a very frank opinion on a poem that had been submitted to him; with A. L. s. of Father Machonchie of St. Albans, Holborn (2)

678 DICKENS (C.) A. L. s. 2 pp. 8vo, *Tavistock House, Twentieth May,* 1853, to Lady Essex

. . . I never had the slightest doubt that Mr. Macready was wrong, but the strength of his conviction on the subject was perfectly astonishing . . .

679 SCOTT (Sir Walter) A. L. s. ½ p folio, *Abbotsford, Saturday, n. y.* to James Ballantyne:

. . . Though perhaps it may be superfluous yet I could not help dissecting Gourgand's letter merely to see what were the fellows one statements . . .

680 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House, 22nd May,* 1860, to Thomas Hyde Hills, Esq. a charmingly-worded letter enclosing a donation for charity

681 DICKENS (C.) A. L. s. 1 p. 8vo, *Office of All the Year Round, 26 July,* 1861, to Mr. Whiting:

Since I saw you this morning I have received the enclosed from Mr. Fredk. Chapman.

faithfully your always,
Charles Dickens.

Auto. MS. 12 lines on ½ p. 8vo, commencing:

Nor youth's military ways of having his boots with only the dirt brushed off . . .

and 2 others (4)

682 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place, Higham by Rochester, Kent, 28 Octr.* 1863, to Miss Charlotte, thanking her for her book "The Schoolmaster of Alton," *framed and glazed*:

. . . I should do wrong if I forbore to add that inexperience and precipitation are manifest in it, and that I hope you will some day write a very much better story.

683 HARDY (Thomas) Fine A. Pc. s. (initials), *Max Gate,* 15.11.'05:

"Little Hintock" was, I think, supposed to lie amid the woodlands under High Stoy & Dogbury Hill—between Glanville's Woolton & Melbury Babb. I could not exactly say where . . . Melbury Osmund was, I believe, called "King's Hintock" village. But the books were written many years ago.

684 HARDY (T.) A. Pc. *Max Gate, Aug.* 16, 1907:

"The melancholy Hussar" is largely founded on fact. The Bincombe Register of Burials (kept at Broadway Rectory) contains the entries quoted in the story. The deserters were buried at the back of the churchyard, but there is no stone . . .

685 HARDY (T.) A. L. s. ¾ p. 8vo, *Max Gate, April* 15, 1909, concerning the Church, he has been away in London, *with addressed envelope* (2)

686 IRISH REBELLION. An interesting collection of Newspapers published in Ireland during the rebellion, 1914, many of what were suppressed by the British, including: Irish Freedom (2 nos.), Irish Volunteer (2 nos.), Eire (4 nos.) Sinn Fein (3 nos.), Irish Worker (16 nos.), Irish Work, Scissors and Paste (6 nos.), The Spark (5 nos.), Irish Work (1 no.), *rare*; with various Pamphlets *a parcel*

687 KIPLING (Rudyard) A. L. s. 1 p. 8vo, *Bateman's, Burwash, July* 19, '06, to Mr. Lusted, thanking him for verses and suggesting that his county, Sussex, has long lacked a poet, *with addressed envelope* (2)

688 KIPLING (R.) A. L. s. (one in full, once initials, and once on envelope), 3½ pp. 8vo, *The Woolsack, Cape Town, Mar.* 24, 1908, to Mr. Lusted, a letter of condolences, talks of his return tour home, *with addressed envelope* (2)

689 STEVENSON (Robert Louis) A. L. s. 2 pp. small 8vo, British Museum paper headed "*Skerryvore, Bournemouth*" (*June,* 1885), to Mrs. Erskine Wemyss, *with auto. addressed envelope* :

Truth of Intercourse along with many of my earlier papers was republished under the Title "Virginibus Puerisque" and may still be had of Messrs. Chatto & Windus. Other papers there are many, scattered too in many different places; some day these also, or the best of them, will be collected; but in the meanwhile I should find it hard to make a list . . . I am pleased to hear that you have found pleasure in my work . . . It would be an unworthy affectation to pretend that I was not pleased. (2)

690 SHAW (Bernard) Auto. Comments on the plan for a combination strike and boycott suggested by the Labour Party, signed in full, *Ayot St. Lawrence,* 25/12/18, pithy comments at the end of each paragraph of suggestions, amounting to some dozen lines of writing, on 2 pp. 4to typescript, *with auto. addressed envelope* (2)

The Property of a Gentleman.

691 SHAW (G. Bernard) A Typewritten Letter signed in full, with two or three autograph corrections, 2¼ pp. large 4to, *Adelphi Terrace,* 24 *November,* 1908, to A. G. Gardiner, a letter of great interest on the Poor Law Commission Report, saying he cannot unfortunately do an article on this as his hands are rather tied, he is overburdened with work and quite desperate when threatened with an extra job

692 SHAW (G. B.) A. L. s. 1½ pp. obl. 8vo, *Adelphi Terrace,* 23 *November,* 1910, to the same, he is very much annoyed at the report of an interview for which he encloses corrections, he had practically written the interview himself and then found that all his conversational remarks had been interpolated, *an amusing letter*

693 SHAW (G. B.) A Typewritten Letter signed, with three autograph corrections, *Adelphi Terrace,* 13 *July,* 1916, to the same, a most interesting letter on the question of a reprieve for Casement, and proposed lines for his defence

694 SHAW (G. B.) A. L. s. 1 p. obl. 8vo, *Adelphi Terrace,* 21 *December,* 1916, to the same, regarding an article on Lincoln, *a typical letter*

695 SHAW (G. B.) A. L. s. (initials) 2 full pp. obl. 8vo, *Adelphi Terrace,* 28 *December,* 1916, a fine letter, mentioning "The Dynasts," his object from the beginning of the War has been to discover how to smash Hohenzollernism and discredit its British equivalent, mentions his connection with the "New Statesman" and discussions with G. K. Chesterton

696 SHAW (G. B.) A. Pc. s. (initials), *Adelphi Terrace,* 7 *July,* 1917, 10.30 *a.m.* to the same, is enclosing a copy of a letter he is sending to the "Times": "Hell hath no fury like a correspondent scorned"

697 SHAW (G. B.) A. L. s. 1 p. obl. 8vo, *Adelphi Terrace,* 4 *February,* 1919, to the same, an amusing letter regarding some articles of his on the Peace Conference

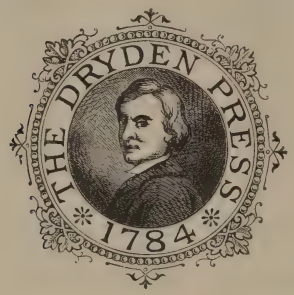
698 SHAW (G. B.) A. L. s. (initials), 1½ pp. obl. 4to, *Adelphi Terrace,* 3 *October,* 1920, to the same, an amusing letter regarding a lunch engagement, mentioning his wife

699 SHAW (G. B.) A Typewritten Letter signed (initials), 1 full page 4to, *Adelphi Terrace,* 31 *October,* 1920, to the same, a witty and interesting letter with various suppositions for the identity of "The Gentleman with a Duster," *with two auto. corrections*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

Printed by J. Davy & Sons, Limited



8-9, Frith-street, London, W., England.

VALUATIONS.

Messrs. Sotheby & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

Notices of all Sales appear in the following Papers:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times.

Notices of Special Sales appear in the following Papers:

A. English.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Fridays ... The Bazaar.
Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.

Mr J. Saint 24/26 June 1929

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

VALUABLE PRINTED BOOKS

AND A FEW MANUSCRIPTS,

Autograph Letters and Historical Documents,

ORIENTAL MANUSCRIPTS AND MINIATURES, &c.

COMPRISING

The Property of LADY VANSITTART NEALE, *Bisham Abbey, Marlow;*
The Property of CLUNY MACPHERSON *of Cluny;*
The Property of J. P. A. L. THOMSON, Esq. *of Dumfries;*
The Property of H. NAZEBY HARRINGTON, Esq. *of Birkenhead;*
The Property of the late WILLIAM HENRY BOOTH, Esq.;

AND

IMPORTANT AMERICANA,

INCLUDING

The Property of SUTTON'S HOSPITAL IN CHARTERHOUSE
(Sold by Order of the Governors).

Days of Sale.

FIRST DAY	Monday,	24th June	Lots 1 to 248
SECOND DAY	Tuesday,	25th June	Lots 249 to 471
THIRD DAY	Wednesday,	26th June	Lots 472 to 699

1929.

ILLUSTRATED COPY—PRICE TWO SHILLINGS.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (as above)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	5	0
Engravings and Etchings	0	10	6
Drawings and Pictures	0	10	6
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0

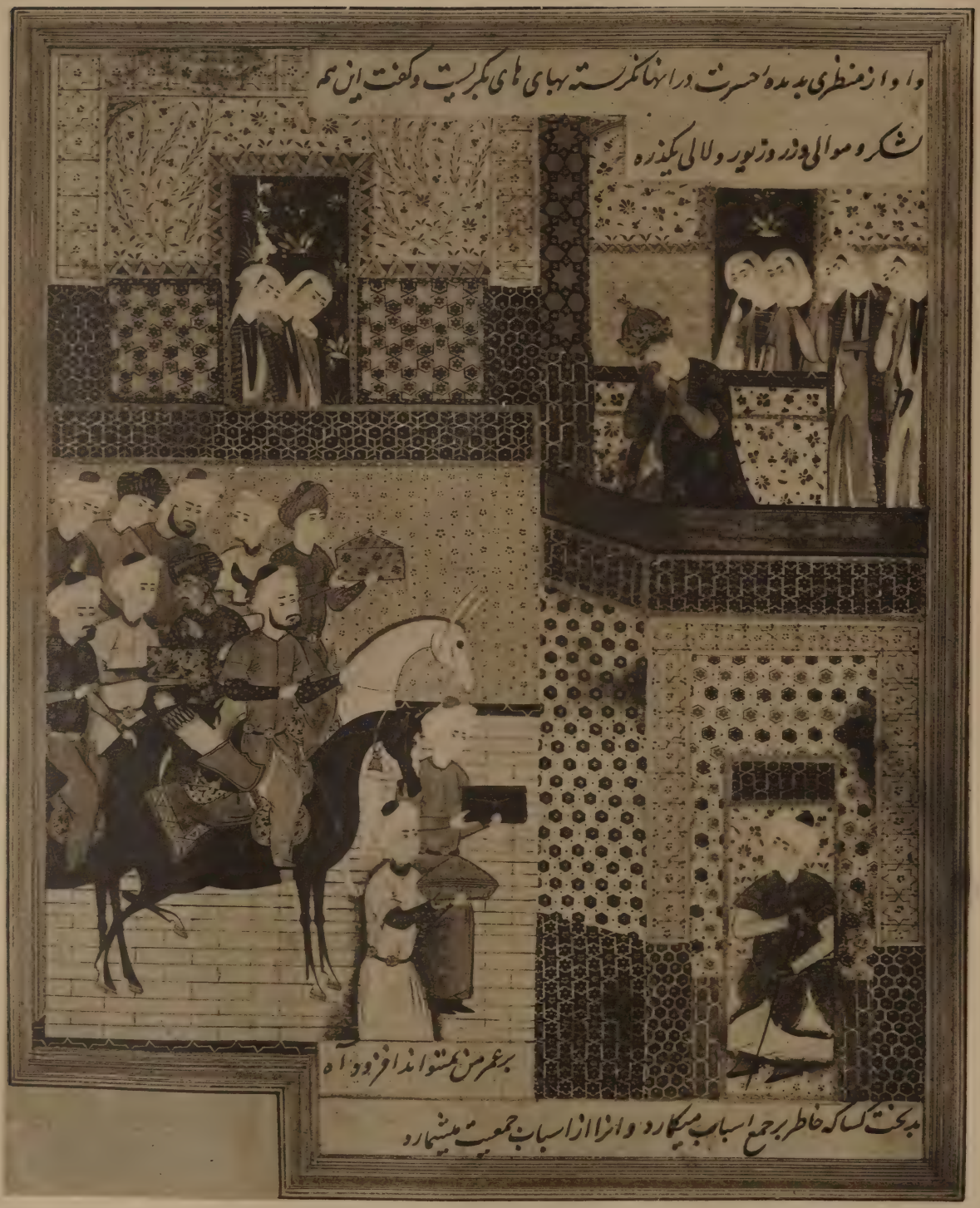
BUYER Mr J. Saint

AUCTIONEERS Sotheby

Date 24/26 June 1929

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
H45	8	10					
H46	8	10					
	£17	—	—				

Stv. Mu. 3


واواز منظری بدیده حسرت در انها نگرسته بهای های بگریست وگفت این همه
لشکر و موالی و زر و زیور و لالی یکذره
بر عمر من نمیتواند افزود آه
بدبخت کسا که خاطر بر جمع اسباب میکارد و انرا از اسباب جمعیت میشمارد

Lot 137

CATALOGUE

OF

VALUABLE PRINTED BOOKS

AND A FEW MANUSCRIPTS,

Autograph Letters and Historical Documents,

ORIENTAL MANUSCRIPTS AND MINIATURES, &c.

COMPRISING

HUBBARD'S NARRATIVE OF THE TROUBLES WITH THE INDIANS IN NEW ENGLAND, *Boston*, 1677,
AND OTHER VALUABLE AMERICANA

From the Library of Daniel Wray, *Deputy Teller of the Exchange,*
Presented to Sutton's Hospital in Charterhouse in 1784
(SOLD BY ORDER OF THE GOVERNORS);

HONTER'S COSMOGRAPHY, 1534, WITH THE RARE WOODCUT MAP SHOWING THE AMERICAN CONTINENT;

AN IMPORTANT COLLECTION OF CONTEMPORARY MANUSCRIPTS
RELATING TO THE FOUNDATION, EARLY HISTORY AND FIRST PROPRIETORS OF THE PROVINCE OF MARYLAND;

RARE FIRST EDITIONS, PRESENTATION AND ASSOCIATION COPIES,
AUTOGRAPH LETTERS, &C. OF
SIR J. M. BARRIE, ROBERT BROWNING, JOHN GALSWORTHY, THOMAS HARDY, RUDYARD KIPLING,
G. BERNARD SHAW, LORD TENNYSON, OSCAR WILDE;

TWO FINE LETTERS AND A SONG OF TEN VERSES IN THE HAND OF ROBERT BURNS,
The Property of J. P. A. L. Thomson, Esq., *of Dumfries*;

IMPORTANT JACOBITE PAPERS,
The Property of Cluny Macpherson of Cluny;

A FINE AND EXTENSIVE COLLECTION OF BOOKPLATES,
The Property of the late William Henry Booth, Esq.:

PERSIAN AND TURKISH MANUSCRIPTS WITH FINE ILLUMINATIONS; &c.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, the 24th of JUNE, 1929, and Two following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues (Four Plates), Price 2s.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-Street, Soho-square, London, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"Abinitio Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "CATO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

VALUABLE PRINTED BOOKS

AND A FEW MANUSCRIPTS,

Autograph Letters and Historical Documents,

ORIENTAL MANUSCRIPTS & MINIATURES, &c.

FIRST DAY'S SALE.

Monday, June 24th, 1929.

Books from the Library of Daniel Wray,

DEPUTY TELLER OF THE EXCHANGE,

Presented to Sutton's Hospital in Charterhouse in 1784.

(SOLD BY ORDER OF THE GOVERNORS).

SIZES MIXED.

LOT 1.

AYARD. ¶ LA TRES IOYEUSE PLAISANTE & RECREATIUE HYSTOIRE COMPOSEE PAR LE LOYAL SERUITEUR DES FAIZ GESTES TRIUMPHES ET PROUESSES DU BON CHEUALIER SANS PAOUR ET SANS REPROUCHE LE GENTIL SEIGNEUR DE BAYART, lettres batardes. *title in red and black, woodcut initials and cut of the royal arms of France supported by two angels on the verso of the title, old calf (back slightly defective)*

4to (245 *mm. by* 171 *mm.*) *Paris, Nic. Couteau for Gallibt Du Pré,* 18 *Sept.* 1527

*** FIRST EDITION AND EXTREMELY RARE. Written by the Secretary of Bayard. See *Brunet III*, 182.

2 BEVERLEY (ROBERT) The History and Present State of Virginia, *frontispiece by S. Gribelin,* 14 *plates and folding census table* (*this leaf a little torn and repaired and soiled in fold*), *original calf, rebacked* 8*vo. London: for R. Parker,* 1705

** First edition of the earliest history of Virginia after Captain John Smith's.

3 Bodley (Sir T.) Bodleiomnema, *unbound*
4*to. Oxford, J. Barnes,* 1613

4 BOSWELL (JAMES) An Account of Corsica, FIRST EDITION, *folding map, tiny hole in sig.* P 6, *old half calf, one joint cracked*
8*vo. Glasgow, R. & A. Foulis,* 1768

5 Brainerd (D.) An Abridgment of Mr. David Brainerd's Journal among the Indians . . . in Provinces of New-Jersey and Pensylvania, *old sheep, upper cover loose*
12*mo. London: Printed for John Oswald,* 1748

6 Brathwaite (R.) Whimzies: or, A New Cast of Characters, FIRST EDITION, *some head-lines cut into* (*in several cases removed*), *marginal notes on* k 5-6 *and head ornament on three leaves shaved, two leaves* (*Table of the Characters*) *misbound at end, leather* 12*mo. London, Printed by F. K. . . .* 1631

7 Breton (Père Raymond) Grammaire Caraibe, *old calf, rebacked*
8*vo. Auxerre, Gilles Bouquet,* 1667

8 Browne (Sir T.) Pseudodoxia Epidemica: or, Enquiries into very many received Tenents, and commonly presumed Truths, FIRST EDITION, *original calf, rebacked*
fol. London, T. H. for Edward Dod, 1646

9 Burchiello. Sonetti, *woodcut of the Author in his study on title, old calf, rebacked*
8*vo. Venice, Georgio di Rusconi,* 18 *March,* 1521

10 Coryat (T.) The Odcombian Banquet: Dished foorth by Thomas the Coriat, and serued in by a number of Noble Wits in prayse of his Crudities and Crambe, *title stained, some head-lines shaved, wants leaf before title, unbound; sold not subject to return* 4*to. for Thomas Thorp,* 1611

11 Cotton (Sir Roland) Parentalia. Spectatissimo Rolando Cottono Equiti Aurato Salopiensi. Memoriae & Pietatis Ergo, *contains English poems by T. Randolph, W. Strode and others, title slightly soiled, last leaf slightly stained, unbound*
4*to. London, A. M.* 1635

12 Donne (John) Poems, by J. D. with Elegies on the Authors Death, *wants the portrait and two leaves at end, old calf, rebacked; sold not subject to return*
8vo. London, M. F. for John Marriot, 1639

13 Drake (Sir Francis) Ephemeris expeditionis Norreysii & Draki in Lusitaniam, first edition in Latin, *lower margin of last two gatherings slightly water-stained,* a fine copy *with the leaf before the title (blank except for the signature) and the blank leaf at end, note of ownership on title in a 17th Century hand "Sum Wilelmi Goes," unbound*
4to. London, imp. T. Woodcocke, 1589

14 Duel. A Full and True Account of a Sharp and Bloody Duel (26 Jan. 1730) between William Poltney, Esq; and the Lord Harvey (1 *leaf*), *woodcut* (1730); A Full and True Account of a most Bloody Duel . . . between Esq; P—, and Esq; T—, 1 *leaf* (1740); [Character of Queen Anne], 1 *leaf, at foot "All this I know to be True.* Sarah Marlborough," 1738; A Hue and Cry after Part of a Pack of Hounds, *two woodcuts, n. d.*; etc. *fol.* (8)

15 Fernandez (Juan Patricio) Relacion Historial de las missiones de los Indios, que llaman Chiquitos, que estàn à cargo de los Padres de la Compañia de Jesvs de la Provincia del Paraquay, *old calf, upper cover loose*
4to. Madrid: Por Manuel Fernandez, 1726

16 Fire. A Full and Particular Account of that Sad and Deplorable Fire, which happen'd on Thursday the 13th of January, 1714-15, about 6 a Clock, at Bear-Key, between the Custom-House and Billingsgate, 4 *ll. unbound*
4to. Printed for J. Cuxon, n. d. [? 1715]

17 Funeral Elegies. Meliboeus Thomae Watsoni, *title a little soiled, London, R. Robinson,* 1590—Sharp (L.) Oratio funebris in honorem Henrici Walliae Principis, *slightly shaved, ib. W. Hall,* 1612—Memoriae . . . Francisci Baronis de Verulamio, *ib. J. Haviland,* 1626—Epicedia Cantabrigiensia in obitum Annae Ducissae Eboracensis, *some poems in English, Cambridge,* 1671; and others; in 1 vol. *half calf, binding broken; sold not subject to return* *4to*

18 Gay (John) Polly: an Opera. Being the Second Part of the Beggar's Opera. Written by Mr. Gay, first edition, 16 *leaves of music at end, London: Printed for the Author,* 1729; with 12 others in 1 vol. *old boards, loose and back gone* *4to.* 1729

19 GILBERT (SIR HUMFREY) A Discourse of a Discoverie for a new Passage to Cataia [Edited by G. Gascoigne], **black letter**, *wants* 10 *preliminary leaves* (*including the title*) *and the map, sig.* F 4 *defective, last two leaves stained and several leaves at beginning water-stained, unbound,* EXTREMELY RARE; *sold not subject to return* 4*to.* [1576]

20 HAKLUYT (RICHARD) THE PRINCIPAL, NAVIGATIONS, VOIAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. in 2, **black letter**, *with the original "Voyage to Cadiz," title to vol I wanting* (*reprint title inserted*) *and no map in vol. III, old calf, joints broken* *fol.* 1599-1600

21 Harvey (William) Roberti Grovii Carmen de sanguinis circuitu, a Gulielmo Harvaeo Anglo, primum invento, *unbound* 4*to. Londini, typis R.E.,* 1685

22 HENNEPIN (LOUIS) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA . . . between New France and New Mexico; with a Description of the Great Lakes . . . with a Continuation . . . the Taking of Quebec by the English . . . To which are added, Several New Discoveries in North-America, 2 parts in 1 vol. *frontispiece, two folding maps and plates, sig.* G 1 *in Part I very slightly defective at foot and repaired, small slit in maps, contemporary calf, rebacked, front cover loose*
8*vo. London, Printed for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin, and S. Manship,* 1698

⁂ The Niagara plate is the earliest view of the Falls.

23 Henry, *Prince of Wales.* Eidyllia in obitum fulgentissimi Henrici, *unbound* 4*to. Oxford, J. Barnes,* 1612

24 Herrera (Ant.) Novus Orbis, sive Descriptio Indiae Occidentalis [Brevis ac Succincta Americae descriptia, excerpta e Tabulis Geographicis P. Bertii], FIRST EDITION, *engraved title, maps and engravings in the text, half leather*
fol. Amstelodami, apud Michaelem Colinium, 1622

25 HORAE AD USUM SARUM, *printed on paper, in* **lettres batardes**, *large and small woodcuts, printed within borders, the title wanting, sig.* A T *just touched at top, slit in sig.* C 2, *modern leather binding* (*Hoskins* 17)
8*vo. Paris, P. Pigouchet for Simon Vostre,* 16 *May,* 1498

A

NARRATIVE

OF THE TROUBLES WITH THE

INDIANS

In *NEW-ENGLAND*, from the first planting thereof in the year 1607. to this present year 1677. But chiefly of the late Troubles in the two last years, 1675. and 1676.

To which is added a Discourse about the *Warre* with the

PEQUODS

In the year 1637.

By W. Hubbard, *Minister of* Ipswich.

And the Lord said unto Moses, write this for a Memoriall in a Book, and rehearse it in the ears of Joshua; for I will utterly put out the Remembrance of Amalek from under heaven. Exod. 17 14.

Wherefore it is said in the book of the Warrs of the Lord, what he did in the red sea, and in Brooks of Arnon. Numbers 21 14.

As cold waters to a thirsty soul, so is good news from a far Country. Prov. 25. 25.

Expressa Imago, et quasi speculum quoddam vitæ humanæ est historia, quia talia vel similia semper possunt in mundo accidere. *Thucyd.*

Historia tradit quæ facta sint, et quæ semper sint futura, donec eadem manet hominum natura. *Idem.*

Historiæ cognitio tutissima institutio, et præparatio est ad actiones politicas, et illustris Magistra ad perferendas fortunæ vices. *Polyb.*

Published by Authority.

BOSTON;
Printed by *John Foster*, in the year 1677.

Lot 28

26 Horn (George) De originibus Americanis libri quatuor, *original vellum*
8vo. Hagae Comitis, sumptibus Adriani Vlacq, 1652

27 HORSMANDEN (DANIEL) JOURNAL OF THE PROCEEDINGS IN THE DETECTION OF THE CONSPIRACY formed by some White People, in Conjunction with Negro and other Slaves, for burning THE CITY OF NEW-YORK IN AMERICA, and murdering the Inhabitants, *old half calf binding, upper cover loose*
4to. New York, James Parker, 1744

⁂ Bound with other tracts in 1 vol.

28 HUBBARD (WILLIAM) A NARRATIVE OF THE TROUBLES WITH THE INDIANS IN NEW-ENGLAND, FROM THE FIRST PLANTING THEREOF IN THE YEAR 1607 TO THIS PRESENT YEAR 1677. But chiefly of the late Troubles in . . . 1675. and 1676. To which is added a Discourse about the Warre with the Pequods in . . . 1637. [The Happiness of a People in the Wisdome of their Rulers . . . by William Hubbard], FIRST EDITION, SECOND ISSUE (12 *lines of errata on the last leaf of the "Narrative" and License Leaf dated "Boston, March* 29. 1677 "), FOLDING WOODCUT MAP OF NEW ENGLAND ("THE WHITE HILLS" ISSUE); *a small piece torn from the bottom of sig.* E 1 (*first series*) *affecting one word and a catch-word, a minute original flaw in the paper of sig.* D 1 (*second series*), *in contemporary blind tooled calf binding* (*? bound in America*), *rebacked, a small panel on sides composed of a narrow two-line fillet with floreate stamps at the inner and outer angles and initials* B. A. *in centre*
4to. (7⅜ *in. by* 5 7/16 *in.*). *Boston; Printed by John Foster* 1677

⁂ A VERY FINE COPY AND EXTREMELY RARE. The folding woodcut map of New England is in very fine condition and is a very beautiful crisp specimen. It is the first map engraved in America. Of the preliminary contributions in verse the first, signed J. S., is believed to be by John Sherman; the other, signed B. T., by Benjamin Tompson, one of the earliest native American poets.

[*See* ILLUSTRATION.]

29 Hudson's Bay. Report from the Committee appointed to inquire into the State and Condition of the Countries adjoining to Hudson's Bay, and of the Trade carried on there, *unbound*
fol. 1749

30 HUDSON (HENRY) DESCRIPTIO AC DELINEATIO GEOGRAPHICA DETECTIONIS FRETI, SIVE, TRANSITVS AD OCCASUM, SUPRA TERRAS AMERICANAS, in Chinam atq; Iaponem ducturi . . . Item, Narratio Ser.mo Regi Hispaniae facta, super tractu, in quinta Orbis terrarum parte, cui Avstrialiae Incognitae nomen est, recens detecto, per Capitaneum Petrum Ferdinandez de Quir, FIRST EDITION, *folding maps (a small slit in the map "Tabula Nautica") woodcut of ship on back of title, woodcut of Samoyede driving reindeer sledge, old vellum, loose in binding*

4to. Amsterodami, ex officina Hesselij Gerardi Anno 1612

⁂ A VERY FINE COPY AND EXTREMELY RARE. THE FIRST PRINTED ACCOUNT OF HUDSON'S DISCOVERIES IN NORTH AMERICA, AND THE SECOND PUBLISHED ACCOUNT OF THE DISCOVERY OF THE NORTHERN COASTS OF AUSTRALIA BY DE QUIROS.

A full collation and comparison of this edition and that of the following year is given in the Huth Catalogue.

This copy agrees with the Huth Catalogue description of the 1612 edition except that it has four additional leaves at end with signature F beginning "In praefatione postremae editionis" and with a woodcut of a whale on the last. From the Huth Catalogue description these leaves belong to the 1613 edition. It also has a fourth map in addition to the three described in the Huth Catalogue. It shows the North Coast of Norway, Greenland, Spitzbergen and Nova Zembla (plate measurement 163 mm. by 256 mm.).

This copy has not got the separate title to the *Relatio Memorialis* which begins on B 1. The make-up of the gatherings, which in the present case can be easily distinguished, make it clear that this title was printed on sig. A 1 (the leaf following the general title and was intended to be cut out and placed on a guard in its proper place. In this copy this was never done. The title was duly cut out but never replaced.

31 Jacombe (T.) Enochs Walk and Change, in a Sermon (7 Feb. 1655) at the Funeral of the Reverend Mr. Richard Vines . . . with some Elegies on his death, *verses by Roger Drake, R. Wylde, Mat. Poole, Thomas Playre and others,* 1656, *unbound*; with 4 others *4to.* (5)

32 JOHNSON (S.) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 1747; and 19 others; in 1 vol. *half calf binding, broken* *4to.* 1747

33 [JOHNSON (S.)] The False Alarm, FIRST EDITION, *old half calf, one joint cracked* *8vo. London, for T. Cadell,* 1770

⁂ Bound with 8 other tracts.

34 JONSON (BEN) IONSONVS VIRBIVS : OR, THE MEMORIE OF BEN : JOHNSON revived by the Friends of the Muses, FIRST EDITION, *title-page somewhat stained, a small hole in sig.* d 1, *old boards, vellum back,* AN UNCUT AND UNPRESSED COPY
4to. London, E. P. for Henry Seile, 1638

⁂ The principal contributors are : Lord Falkland, Sir John Beaumont the younger, Sir Thomas Hawkins, Henry King, W. Abington, Edmund Waller, James Howell, J. Cl[eveland ?], W. Cartwright, Owen Felltham and John Ford.

Pp. 30-31 contain Waller's first appearance in print. References to Shakespeare occur on pp. 29, 33, 56, 60 and 64.

35 JONSON (BEN) WORKES, 2 vol. *portrait and engraved title to vol. I,* FIRST EDITION, OF VOL. II (*for the most part composed of matter which had not previously appeared*), *old calf, upper cover of both vol. loose* *fol.* 1640

36 LACY (J.) Observations on the Nature, Use and Trade of Tobacco. By J. Lacy, Merchant, 2 *ll. the first page rubbed and slightly defective, unbound,* EXTREMELY RARE *large fol.* 1733

37 Laet (Jo. de) Notae ad Dissertationem Hugonis Grotii de Origine Gentium Americanarum, *Amsterdam, Lud. Elzevir,* 1643; Responsio ad Dissertationem Secundam Hugonis Grotii de Origine Gentium Americanarum, *ib.* 1644; in 1 vol. *contemporary vellum* *8vo.* 1643-44

38 LAHONTAN (BARON) NEW VOYAGES TO NORTH AMERICA . . . A Geographical Description of Canada . . . A Dictionary of the Algonkine Language, which is generally spoke in North-America . . . done into English, 2 vol. 23 *maps and plates, old calf, one cover loose; sold not subject to return*
8vo. London: Printed for H. Bonwicke, 1703

39 Leland (John) Assertio inclytissimi Arturii Regis Britanniae, *old calf, rebacked, binding broken*
4to. London, apud Io. Herford, 1544

⁂ Bound with part I of "Cygnea Cantio," 1545.

40 Lery (Jean de) Historia Navigationis in Brasiliam, quae et America dicitur, *woodcuts, old vellum* *8vo. Eustathius Vignon,* 1586

41 Lewkenor (Sir Lewis) The Estate of English Fvgitives vnder the King of Spaine and his ministers, FIRST AUTHORISED EDITION, *head-line of third leaf very slightly shaved, a few leaves faintly water-stained, unbound*
4to. London, for Iohn Drawater, 1595

42 Lord (H.) A Display of two forraigne sects in the East Indies viz: The sect of the Banians the Ancient Natives of India and the sect of the Persees the Ancient Inhabitants of Persia, *engraved title by W. Marshall (cut round and mounted), worm-hole through the blank margin of a few leaves at end, old calf, rebacked morocco*
4*to. London. T. & R. Cotes for Fra. Constable,* 1630

43 MARTYR (PETER, Anglerius) THE DECADES OF THE NEWE WORLDE OR WEST INDIA, CONTEYNYNG THE NAUIGATIONS AND CONQUESTES OF THE SPANYARDES, with the particular description of the moste ryche and large landes and Ilands lately founde in the West Ocean perteynyng to the inheritaunce of the Kinges of Spayne . . . translated into Englysshe by RYCHARDE EDEN, FIRST EDITION, black letter, *title within woodcut figured border, woodcut diagrams, some leaves slightly water-stained, a few head-lines and marginal notes very slightly shaved, a flaw in the paper of sig.* Qq 2 *affecting the head-line, modern morocco*
4*to. Londini. In aedibus Guilhelmi Powell. Anno.* 1555
[Colophon] ¶ *Imprynted at London in Paules Churchyarde . . . by Roberte Toy. Anno. Dñi. M.D.L.V.* [1555]

44 MARTYR (P.) THE HISTORIE OF THE WEST-INDIES, containing the Actes and Adventures of the Spaniards . . . Published in Latin by Mr. Hakluyt, and translated into English by M. Lok. Gent, *slight defect in sig.* H 5 *and sig.* Dd 7 *affecting two or three words, modern morocco*
4*to. London, for Andrew Hebb. n. d.* [? 1625]

⁂ A re-issue of the edition of 1612, with a cancel title. Decades 1-4 translated by R. Eden; decades 5-8 by M. Lok.

45 MATHER (COTTON) THE LIFE AND DEATH OF THE RENOWN'D MR. JOHN ELIOT, who was the First Preacher of the Gospel to the Indians in America. With an Account . . . of the many strange Customes of the Pagan Indians, in New-England . . . the Second Edition, *sig.* B 7 *very slightly shaved, cloth, leather back* 8*vo. London: Printed for John Dunton,* 1691

46 MATHER (C.) The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches lately Executed in New-England . . . the Second Edition, *the half-title loose and somewhat stained, a few leaves faintly water-stained, a small slit through the last part of the book very slightly affecting text of two or three leaves, unbound,* MANY EDGES UNCUT
4*to. Printed first at Boston in New England, and reprinted at London for John Dunton . . .* 1693

47 MATHER (INCREASE) A FURTHER ACCOUNT OF THE TRYALS OF THE NEW-ENGLAND WITCHES. With the Observations of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added Cases of Conscience concerning Witchcrafts and Evil Spirits personating Men. Written at the Request of the Ministers of New-England. By Increase Mather, President of Harvard Colledge, FIRST LONDON EDITION, *margin of first four leaves and four other leaves (sig.* c) *a little discoloured, the last six leaves also somewhat discoloured (the last two leaves contain Advertisements of Books printed for John Dunton), slight flaws in the paper of sig.* c 1 *and* c 2, *one or two small marginal tears, unbound* *4to. London: Printed for J. Dunton,* 1693

⁂ A LARGE UNCUT COPY (8⅜ *in. by* 6½ *in.*). VERY RARE.

48 MIROVR (A.) FOR MAGISTRATES: being a true chronicle historie of the vntimely falles of such vnfortunate Princes and men of note, as have happened since the first entrance of Brute into this Iland, vntill this our Latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza, FIRST COMPLETE EDITION, *original calf, gilt centre ornament, rebacked, one joint broken*

4to. London, Felix Kyngston, 1610

49 MUNDAY (ANTHONY) THE ENGLISH ROMAYNE LYFE. DISCOVERING: THE LIVES OF THE ENGLISHMEN AT ROOME: the orders of the English Semiminarie (sic): the dissention betweene the Englishmen and the Welshmen . . . a reporte of many of the paltrie Reliques in Roome: their Vautes under the grounde: their holy Pilgrimages . . . Written by A. M. sometime the Popes Scholler in the Seminarie among them, FIRST EDITION, Black letter, *folding woodcut in four compartments depicting the sufferings of Richard Atkins, old boards, vellum back,* VERY RARE

4to. London, John Charlewoode for Nicholas Ling, 1582

50 Newspapers. Mercurius Elencticus, *eight numbers,* 1647-8; Mercurius Pragmaticus, *twelve numbers,* 1647-8; Mercurius Bellicus, *four numbers,* 1648; Mercurius Veridicus, No. 3, 1648, *unbound; sold not subject to return* *4to.* 1647-8

51 NEWSPAPERS. A Collection of odd numbers of 18th Century Newspapers, including: The Theatre. By Sir John Edgar and Sir Richard Steele, 1720; The Free-Thinker, 1721; The Daily Journal, 1721; The Daily Post-Boy, 1730; The Female

LOT 51—*continued.*

Spectator, 1731; The Daily Advertiser, 1735-6, 1739-40, 1745; The Country Journal, 1737, 1740; The Daily Post, 1737; The Weekly Miscellany. By Richard Hooker, 1738-9; The Daily Gazetteer, 1739, 1746; The London Gazette, 1739, 1744-5; The London Evening Post, 1739; The Champion; or British Mercury. By Capt. Hercules Vinegar, 1740; The Englishman, 1740; The London Courant, 1745; The St. James's Evening Post, 1745; The True Patriot, 1745-6; Old England: or, The Broadbottom Journal. By Argus Centoculi, 1747; The Jacobite's Journal. By John Trott-Plaid, 1747; etc. *unbound; sold not subject to return* *fol.* 1720-1747

52 NEWSPAPERS. A Collection of odd numbers of 18th Century Newspapers, including: The Post Boy, 1723, 1724, 1728; The London Gazette, 1724; The Country Journal: or, The Craftsman. By Caleb D'Anvers, 1728-33; The London Journal, 1728; The London Evening Post, 1728; The Daily Post-Boy, 1729-35; The Universal Spectator. By Henry Stonecastle, 1729; The Free-Briton, 1731-2; Fog's Weekly Journal, 1732, 1735-6; The Daily Courant, 1732, 1734; The Whitehall Evening Post, 1733; The Independent London Journalist, 1735; etc. *unbound; sold not subject to return* *fol.* 1723-36

53 Novus Orbis, id est, Navigationes Primae in Americam: quibus adjunximus Gasparis Varrerii discursum super Ophyra regione, *original vellum*

8vo. Rotterdam, Ioh. Leonard Berewout, 1616

54 Pagan (B. F. de) An Historical & Geographical Description of the Great Country & River of the Amazones in America . . . translated by William Hamilton, FIRST EDITION, *wants map (map of the "Course of the River of Amazons" by Sanson inserted), original calf, rebacked*

8vo. London, for John Starkey, 1661

55 Poems. Colin's Mistakes, 1721—Duke upon Duke, *with music,* 1720—A Panegyrical Epistle to Mr. Thomas Snow Goldsmith, 1721; etc. *unbound* *fol.* (*a small parcel*)

56 Poems. An Ode on Mr. Pulteney, 1739—A Prologue to the Town . . . written by Mr. Welsted. With an Epilogue . . . by Sir Richard Steele, 1721—The First Epistle of the Second Book of Horace, imitated [by A. Pope], FIRST EDITION, 1737—The Second Epistle of the Second Book of Horace, imitated by Mr. Pope, FIRST EDITION, 1737, *unbound* *fol.* (4)

57 Poems. The Battle of the Poets. An heroick poem, 1725—The Creation of Women; a poem, 1725—The Universal Passion. Satire II [Satire III and IV], 1725—The Co-gr-ss of Asses, *woodcut, London, Printed for Baalam, and Sold by the Tribe of Isachar, n. d.*—Robin-Hood and the Duke of Lancaster. A Ballad, 1727—Great Britain's Glory: or, the Stay-at-home Fleet, 1729; and 2 others, *unbound* *fol.* (8)

58 Pope (A.) An Essay on Man. Address'd to a Friend. Part I, *unbound* *fol. London: for J. Wilford, n. d.* [1733]

** This is Mr. Wise's No. 1, the first issue of the first edition of Epistle I of the "Essay on Man."

59 Pope (A.) The First Epistle of the First Book of Horace imitated, FIRST EDITION, *London: for R. Dodsley,* 1737—The Sixth Epistle of the First Book of Horace imitated, FIRST EDITION, *London, for L. Gilliver,* 1737, *both unbound* *fol.* (2)

60 Pope (A.) One Thousand seven hundred and thirty eight. A Dialogue something like Horace, *London, for T. Cooper, n. d.* —Dialogue II, *London, for R. Dodsley,* 1738, *both* FIRST EDITIONS, *unbound* *fol.* (2)

61 Prior (M.) Verses spoke to the Lady Henrietta-Cavendish Holles Harley, in the Library of St. John's College, Cambridge, November the 9th. An. 1719. By Mr. Prior, FIRST EDITION, 1 *leaf fol. printed on one side only, the imprint cut away, unbound,* EXTREMELY RARE
fol. [*Cambridge, Printed for Cornelius Crownfield; And are to be Sold by Jacob Tonson, n. d.*]

62 Rainolds (John) The Overthrow of Stage-Playes, by the way of controversie betwixt D. Gager and D. Rainoldes . . . the second edition, *title a little soiled, small hole in sig.* s 2, *boards, leather back, upper cover loose* *4to. Oxford, Iohn Lichfield,* 1629

63 S. (I.) A Brief and Perfect Journal of the late Proceedings and Success of the English Army in the West-Indies . . . by I. S. an Eye-witnesse, *title somewhat stained and slightly defective, unbound* *4to. London, Printed,* 1655

64 Sermons. Certaine Sermons appoynted by the Quenes Maiesty, to be declared and read etc. Black letter, *London, R. Jugge & J. Cawood,* 1563; and others; in 1 vol. *old calf, rebacked and binding broken; sold not subject to return* *4to*

65 Shirley (James) Poems &c. FIRST EDITION, *wants portrait, seven leaves belonging to "Narcissus" misbound at end, original calf, rebacked* 8*vo. London, for H. Moseley,* 1646

66 Sidney (Sir Philip) Exequiae illustrissimi equitis, D. Philippi Sidnaei, *title and one or two leaves very slightly shaved at top, unbound* 4*to. Oxford, J. Barnes,* 1587

67 SWIFT (J.) Verses on the Death of Doctor Swift. Written by Himself: Nov. 1731, FIRST EDITION, *unbound* *fol. London: Printed for C. Bathurst,* 1739

68 Tomkis (T.) Albumazar. A Comedy, *head-line on* D 4 *slightly shaved, tiny hole in sig.* L 1, *unbound* 4*to. London, N. Okes,* 1634

69 Trade. A Method to prevent the Running of Wool from Ireland to France, 1745; Some Observations shewing the Advantages by encouraging the Manufactures of Linens, Threads, and Tapes, 1 *l. n. d.*; Report relating to the Finding a North-West Passage (1742); State of Facts relating to the Linen-Manufacture of Great Britain and Ireland, 2 *ll.* (*c.* 1749); etc. *unbound* *fol.* (8)

70 Tracts. A Short View of the Frauds, Abuses, and Impositions of Parish Officers, 1744; Reason for the Establishing of St. Luke's Hospital for Lunatics, together with the Rules, *shaved, n. d.*; and others, *unbound; sold not subject to return* 4*to.* (10)

71 Tracts. A Report from the Committee appointed to enquire into the State of the Gaols of this Kingdom, 2 parts, *one leaf slightly defective,* 1729; The Report . . . [on the] . . . Harburg-Lottery, 1723; Observations on the first Six of the Morning and Evening Papers, 1729; The Case of Designers, Engravers, Etchers, etc. *n. d.*; An Account of the Expence of the Diet and Washing of the Poor in the Work-House of St. George's Hanover-Square (1731); A Bill for the better Encouragement of Learning, by the more effectual securing the copies of Printed Books to the Authors or Purchasers of such Copies, etc. *n. d.;* and other Tracts, *unbound* *fol.* (*a small parcel*)

72 Walker (Sir Hoveden) A Journal or Full Account of the late Expedition to Canada, *some leaves faintly discoloured, contemporary calf, one joint cracked* 8*vo. London, for D. Browne,* 1720

73 WALLACE (SIR W.) THE LIFE AND ACTS OF THE MOST FAMOUS AND VALIANT CHAMPION, SR WILLIAM WALLACE, KNIGHT OF ELLERSLIE [by Henry the Minstrel], *in verse,* **black letter,** *headline of sig.* A 4 *and* R 1 *shaved, corner of* K 3 *slightly defective, old vellum,* EXTREMELY RARE 22/-/- Q

8*vo.* *Edinburgh, James Bryson,* 1640

74 Wafer (L.) A New Voyage and Description of the Isthmus of Amercia, *map and plates, inscription in margin of title inked over, contemporary calf, rebacked* 1699 6/10/- map

75 WILLIAMS (ROGER) A KEY INTO THE LANGUAGE OF AMERICA: OR, AN HELP TO THE LANGUAGE OF THE NATIVES IN THAT PART OF AMERICA, CALLED NEW-ENGLAND. Together, with briefe Observations of the Customes, Manners and Worships, &c. of the aforesaid Natives, in Peace and Warre, in Life and Death . . . by Roger Williams of Providence in New-England, FIRST EDITION, *title and a few other leaves a little stained, a blank strip gone from the top margin of the title, some leaves wormed at foot, in some cases affecting one word of text, original calf, rebacked,* VERY RARE 180/-/- Q

8*vo.* *London, Printed by Gregory Dexter,* 1643

76 WILSON (SAMUEL) AN ACCOUNT OF THE PROVINCE OF CAROLINA IN AMERICA. Together with an Abstract of the Patent, *small engraved map of Carolina by Iohn Seller (slit in fold), unbound* 39/-/- map

4*to.* *London: Printed by G. Larkin for Francis Smith,* 1682

77 ZARATE (AUGUSTIN DE) HISTORIA DEL DESCUBRIMIENTO Y CONQUISTA DEL PERU, FIRST EDITION, WOODCUTS, *corner of a few leaves at beginning a little water-stained, small hole in sig.* H 6, *old calf, rebacked* 30/-/- map

8*vo.* *En Anvers, en casa de Martin Nucio,* 1555

⁂ Inscription on title: "Mar: Bond cost 8d. 1631."

Other Properties.

OCTAVO ET INFRA.

78 HONTER (JOANNES) RUDIMENTORUM COSMOGRAPHIAE LIBRI DUO, *folding woodcut world map showing the American Continent, and another circular woodcut map of the three Continents on title, repeated* F 6, *old ownership note on title, which is discoloured,* EXTREMELY RARE, *no such early edition of Honter having been sold by auction in England or America for many years; three copies known in Continental libraries want the world map*

8vo (153 *mm. by* 110 *mm.*). CRACOW, *M. Scharfenbergius,* 1534

[*See* ILLUSTRATION.]

bound with

HONTER (J.) RUDIMENTA COSMOGRAPHICA, *woodcut diagrams and double-page maps, including the world map showing the American Continent, wants signs* [I] 1 *and* 4, *bound with the preceding item in original limp vellum, corner of lower cover slightly defective; sold not subject to return*

8vo. Kronstadt, 1542

80 Americana. Four Eighteenth Century Maps of America, and Five Articles relating to America, *taken from old magazines about* 1755-6, in 1 vol. *half calf; lot sold not subject to return*

81 MEDICAL PRESCRIPTIONS. Manuscript in English in a late 15th or early 16th Century hand, *written in red and black on* 12 *ll. vellum and* 155 *ll. paper, on both sides, no.* 3132 *from the Phillipps MS. collection, old vellum* (8 *in. by* 5½ *in.*)

82 BORDE (A.) The Breuinary of Healthe, *two parts,* **black letter**, *wanting the title to part I, title to part II within woodcut border, three leaves shaved at foot, the corners of the last five leaves slightly defective, and a slit in the last leaf, half calf*

Imprynted . . . by Wyllyam Powell, 1557

83 [ALLOTT (R.)] WITS THEATER OF THE LITTLE WORLD, FIRST EDITION, *cancel slip at fol.* 185, *dedication unsigned, morocco, gilt, g. e. by Eedy* 1599

VNIVERSALIS GEOGRAPHIÆ TYPVS
Climata
Circulus
SEPTENTRIÓ
Arcticus
Grad. Lati.
Scythia
EVROPA
ASIA
Tropicus
Cancri
India
AFRICA
OCCIDENS
ORIENS
America
Circulus
Æthiopia
Æquinocti
Tropicus
Capricorni
OCEANVS
Circulus
MERIDIES
Antarcticus

Lot 78

84 BUCHANAN (G.) ANE DETECTIOUN OF THE DUINGES OF MARIE QUENE OF SCOTTES, *Brand-Bindley copy with bookplates of the latter, morocco, gilt, g. e. by F. Bedford, with Christie Miller arms on sides* [*London, J. Day, c.* 1572]

85 CERVANTES (MIGUEL DE) El Ingenioso Hidalgo Don Quixote de la Mancha, *vellum, g. e.* *Brussels, R. Velpius,* 1607

⁂ The first edition printed outside the Peninsula.

86 LASO DE LA VEGA (GABRIEL) PRIMERA PARTE DEL ROMANCERO Y TRAGEDIAS (8 *ll.* 2-4 *so signed;* ¶, A-GG *in eights,* GG 8 *blank*), FIRST EDITION, V 6 *and* 7 *shaved at fore-edge, Alcala, Juan Gracian,* 1587; VIRUÈS (CHRISTOVAL DE) OBRAS TRAGICAS Y LIRICAS (¶, A-M 3 *in eights*), FIRST EDITION, A 1 *recto,* A 2 *recto,* A 4 *recto,* B 6 *verso and* B 7 *recto shaved at fore-edge, numeral on* D 2 *imperfectly printed, Madrid, Alonso Martin,* 1609; *bound together, contemporary red morocco gilt, arms of Charles d'Orléans-Valois, duc d'Angoulême, on sides with his cypher of interlaced C's at the corners and in three panels on back*

87 BREVIARIUM ROMANUM, MANUSCRIPT ON VELLUM, *written in* lettres bâtardes *on* 193 *ll.* 20 *lines to a page, each page having the outer margins decorated with sprays of leaves, flowers or fruit in colours on a ground of liquid gold, small initials throughout in gold on blue or red,* 18*th Century calf, rubbed, r. e. in good condition with ample margins*
(135 *mm. by* 96 *mm.*). FRENCH, XV CENT.

88 HORAE B. V. M. AD USUM ROMANUM, MANUSCRIPT ON VELLUM, *written in a clear upright* gothic *hand on* 107 *ll.* 15 *lines to a page, seven large miniatures in arched compartments within full borders with leafy sprays and flowers, larger initials with sprays of ivy leaves and flowers, smaller initials and line-fillings in gold and colours, two leaves loose, thumbed and margins discoloured, velvet-covered boards*
(160 *mm. by* 122 *mm.*). FRENCH, XV CENT.

89 Bunyan (J.) Pilgrim's Progress done into Verse by Francis Hoffman, FIRST AND ONLY EDITION, *engraved portrait and woodcuts, discoloured, margin of title and bottom corner of portrait, title and a few other leaves damaged, contemporary sheep, worn and back defective* 12*mo.* 1706

90 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, vols. VI, VII, VIII and IX *only,* FIRST EDITIONS, *autograph signature of the Author in vols. VII and IX,* UNCUT, IN ORIGINAL GREY-BLUE WRAPPERS, *back-strips defective and roughly repaired* 1762-7

91 FIELDING (HENRY) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, *second issue, impressed stamp on titles, stains on a few pages of vol. I, vol. II lacks title and contents, sigs.* B 1 *and* 2 *have inner margins repaired, vol. III, pp.* 29, 30, *torn just affecting text, vol. VI, pp.* 163-164, *torn, old calf, rebacked* 1749

92 Fielding (H.) Works, 8 vol. *portrait, sprinkled calf, backs gilt, joints mended* 1771

93 Fielding (H.) Novels, Shakespeare Head Edition, 10 vol. *half morocco, t. e. g. unopened* *Oxford,* 1926

94 Sterne (Laurence) Works, 10 vol. *portrait and plates, panelled calf gilt* 1783

95 [Scott (Sir Walter)] Waverley . . . Third Edition [vol. II and III Fourth Edition], 3 vol. *original boards, uncut* *Edinburgh,* 1814

96 [Shelley (Mary)] Valperga : or, the Life and Adventures of Castruccio, Prince of Lucca. By the Author of "Frankenstein," 3 vol. FIRST EDITION, *sheep, backs gilt* 1823

*** Inscribed on the fly-leaf of vol. I : "With Mr. Godwin's Compliments."

97 [Year Book] The Abridgement of the booke of Assises, **black letter**, *wants last leaf of table, panelled calf, joints mended*
Newely imprinted by Richard Tottill the last day of September. Anno do. 1555

*** S.T.C. records three copies only of this edition (B.M., Bodl. and Huntington). There were two other editions dated 30 Sept. 1555, also printed by Tottell (S.T.C. 9605, 9606).

98 GARRICK (DAVID) CATALOGUE OF THE LIBRARY OF DAVID GARRICK, ESQ. . . . which will be Sold by Auction . . . On Wednesday, April 23rd, 1823, and 9 following days, *the printed list of purchasers and prices interleaved to face the text, half calf*
R. Saunders [1823]

The Property of Lady Vansittart Neale,

Bisham Abbey, Marlow.

OCTAVO ET INFRA.

99 Fielding (Henry) The Modern Husband, FIRST EDITION, *wants the two leaves of advertisements,* 1732; Gay (John) The Distress'd Wife, FIRST EDITION, 1743; and four other Plays, *half calf*

100 [Gosden (Thomas)] An Essay on Hunting. By a Country Squire, FIRST EDITION, 1733; Somerville (William) The Chace. A Poem, FIRST EDITION, 1735; in one vol. *calf gilt, g. e.*

101 MILTON (JOHN) THE SECRETS OF GOVERNMENT AND MISTERIES OF STATE, PLAINLY LAID OPEN (*title,* 1 *l.*; B-Q 7 *in eights*), FIRST EDITION, *head-line touched on p.* 225, *mottled calf*
Printed in the Year, 1697

⁂ No sale in this country seems to be recorded since 1894.

102 Gray (Thomas) An Elegy . . . The Eighth Edition, 1753; Scott (Thomas) The Table of Cebes in English Verse, 1754; [Wilkinson (Edward)] Wisdom, a Poem, FIRST EDITION, 1751; Whitehead (William) An Hymn to the Nymph of Bristol Spring, *three vignettes,* 1751; Elegies with An Ode to the Tiber, *vignette on title,* 1757; Dyer (John) The Fleece: A Poem, *vignette on title,* 1757; Dodd (William) Thoughts on the Glorious Epiphany, 1758; and 12 others; in 1 vol. *half calf; sold not subject to return*

103 Hogarth (William) The Analysis of Beauty, FIRST EDITION, *frontispiece and two folding plates, sprinkled calf gilt* 1753

104 JOHNSON (SAMUEL) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, *name on title,* 1747; Dodd (William) An Oration delivered at the Dedication of Free-Masons' Hall, 1776; Blackstone (William) A Discourse on the Study of the Law, *name on title, Oxford,* 1758; Free and Impartial Remarks upon the Letter written by the . . . Earl of Chesterfield to his Son, 1774; and 4 others; in 1 vol. *half calf*

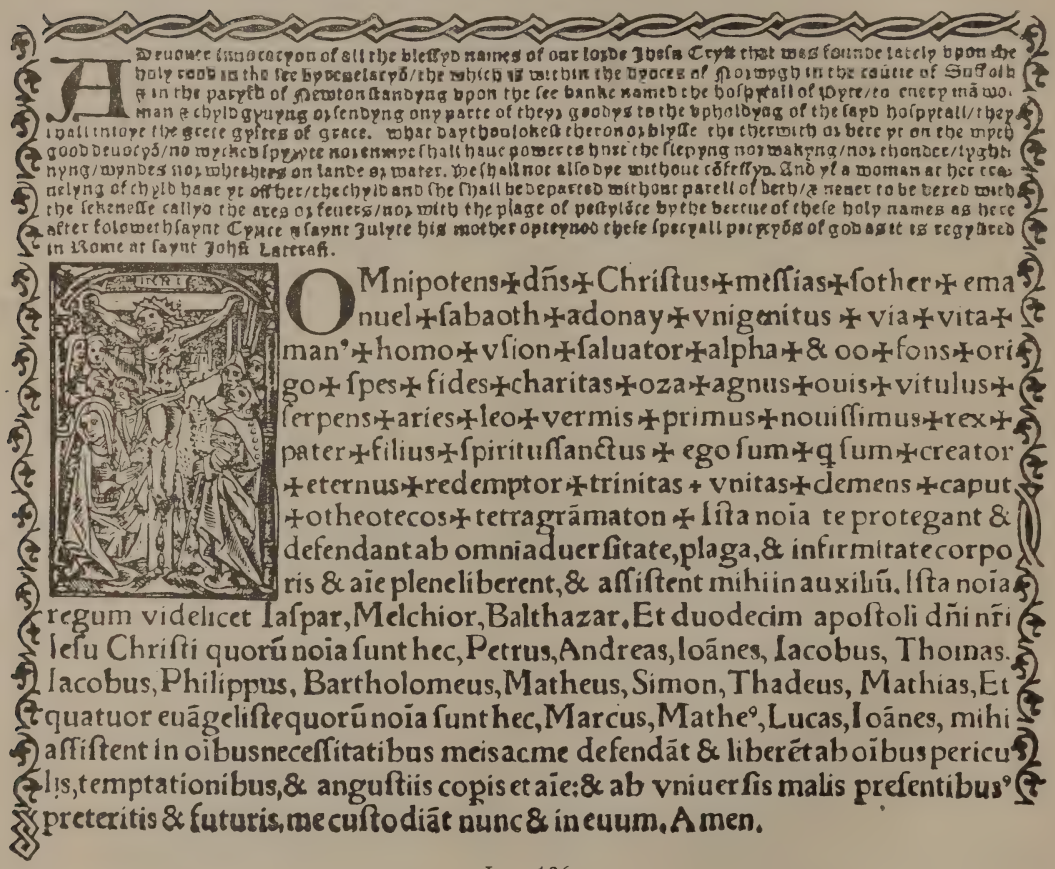
FOLIO.

105 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *name on titles, calf, rebacked* 1755

Other Properties.

QUARTO.

106 INDULGENCE. A Deuoute inuocacyon of all the blessyd names of our lorde Jhesu Cryst that was founde lately vpon the holy rood in the see by reuelacyō, the which is within the dyoces of Norwigh in the coūtte of Suffock ꝛ in the parysh of Newton standyng vpon



A Deuoute inuocacyon of all the blessyd names of our lorde Jhesu Cryst that was founde lately vpon the holy rood in the see by reuelacyō/the which is within the dyoces of Norwygh in the coūtte of Suffolk & in the parysh of Newton standyng vpon the see banke named the hospytall of Pyte/to euery mā woman & chyld gyuyng or sendyng ony parte of theyr goodys to the vpholdyng of the sayd hospytall/they shall inioye the grete gyftes of grace. what day thou lokest theron or blysse the therwith or bere yt on the wyth good deuocyō/no wycked spyryte nor enmye shall haue power es hurt the slepyng nor wakyng/nor thonder/lyghtnyng/wyndes nor whethes on lande or water. He shall not also dye without cōfessyo. And yf a woman at her trauelyng of chyld haue yt offher/the chyld and she shall be departed without parell of deth/& neuer to be vexed with the sekenesse callyd the ares or feuers/nor with the plage of pestylēce by the vertue of these holy names as here after folowethsaynt Cyrice & saynt Julyte his mother opteynod these specyall petycyōs of god as it is regystred in Rome at saynt Johñ Lateran.

OMnipotens ✠ dñs ✠ Christus ✠ messias ✠ sother ✠ emanuel ✠ sabaoth ✠ adonay ✠ vnigenitus ✠ via ✠ vita ✠ man⁹ ✠ homo ✠ vsion ✠ saluator ✠ alpha ✠ & oo ✠ fons ✠ origo ✠ spes ✠ fides ✠ charitas ✠ oza ✠ agnus ✠ ouis ✠ vitulus ✠ serpens ✠ aries ✠ leo ✠ vermis ✠ primus ✠ nouissimus ✠ rex ✠ pater ✠ filius ✠ spiritussanctus ✠ ego sum ✠ q̄ sum ✠ creator ✠ eternus ✠ redemptor ✠ trinitas ✠ vnitas ✠ clemens ✠ caput ✠ otheotecos ✠ tetragrāmaton ✠ Ista noīa te protegant & defendant ab omnia duersitate, plaga, & infirmitate corporis & aīe pleneliberent, & assistent mihi in auxiliū. Ista noīa regum videlicet Iaspar, Melchior, Balthazar. Et duodecim apostoli dñi nr̄i Iesu Christi quorū noīa sunt hec, Petrus, Andreas, Ioānes, Iacobus, Thomas. Iacobus, Philippus, Bartholomeus, Matheus, Simon, Thadeus, Mathias, Et quatuor euāgeliste quorū noīa sunt hec, Marcus, Mathe⁹, Lucas, Ioānes, mihi assistent in oībus necessitatibus meis ac me defendāt & liberēt ab oībus periculis, temptationibus, & angustiis copis et aīe: & ab vniuersis malis presentibus⁹ preteritis & futuris, me custodiāt nunc & in euum. Amen.

LOT 106.

the see banke named the hospytall of Pyte, to euery mā woman ꝛ chyld gyuing or sendyng ony parte of theyr goodys to the vpholdyng of the sayd hospytall, they shall injoye the grete gyftes of grace. what day thou lokest theron or blysse the therwith or bere yt on the wyth good deuocyō, no wycked spyryte nor enmye

LOT 106—*continued.*

shall haue power to hurt the slepyng nor wakyng . . . by the vertue of these holy names as here after foloweth saynt Cyrile ꝛ saynt Julyte his mother opteyned these specyall petycyōs of god as it is (?) regystred in Rome at saynt Johñ Laterañ, *one leaf, printed in red within a type-metal border in* gothic letter, 11 *lines* (*as quoted above*), *and roman letter*, 17 *lines, woodcut of the Crucifixion* (46 *mm. by* 32 *mm.*), *broken at the folds, causing a few minute defects, and mended, unbound*

oblong (147 *mm. by* 197 *mm.*) *No place, printer or date* [? *R. Pynson, c.* 1520]

*** APPARENTLY UNRECORDED. The ornaments of which the border is formed are reproduced in Plomer's "English Printers' Ornaments," fig. 112 (i) and 112 (iii), where they are both ascribed to Pynson and De Worde. The first of the two also occurs in fig. 8, a built-up border from Pynson's "Year Books of Edward III," 1518. Neither of the types used is to be found among those reproduced in Colonel Isaacs' "Types used by Wynkyn de Worde, 1501-34" (*The Library, Mar.* 1929), so the Indulgence may reasonably be attributed to Pynson, who did other work of the kind (*cp.* the Indulgence sold in the Christie Miller sale, Mar.-Apr. 1927, lot 1003).

[*See* ILLUSTRATION.]

107 TAYLOR (THOMAS) Christs Combate and Conquest (¶, 4 *ll.*; A-Bb *in eights*; Cc-Ee *in fours; folding table after* ¶ 4), FIRST EDITION, *wants* ¶ 1 (*blank or with signature only*), *table torn, original vellum*

Printed by Cantrell Legge, Printer to the Vniuersitie of Cambridge. 1618

*** EXCEEDINGLY RARE. The S.T.C. records one copy only (U.L.C.) with this imprint.

108 POWELL (THOMAS) THE ATTOURNEYS ACADEMY : or, The Manner and Forme of proceeding practically, vpon any Suite, Plaint or Action . . . With the Moderne and most usuall Fees, FIRST EDITION, * 2 *and* pp 2 *misbound, original vellum; sold not subject to return*

London, Printed for Beniamin Fisher . . . 1623

*** EXTREMELY RARE. The S.T.C. records two copies only (B.M. and Bodleian).

109 Hoby (Sir E.) A Curry-Combe for a Coxe-Combe. Or Purgatories Knell, *title discoloured and margins defective, old calf rejointed, r. e. S.T.C.* 13540 *W. Stansby,* 1615

110 GOLDSMITH (O.) THE DESERTED VILLAGE, FIRST PUBLISHED EDITION, *vignette cut from title, entirely uncut, in the original grey paper wrappers, edges of wrapper frayed*
(11 *in. by* 8¾ *in.*). 1770

111 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, *with the reading "gve" on p.* 135, *vol. I, portrait and two facsimiles, binder's directions cut off from one plate and partly cut away on the other, a tear in the margin of* Qqq 2, *has the blank leaf at the beginning of vol. II, contemporary mottled calf with the Chippendale bookplate of Jonathan Pytts in each vol.* A VERY FINE COPY (11 *in. by* 8½ *in.*) *Charles Dilly,* 1791

112 Goupil Society Historical Monographs. Airy (O.) Charles II, 1901; Paul (H.) Queen Anne, 1906; Henderson (T. F.) James I and VI, 1904; Holmes (R. R.) Queen Victoria, 1897; Queen Victoria, another copy *on Japanese vellum, with a duplicate set of plates; together* 5 vol. *coloured frontispieces and plates, original wrappers, uncut* (5)

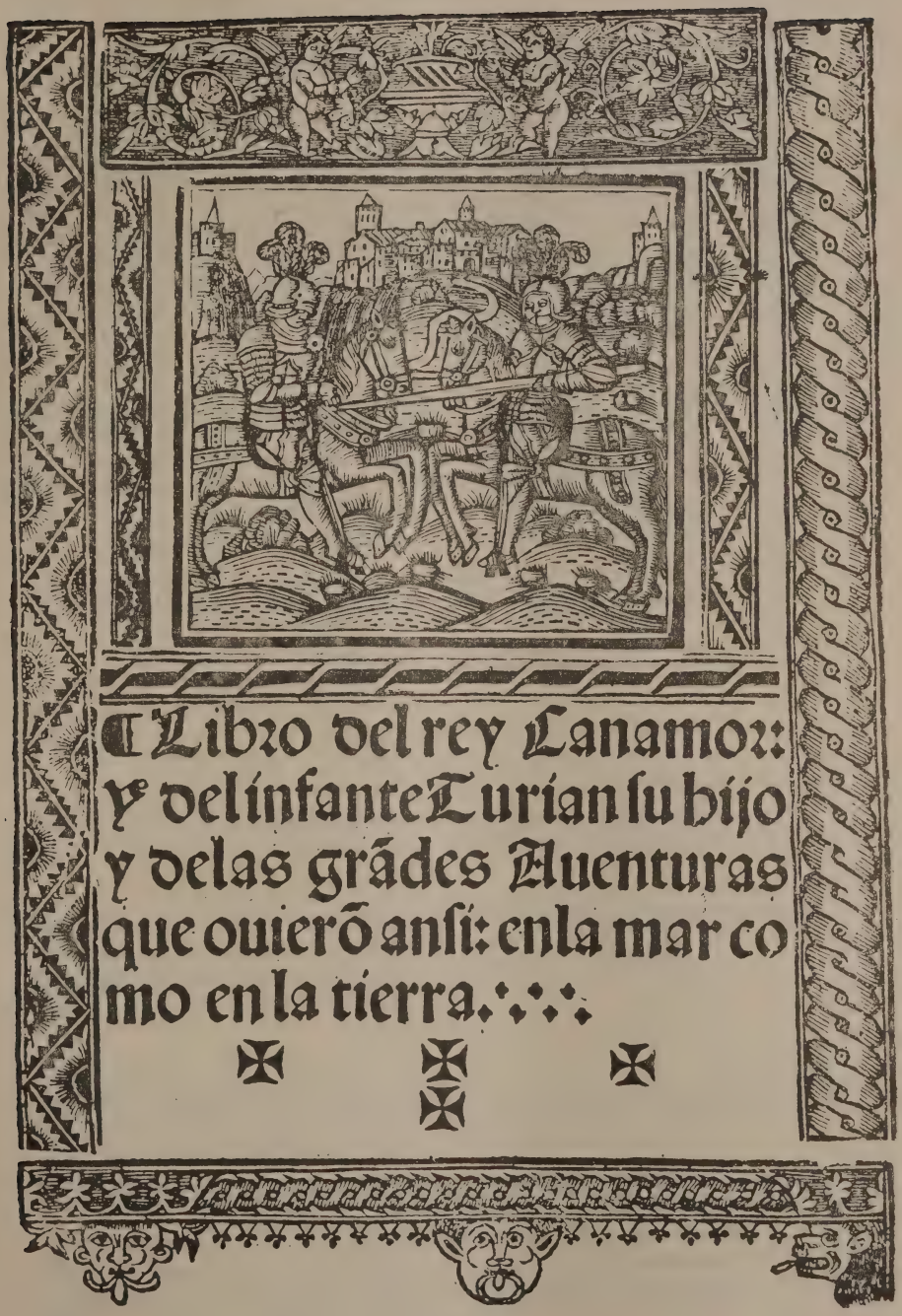
113 LIBRO DEL REY CANAMOR Y DEL INFANTE TURIAN SU HIJO y de las grãdes Auenturas que ouierõ ansi: en la mar como en la tierra, **gothic letter**, 56 *ll.* (A-G *in eights*), *title below a woodcut, all within woodcut borders, woodcut initials, corner of title skilfully repaired, five lines on* D 5 *defectively printed, slight water-stains, otherwise a good copy, crushed levant morocco, inside border, g. e. in a slip case, by René Aussourd*
Valencia, Jorge Costilla, 24 *May,* 1527

** VERY RARE. The only copy known of the first edition (1505) is in the Colombina Library at Seville; Brunet cites no edition earlier than 1528, of which there is a copy at Montpellier.

[*See* ILLUSTRATION.]

FOLIO.

114 THEBAIDA, YPOLITA [*title, beneath a woodcut of the arms of Maria Enriquez de Borgia, Abbess of Santa Clara de Gandia, the whole within a woodcut border*] Siguese la Comedia llamada Thebayda neuamẽte compuesta dirigida al illustre y muy magnifico señor el Señor Duque de Gandia; [*on fol.* 45 *verso*] Finis. Siguese la comedia llamada ypolita neuamente compuesta en metro, **gothic letter**, 52 *ll.* (A-I 4 *in sixes*), *Thebaida (mostly prose) in two columns, Ypolita (verse) in three,* 56 *lines, woodcut figures at the head of each scene, woodcut initials, piece torn from title and replaced, causing slight defects in the coat-of-arms and in the dedication on verso, title border touched at fore-edge, headlines shaved on ff.* 32 *and* 35


Libro del rey Lanamor:
y del infante Turian su hijo
y delas grãdes Auenturas
que ouierõ ansi: en la mar co
mo en la tierra.

Lot 113.

LOT 114—*continued.*

and just touched on ff. 20 *and* 23, *boards, leather lettering piece on upper cover*

No place, printer or date [?*Valencia, Juan Jofre, c.* 1519]

*** EXCEEDINGLY RARE. The only copy cited by Brunet, Salva and Palau is that in the British Museum, which is bound with another anonymous Spanish play, *Seraphina*, printed at Valencia in 1521. The date of this volume is indicated by a reference in the dedication to the Duke of Gandia's negotiations on behalf of Charles V, which resulted in his being elected Emperor in 1519 ; the printer is identified by the woodcut coat-of-arms which is also found in a book with Jofre's imprint dated 1520.

115 Bacon (Francis) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *engraved portrait and woodcut border to title, portrait and title loose and small hole in margin of each, worm-hole in inner margins slightly affecting text, pp.* 69-98, *calf, joints loose,* LARGE COPY 1622

116 Picart (Bernard) Ceremonies et Coutumes Religieuses, 7 vol. *plates, calf, backs gilt* *Amsterdam,* 1723-37

117 Vulson (Marc de) La Science Heroique, FIRST EDITION, *plates, calf gilt, arms of L. T. Cauchon dit Hesselin on sides, joints renewed* *Paris,* 1544

118 Seventy Sketches of Italian Scenes, *of which* 53 *are in water-colour and the remainder in sepia, wash, pen-and-ink or pencil, mounted in a scrap-book, half vellum* 1791

119 Settle (E.) Threnodia Apollinaris. A Funeral Poem to the Memory of the Honourable Sir Christopher Wren, Kt. 8 *pp. title and each head-line in black border, original panelled calf gilt, arms in centre, a "Settle" binding, rubbed, top corner defective; sold not subject to return* 1723

120 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *small hole in the blank part of the title of vol. I, ink-stain on* 2 M 1 *verso,* 2 X 2 *and* 6 U 2 *torn, rough calf, rebacked and worn* 1755

121 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *minute hole in title of vol. I and fore-edge frayed, tear in title of vol. II not affecting print, old calf, morocco labels, shabby and joints cracking* 1755

ORIENTAL MANUSCRIPTS.

SIZES MIXED.

122 *Tung Bah Kein*, "Prayers to the Dragon." A MS. in the language of the *mu-su*, a savage tribe found in the valley of the Chin-sha Chiang in the county of Li-chiang Hsieu in the prefecture of Li-chiang Fu, about 400 miles north-west of the city of Yün-nan Fu, a country in which there are several tribes of people different from the Chinese and speaking a different language; the writing is hieroglyphical and their literature exceedingly scanty; the book contains 23 leaves of a stout fibrous paper; *oblong*; *from the collection of W. Mesny, Esq., F.R.G.S., author of "Mesny's Chinese Miscellany,"* 1896. Accompanying it is a leaf of the Miscellany with particulars as to the tribe, and a pencil note by Mr. Mesny (3)

123 The Gospels: An Amharic MS. written on vellum, 16 lines to a page, with rubricated headings; 15*th Cent.*; *wooden boards*; *square*, in old leather flap case with straps for suspension (2)

124 The Gospels: An Amharic MS. written on vellum, 23 lines to a page, with rubricated headings; 17*th Cent.*; *wooden boards covered with blind tooled goat-skin*; 8*vo*; in leather flap case and outer case with straps (3)

125 Book of the Gospels. An Armenian MS. written in double columns, 21 lines to the column on 143 leaves of vellum, two of the Gospels are preceded by full-length figures of the Evangelists and ornamental pages facing; there are in addition four pages of miniatures in colours: The Baptism by John the Baptist, The Raising of Lazarus, Jesus entering Jerusalem, and Jesus teaching occupy the first two pages; the next two: Jesus with saints, Judas kissing Jesus, The Crucifixion and The Entombment. On the margins are a number of ornamental designs, birds, flowers and figures in red and blue; 15*th Cent.*; *calf binding*; 8*vo*; *imperfect*

126 QUR'ĀN: An Arabic MS. written in large Naskh, 11 lines to the page, within gold and black rules, the two first pages fully illuminated, the headings to the *surahs* rubricated, and with a prayer at the end; *blind stamped leather flap binding*; *folio*

126A The Hundred Words of Wisdom of 'Alī the first Imam. An Arabic MS. written in red and white Thuluth, on gold ground, and in black Naskh on intermediate white ground, within gold and coloured rules, the first two pages illuminated and with gilt floral margins, on 18 leaves; *lacquer binding, floral design on gold ground with lacquer doublures*

127 *Kitab-i-Lam-dīn*: A History and the Sayings of Muhammadan Saints. A Persian MS. with the sayings in Arabic, written within gold and coloured rules on 345 leaves, with an introduction and Five Books, each of which has two illuminated pages at the commencement, and many ornamental panels dividing the text; no scribe, but dated 1117 A.H. = 1705 A.D.; *lacquer binding and doublures*; 8*vo*

128 JĀMĪ: *Dīwān*. A Persian MS. written in Nasta'liq within gold rules and illuminated borders on 79 leaves, having animated *hashiya* and variously coloured gilt insets; dated 889 A.H. = 1484 A.D. At each end there are two full-page miniatures on gold ground, garden scenes and a polo match, which have been added to the book at a later date; *the binding is of leather gold stamped in sunk panels, the doublures are also gold stamped in sunk panels*; *the outer cover of Indian printed linen*; 8*vo* (2)

129 SA'DĪ: Poems. A Persian MS. written in Nasta'liq within gold and coloured rules on 45 leaves of different coloured papers with gilt, animated, floral or ornamental *hashiya*, and with three miniatures; no scribe or date, *but late 15th Cent.*; *Sookteh binding*; 8*vo*

130 NIZĀMĪ: A Selection of Poems. A Persian MS. written in Nasta'liq within gold and coloured rules on 165 leaves, with illuminated *sarlouh* and four miniatures; dated 908 A.H. = 1502 A.D.; *gold stamped leather flap binding and doublures*; 8*vo*

131 QUR'ĀN: An Arabic MS. written in small Naskh, 19 lines to the page, within gold and coloured rules, the first two pages fully illuminated and with 31 double pages with illuminated borders marking the *Ahzāb* or divisions for reading; *gold stamped leather flap binding with sunk panels*; 8*vo*

132 HĀFĪZ: *Dīwān*. A Persian MS. written in bold Indian Nasta'liq in double columns within gold and coloured rules on 261 leaves, with three illuminated *sarlouhs* having gold and coloured borders and the opposing pages to match, also with numerous gold floral ornaments and borderings throughout the work; no scribe or date, *but 18th Cent.*; *gold stamped leather binding*; *folio*

133 NIZĀMĪ: *Khusrau u Shirin*. A Persian MS. written in Indian Nasta'liq on 207 leaves in double columns with gold and coloured rules; the colophon states that it was written for Col. Bari and is dated both 1806 A.D. and 1221 A.H.; *gold stamped leather binding*; 8*vo*

134 JĀMĪ: *Yusuf u Zulaikha*. A Persian MS. written in Indian Nasta'liq in double columns within gold and coloured rules on 123 leaves, with illuminated *sarlouh*, the first two pages with gilding between the lines; dated 1220 A.H. = 1805 A.D.; *gold stamped leather binding*; 8*vo*

اولولمشدور امدی اولا کیم بوارالرده بو عرب قبیله
سین کورمکه کلمشدور دیدی کندوسی دخی کورمکه کلدی
فجانکه رسولك جمالین کوردی فقال ما کذب ظنی و
خاب حزری والله اول دیدوکمدور دیدی ایلرو بورودی

Lot 138

135 JĀMĪ: *Yusuf u Zulaikha.* Another copy, written on 137 leaves; 17*th Cent.*; *gilt leather binding*; 8*vo*

136 NIZĀMĪ: *Makhzan al-Asrār* and *Haft Paikar.* A Persian MS. written in Indian Nasta'liq in four columns within gold and coloured rules on 107 leaves, with two illuminated *sarlouhs* and 24 miniatures of the Cashmiri School; no scribe or date, *but* 18*th Cent.*; *blind stamped leather binding*; 8*vo.*

The Property of a Gentleman

137 KITAB-I-NIGARISTAN, "Picture-gallery Book." A Persian MS. written in Nasta'liq in single column within gold and coloured rules on 318 leaves of gold sprinkled paper. The book opens on an illuminated rosette, followed by two full page miniatures of King Solomon receiving the Queen of Sheba within elaborately ornamented borders, on the reverse of one another rosette with inscription, then follow two pages of gilt floral and animated design, and two other full-page miniatures of a feasting scene, after which the work begins with two fully illuminated pages; on the second page of the text there is on the margin a private seal with the *tugra* of one of the Turkish Sultans; throughout the text 42 full-page miniatures illustrate the stories, and at the end are two others of hunting scenes, making in all 48 miniatures reminiscent of the School of Miraq; the work is dated 980 A.H. = 1572 A.D; *gold stamped cut and coloured leather flap binding with lacquer doublures representing hunting scenes*; *folio*

[*See* FRONTISPIECE.]

138 A HISTORY OF HISTORY OF ISLAMISM IN TURKEY. A Turkish MS. written in large Naskh within broad gilt rules and many of the pages with gilt ornament between the lines, on 463 leaves, with illuminated *sarlouh* and 128 nearly full-page miniatures, beginning with a Scene in the Life of the Prophet, followed by his Vision of his Ascent to Heaven on Buraq, and continuing with large and bold groups of Holy Men, Sultans, Princes and Princesses engaged in learned disputations, teaching and the working of miracles in very rich and vivid colours and gold in suitable environment; no scribe or date, but about 1520 A.D.; *gold stamped leather flap binding and doublures*; *folio*

[*See* ILLUSTRATION.]

Other Properties.

INDIAN MINIATURES.

Framed.

139 Khusrau riding by, catches his first glimpse of Shirin at her toilet after bathing; $7\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.*; with gilt floral and animated *hashiya*; *Modern*

140 A Man being punished by scourging and a Darwish intervening, while below is a different scene of Mullas in council; $7\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.*; with gilt floral and animated *hashiya*; *Modern*

141 A Prince and his Lady passing to the left, he with his arm around her shoulder; $6\frac{3}{4}$ *in. by* $4\frac{1}{8}$ *in.*; with gilt floral *hashiya*; *Rajput School*

142 Portrait of a Prince seated on a garden terrace with a shield in front of him; 8 *in. by* $4\frac{7}{8}$ *in.*; with gilt floral *hashiya*; *Rajput School*

143 Portrait of a Lady standing, looking down at a wading bird by her side, and holding a nude child by the hand; with European influence; $6\frac{1}{8}$ *in. by* $3\frac{3}{8}$ *in.*; with gilt *hashiya*

144 A Hyderabad Prince reclining on a divan and being attended and fanned by women; $10\frac{1}{8}$ *in. by* $3\frac{3}{4}$ *in.*; *Hyderabad School*

145 Festivities at the Birth of a Child; A Scene at the corner of a palace where a king is distributing gifts to a crowd outside, including dancers and musicians; an unfinished miniature with piecemeal distribution of colours; 9 *in. by* $12\frac{1}{4}$ *in.*; *Rajput School*

146 A Raja of Jaipūr, standing, his hand resting on a crutch-stick; 10 *in. by* $6\frac{1}{8}$ *in.*; *Rajput School*

147 Nadir Shāh of Persia, d. 1747, seated on a throne holding a jewelled battle-axe; $6\frac{1}{8}$ *in. by* $3\frac{1}{4}$ *in.*; *Rajput School*

148 An Indian Prince seated on a throne holding a hawk; $6\frac{5}{8}$ *in. by* $4\frac{1}{2}$ *in.*; with gilt *hashiya*; *Lahore School*

149 Mirzā Salīm, the eldest son of Akbar, afterwards the Emperor Jahangar, standing holding a sword and with sword and shield girt to his waist; $5\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.*; with gilt *hashiya*; *Mughal School*

150 A Lady standing in an open field holding a carafe and a goblet; $7\frac{1}{2}$ *in. by* $4\frac{1}{8}$ *in.*; *Indo-Persian*

151 A Group of Three Men walking in the water of a fountain, $8\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*; and another of a Lady on a couch, a leaf of a MS., $8\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*; *Cashmiri School* (2)

152 Mr. Richard Johnson, a writer in the service of the East India Company, seated on a terrace at Hyderabad, being entertained by a dancing girl and native musicians, in company with native princes; $13\frac{3}{4}$ *in. by* $20\frac{1}{2}$ *in.*; *Hyderabad School*

Unframed.

153 Indian Miniatures on ivory. Five half-length Portraits of Beautiful Women of high estate; and two others of Native Princes, in colours, in an oval gilt frame; $16\frac{1}{4}$ *in. by* $13\frac{3}{4}$ *in.*

154 Two Horsemen galloping towards each other with drawn swords in a field, in the distance a hunting camp, and behind a hill a number of deer, while in the foreground two foxes are chasing rabbits; $4\frac{1}{8}$ *in. by* $6\frac{1}{4}$ *in.*, with coloured floral *hashiya*; *Indo-Persian School*

155 A Lady seated on a stool below a flowering tree, and a woman standing before her playing the *vina*; $7\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*; *Early Mughal School*

156 A Woman seated holding a dish before a four-headed Brahma in the courtyard of a house; 10 *in. by* 6 *in.*; dated 1025 A.H. = 1616 A.D.

157 A Female Musician, passing to the left, carrying a *vina* on her shoulder, $6\frac{5}{8}$ *in. by* $4\frac{1}{4}$ *in.*, with marbled *hashiya*; and a *Vina* Player seated before a lady of rank, $7\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.*; *the last Rajput School* (2)

158 A Female Musician standing playing the *bin*, 5 *in. by* $3\frac{1}{4}$ *in.*, with floral *hashiya*; and a Lady addressing a prince beside a stream, $5\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*, with animated *hashiya*; *the last Modern* (2)

159 Lovers: A Prince fondling a woman, $5\frac{7}{8}$ *in. by* $3\frac{1}{2}$ *in.*: and a Prince and his Lady seated with female attendants, $5\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.*, both with animated *hashiya*; *both Modern* (2)

160 Jahangīr in a hunting scene with others on horseback sticking wild boars, largely in ink, tinted and touched with gold; $8\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.*; *Indo-Persian*

161 A Prince pointing a hawk at two wild ducks in flight, with attendants holding his sword and a cup; $5\frac{1}{2}$ *in. by* $4\frac{1}{8}$ *in.*; *Indo-Persian*

162 Khwaja Hasan Basri seated, giving instructions to a group of four female disciples seated with books before them; 8 *in. by* 5 *in.*; *Delhi School*

163 A Jain Priest standing holding a mop, 8 *in. by* $5\frac{1}{2}$ *in.*; Amir Dost Muhammad of Kabul seated, holding a bow and arrow, $5\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*; and a Visit to a Holy Man, $5\frac{1}{4}$ *in. square* (3)

164 Indian Servants. Six ornamental boards, each with two figures variously occupied, in landscapes; *Lahore School* (6)

165 Gurus and Ascetics. Nine ornamental boards, each with two figures in landscapes; *Lahore School* (9)

166 Brahmin Subjects. Rama and Sita enthroned: and eight other religious pictures of the Jammu and Lahore Schools (9)

167 A John Company Sepoy, $14\frac{3}{4}$ *in. by* $9\frac{3}{4}$ *in.*; A mail-clad Archer, $8\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*; and four Cut Mounts with coloured floral borders (6)

168 Various. Seven Miniatures, and an Illuminated *Rata'* (8)

INDIAN ARTISTS' STUDIES.

169 Studies for Portraits. Twenty-one Sheets, some with more than one study, all for men, as Hyder Bey, Nawab Agha Mir, etc.; *Lahore School* (21)

170 Studies of Women. Eight Sheets of ink drawings, one a study for a large group of a Dancing Girl before a court; and three of Elephant Riders; *Lahore School* (11)

171 Natural History. Six Sheets of Birds, and ten of Animals, Horses and Elephants with riders; *Lahore School* (16)

172 Various. A large Study of a Lion Hunt, the outlines of the design pricked for transference to another sheet; a fragmentary Drawing of a Prince and his servant in printed clothes; and five others (7)

173 European Models. Twelve Sheets, some with more than one sketch, all in European style, three of which are in colours (12)

174 Indian Drawing. A Panoramic View of the City of Lahore from the shore of the River Ravi, beginning at the Badsha Mosque, with boats on the river and bodies of Sikh cavalry and elephants riding towards one of the gates, etc., in colours and gold on paper, mounted on canvas, and on a spring roller of metal

PERSIAN MINIATURES.

FRAMED.

175 Rustam's grief at having killed his son Suhrāb, a leaf from Shāh-nāmah ; $10\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.*

176 Ardisher about to cut off the head of Ardawan, a leaf from Shāh-nāmah ; $9\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*

177 A Lady, standing holding a folding mirror and looking at herself in the glass, an ink drawing with textile designs in gold, and a gilt tree in the background ; $5\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.*

178 The Fable of the Bear and the Man, a leaf from *Amvār-i-Suhaytī*, with gilt and coloured *hashiya* ; $11\frac{1}{4}$ *in. by* $7\frac{1}{4}$ *in.*

179 A Multā seated in conversation wtih pupil, with a dish of fruit between them, a leaf of a MS., with gilt and coloured *hashiya* ; $11\frac{1}{8}$ *in. by* $7\frac{1}{4}$ *in.*

180 A Man, seated in a garden in dejected mood, spilled wine and a dagger before him ; $5\frac{1}{2}$ *in. by* 4 *in.* ; *Modern Persian*

181 A Prince, seated, pointing at a dead fox to a standing Mullah ; $8\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*, with gilt floral *hashiya* ; *Modern Persian*

182 A Prince, seated in a garden being served with wine ; 4 *in. by* $3\frac{1}{4}$ *in.*, with animated blue and gold *hashiya* ; *Modern Persian*

183 A *Rata'*, by Muzaffar 'Ali ; another, dated 1110 A.H. = 1698 A.D. ; and another ; *all framed* (3)

184 A Man seated beside a tree holding a carafe and cup, an ink drawing slightly tinted and enriched with gold ; $6\frac{1}{8}$ *in. by* $3\frac{3}{8}$ *in.*, with illuminated borders and animated *hashiya* ; *Hadjarī School*

185 An Encounter between a man with a sword and another with a dagger beside a house with spectators looking on ; $5\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.*

186 Fatha 'Alī Shāh, King of Persia, 1797-1834. Full length portrait in crown and royal robes holding a jewelled bird-headed staff, in a landscape ; dated 1224 A.H. = 1809 A.D., with illuminated borders and gold ornamental *hashiya* ; 18 *in. by* 12 *in.*

The following 35 *Lots are all taken from a MS. copy of Nizāmī's Khamsah, each leaf with gold foliated* HASHIYA, $14\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*

187 The first two pages of the book with fully illuminated *sarlouh* and finely decorated scrolled borders in gold and blue, each page $14\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in., in one frame*

188 An old Widowed Woman complains to Sultan Sanjar of ill-treatment by one of his officers

189 King Khusrau while out hawking sees Shirin after bathing in a stream, attended by her women

190 King Khusrau seated on his throne in a garden giving an audience to Shāpūr kneeling

191 Farhad the lover of Shirin takes her to see his rock carvings at Bihiston, carrying her while seated on her horse

192 Khusrau goes to Shirin's palace, where he sees her on the roof with her women

193 Khusrau being entertained after a hawking expedition by dancing women and musicians

194 Salim the Arab Chief brings Majnūn's mother to see him in the wilderness

195 Majnūn's father seeks him out and tries to persuade him to return home

196 Naufal the Arab chief champions the cause of Majnūn in battle with the tribesmen of Lailā

197 Bahrām Gūr kills a lion while his ladies look on astonished

198 Bahrām Gūr sees his mistress Fitna carrying a cow on her shoulders up the steps of a tower

199 Bahrām Gūr with his Indian Princess in the black palace on Saturday

200 Bahrām Gūr with his Chinese Princess in the yellow palace on Sunday

201 Bahrām Gūr with his Khāwrazmian Princess in the green palace on Monday

202 Bahrām Gūr with his Russian Princess in the red palace on Tuesday

203 Bahrām Gūr with his Persian Princess in the blue palace on Wednesday

204 Bahrām Gūr with his Moorish Princess in the Sandal Palace on Thursday

205 Bahrām Gūr with his Byzantine Princess in the white palace on Friday

206 Bahrām Gūr killing two lions and by doing so saving his crown

207 Bahrām Gūr hunting and two of his Princesses looking on

208 Iskandar in battle with the *Zangīs* or Ethiopians

209 Iskandar and the daughter of Darius III, in the foreground those implicated in the assassination of her father

210 Iskandar in his campaign against the Russians sees one of them pull off the trunk of an elephant sent against him

211 Khwajah Khiza bathes the grey horse sent to him by Iskandar, in the Fountain of Life

212 Iskandar and the Seven Wise Men holding a discussion

213 Iskandar in a Bazaar learning from a shepherd the gate by which to enter a certain city

214 Iskandar being entertained by the Khaqau of China

215 Iskandar listens to a discussion between Byzantine and Chinese painters as to the differences in their arts

216 A Moslem Saint and a dead dog in a Bazaar

217 A Battle Scene not identified

218 Another Battle Scene

219 Another Battle Scene

220 A Princes Entertainment, dancing girls and musicians

221 A Man watching an Ethiopian murder another, by glancing round a tower

---

222 A Book Cover, yellow lacquer with floral borders and centre, and with cut leather, coloured and gold stamped doublures, $14\frac{3}{4}$ *in. by* 9 *in.*

223 Indian MSS. A number including an original Letter from Raghōba or Raghunath Ras a Marahatta Chief to George III, dated Surat, 1783 : a number of other Persian, Turkish and Singalese MSS., some Drawings and Prints including a plan of the Tower of Silence of the Parsees ; *in an album, half morocco* ; 4*to*

Unframed.

224 A Bird and Flower drawing with a group of three ladies seated under a tree, $7\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.* ; and two drawings of Roses, $3\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.* (3)

225 A Young Man seated against a shrub holding an inverted goblet and a carafe ; $6\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.* ; *Riza School*

226 A Young Man seated in a field holding a carafe and cup, ink drawing tinted and enriched with gold ; 8 *in. by* $4\frac{3}{4}$ *in.* ; *Riza School*

227 A female Story Teller amusing a Prince with female attendants, a miniature on a page of MS. ; $7\frac{3}{4}$ *in. by* 5 *in.*

228 A page of MS. embellished with gold, and above it a very delicate drawing of a woman pleading with a king seated beside a tree with a warrior behind her, while at the sides are animated and floral designs in ink touched with gold ; $7\frac{1}{4}$ *in. by* $3\frac{1}{2}$ *in,*

229 Portrait of a Man on one knee playing a harp of upright bow-shape, an ink drawing touched with gold, $6\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.* ; Hārūon'r-Rashīd, head wearing a turban, an ink drawing, 6 *in. by* $3\frac{3}{4}$ *in.* ; and Archimedes of Syracuse, $5\frac{1}{4}$ *in. by* $3\frac{3}{8}$ *in.* ; all copies of old drawings (3)

230 A Man pouring out wine for a demon, $5\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.* ; a Man holding a skull, $6\frac{1}{8}$ *in. by* $3\frac{1}{4}$ *in.* ; and a Group of a man and two women, $5\frac{1}{2}$ *in. by* 3 *in.* ; all ink drawings, copies of old drawings (3)

231 An Aged Man and a Child on horseback in a landscape, preceded by a dog ; a sepia drawing ; $6\frac{1}{4}$ *in. by* $9\frac{3}{4}$ *in.*

232 A Prince at his devotions in a landscape, bowing before a bottle and a book, $3\frac{5}{8}$ *in. by* $1\frac{3}{8}$ *in.* ; with illuminated border and sprinkled *hashiya*

233 A Woman passing to the right carrying on her back a painted jar; $6\frac{1}{2}$ *in. by* $3\frac{7}{8}$ *in.*

234 A Young Man standing, holding on his finger a hawk; $6\frac{5}{8}$ *in. by* $3\frac{7}{8}$ *in.*

235 A Young Man standing, holding a flower; $6\frac{1}{2}$ *in. by* 4 *in.*

236 A Recluse, standing, leaning on a staff and holding a skin bottle; ink drawing, slightly tinted; 6 *in. by* $3\frac{3}{4}$ *in.*

237 A Prince on his knees writing a letter; $4\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*; with illuminated borders a gilt animated *hashiya*

238 A Lady on her knees against a cushion holding a carafe and a cup; $4\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*; with illuminated borders and gilt animated *hashiya*

239 Two Ladies, looking out of a window, $6\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.*; and a Man looking out of a doorway at others approaching, $3\frac{1}{2}$ *in. by* $2\frac{3}{4}$ *in.*; both with ornamental *hashiya* (2)

240 A Man seated holding a cup and fruit, $7\frac{1}{2}$ *in. by* 4 *in.*; and a Woman standing holding a decorated jug on her shoulder, $7\frac{3}{4}$ *in. by* 4 *in.*; both with coloured animated *hashiya*; *Modern* (2)

The Property of a Lady.

PERSIAN AND INDIAN MINIATURES AND DRAWINGS.

241 A pair of Cattle, known as the Cows of Bahrein in the Gulph of Bussora; a Rhinoceros; a pair of Deer, and another pair of Spotted Deer, four water-colour drawings drawn from life in the year 1712 at the direction of Sir John Lock, Agent for the East India Co. at Ispahan (4)

242 Shāh Sultan Hussain, and Imam Kuli Khān Athana-doulah, two Persian Princes on horseback, portraits in colours and gold; $7\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.* (2)

*** From the same source as the preceding.

243 Five Portraits of Persian Princes in colours and gold, all named on the backs; and a Miniature of a Prince offering a lady a fruit, signed? and dated 1122 A.H. = 1710 A.D. (6)

244 Portrait of the High Priest of Georgia, and eight portraits of Officials at the Persian Court, each named on the back, in colours and gold; *early* 18*th Cent.* (9)

245 Eleven Portraits of Persian Women of high class; and six of Men; all full length in colours and gold; $8\frac{1}{4}$ *in. by* $5\frac{1}{2}$ *in.* (17)

246 An Album containing fourteen large Water-colour Drawings of Persian Palaces executed for Sir John Lock in 1712; and another in lacquer of one of the scenes; *gold tooled morocco*; *folio*

247 Two Indian Ladies dancing the *Rasa Lila*; five others of Indian Ladies; and another of Flowers in a Vase (7)

248 Four Portraits of Princes, two full-length standing, and two seated; *Rajput School*; 18*th Cent.* (4)

SECOND DAY'S SALE.

Tuesday, June 25th, 1929.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 249.

USTEN (JANE) SENSE AND SENSIBILITY, 3 vol. FIRST EDITION, *name on half-titles, half calf, backs gilt* 1811

250 AUSTEN (J.) PRIDE AND PREJUDICE, 3 vol. FIRST EDITION, *name on half-titles,* D 6 *and* 7, *vol. II, loose, half calf, backs gilt* 1813

251 AUSTEN (J.) Northanger Abbey: and Persuasion, 4 vol. FIRST EDITION, *half calf, backs gilt* 1818

252 BOSWELL (JAMES) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., FIRST EDITION, *sprinkled calf* 1785

253 Byron (G. G., *Lord*) Marino Faliero, Doge of Venice; The Prophecy of Dante, FIRST EDITION, *second issue, original boards, uncut* 1821

254 Byron (G. G., *Lord*) Sardanapalus; The Two Foscari; Cain, FIRST EDITION, *original boards, uncut,* FINE COPY 1821

255 Crouch (Nathaniel) The English Empire in America . . . By R. B. The Second Edition, *a few catchwords and signatures shaved, small original defect in* E 5, *sheepskin* 12*mo.* 1692

256 Dryden (John) Works, 18 vol. *portrait, half calf gilt* 1808

257 FIELDING (HENRY) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, *with errata leaf, original calf gilt, joints weak* 12*mo.* 1749

258 Johnson (Samuel) Works, 11 vol. *portrait, red morocco gilt, t. e. g.* 1825

259 Lucian. Works translated from the Greek by Ferrand Spence, vol. IV *only, worm-hole affecting a letter on p. 99, calf* 1685

260 Millot (C. F. X.) Mémoires Politiques et Militaires, 6 vol. *contemporary red morocco gilt, inside borders, g. e.; sold as a binding, not subject to return* 12*mo. Paris,* 1777

261 SADEUR (JACQUES) A New Discovery of Terra Incognita Australis, or the Southern World, FIRST EDITION, *three leaves of book advertisements at end, calf* 12*mo.* 1693

262 Scott (Sir Walter) The Antiquary, 3 vol. FIRST EDITION, *original boards, backs slightly defective, uncut* 12*mo.* 1816

263 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *original blank leaf at end of vol. II, title of vol. III soiled, original boards, backs and labels slightly defective, uncut* 12*mo.* 1820

264 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *advertisement leaf and blank leaf in vol. II, original boards, backs defective, labels wanting, uncut* 12*mo.* 1820

265 Scott (Sir W.) The Fortunes of Nigel, 3 vol. *imprint leaf at end of vol. II, wants blank leaf at end of vol. III, original boards, two labels and one back slightly defective, uncut* 8*vo.* 1822

267 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *erratum slip in vol. III, original boards, back defective, uncut* 8*vo.* 1822

268 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *blank leaf at the end of vol. I, original boards, labels slightly defective, uncut* 8*vo.* 1823

269 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *blank leaf at the end of vol. I and of vol. III, two leaves of advertisements at the end of vol. II, original boards, labels slightly defective, uncut* 8*vo.* 1824

270 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *two leaves of advertisements at the end of vol. III, original boards, backs and labels defective or missing, uncut* 8*vo.* 1824

271 Seller (John) Atlas Minimus or A Book of Geography, *engraved title and 54 maps, of which 12 are of America, inscription "Ex dono S:E:" on fly-leaf, and below in another contemporary hand " Simionis Charawky* (?), 1682," *mottled calf* *c.* 1680

272 SHAKESPEARE (WILLIAM) PLAYS, with Notes by Johnson and Steevens, revised and augmented by Isaac Reed, 21 vol. *plates, straight-grained green morocco gilt, g. e.* 1803

273 [SMOLLETT (TOBIAS)] THE ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, *original sprinkled calf gilt, covers loose* 1748

274 THACKERAY (W. M.) WORKS, 24 vol. *plates, half morocco gilt, t. e. g.* 1869-86

QUARTO.

275 HORAE B.V.M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, 206 *ll. written in red and black (calendar in red, blue and gold) in bold gothic characters, 15 miniatures, the initials following these finely illuminated in blue, magenta and white on gold grounds, these fifteen pages within delicately executed borders (some shaved) of conventional foliage, flowers and fruit with a lavish use of gold, other initials in gold on grounds of blue, magenta and white, paragraph-endings in blue and gold, wants the miniature before Tierce with two leaves of text (supplied in a later hand), black shagreen, joints broken and roughly mended* *French, c.* 1500

*** Liturgically this Book of Hours is remarkable in having no hymn at Matins or Lauds. The presence of Saint Annemundus in the Litany and Calendar suggests a Lyons origin, and this ascription is supported by the Lessons at Matins (*O beata,* etc.). The other criteria are: Matins: Antiphon, *Sicut myrrha;* Lauds: Capitulum, *Egrediatur virga,* Collect, *Deus qui de B. V. M. utero*; Prime: Antiphon, *Alleluia,* Capitulum, *Ego quasi vitis*; Nones: Antiphon, *Alleluia,* Capitulum, *Quae est ista.* The *Alleluia* antiphons are characteristic of Carthusian Horae, and the book may have been prepared in a Carthusian house at Lyons for the owner, whose portrait appears in the thirteenth miniature, kneeling before the Virgin and Child.

276 STEELE (SIR RICHARD) The Funeral: or Grief-a-la-Mode, FIRST EDITION, 1702; The Tender Husband, 1705; Ravenscroft (Edward) The Anatomist, with the Loves of Mars and Venus by Mr. Motteux, FIRST EDITION, 1697; Cibber (Colley) Love makes a Man, FIRST EDITION, 1701; The Rival Fools, FIRST EDITION [1709]; Shadwell (Thomas) Epsom-Wells, 1704; in 1 vol. *panelled calf, back gilt; sold as a collection, not subject to return*

FOLIO.

277 Bacon (Francis) Sylva Sylvarum [The New Atlantis; The History of Life and Death; Articles of Enquiry touching Metals & Minerals], *portrait and engraved title, printed title removed, sprinkled calf* 1670

278 GOULD (JOHN) BIRDS OF GREAT BRITAIN, 5 vol. 367 *coloured plates, half green morocco gilt, g. e.* 1873

279 Hall (Joseph) Works, *title within woodcut border, calf; sold not subject to return for rust-holes and other minor defects* *London, ¶ Printed by Iohn Haviland.* 1628

** RARE. The S.T.C. does not record an edition with this imprint.

280 Laud (William) A Relation of the Conference betweene William Lawd . . . And Mr. Fisher the Jesuite, FIRST EDITION, *sprinkled calf gilt, arms of Sir William Boothby on sides and his crest in five compartments on back* 1639

281 LOGGAN (DAVID) Oxonia Illustrata, *engraved throughout, wants portrait, map and two other plates shaved, list of plates defective, a few margins torn, calf, covers loose* *Oxford,* 1675

282 Sanson (Nicolas) Atlas, *containing* 17 *maps* (*two of America*), *all coloured, half calf, broken and roughly mended; sold as an atlas, not subject to return* *c.* 1650

283 Senex (John) Atlas, *containing* 34 *maps* (*two of America*), *all coloured, Holland's map of New York, New Jersey, Long Island, etc. to illustrate the engagement of Aug.* 27, 1776, *published* 22 *Oct.* 1776, *inserted loose, half calf; sold as an atlas, not subject to return* 1708-13

Other Properties.

SIZES MIXED.

284 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN. With Descriptions in English and French, *engraved title* (*coloured*1 *and* 50 *coloured plates dated Jan.* 1*st*, 1820, *fox-hunting plate slightly foxed and plates of stag-hounds and fox-hounds transposed, contemporary straight-grained morocco, gilt, g. e.* A FINE COPY *fol.* 1823

285 [APPERLEY (C. J.)] LIFE OF A SPORTSMAN, BY NIMROD, FIRST EDITION, 36 *coloured plates, four mounted, imprints of six plates cut into, with eight advertisement leaves, signature on title, original cloth, g. e. worn at joints* 8*vo.* 1842

286 AUSTEN (JANE) EMMA, 3 vol. FIRST EDITION, *with half-titles, contemporary half calf, backs gilt, morocco labels, slight damage to lower part of back of each vol.*
8*vo* (175 *mm.by* 113 *mm.*). 1816

287 BROWNING (ROBERT) The Poetical Works, vol. 1 *only,* AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, and a line added on p.* 47 *in his handwriting, half morocco gilt*
12*mo.* 1863

288 BROWNING (R.) Dramatis Personæ, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, original cloth, back faded, top joint shaky* 8*vo.* 1864

289 Browning (R.) Selections, *inscribed on fly-leaf: "To Janet from Mary S. Watts. Dec.* 1900," *an A. L. s. from the donor* (4 *pp.* 8*vo, Limnerslease, Guildford, Dec.* 12, 1900) *inserted, vellum gilt, a design of flowers with the initials* J. G. *painted on sides, t. e. g.; sold as an association book, not subject to return*
8*vo.* 1896

*** Inserted as a frontispiece is a print of G. F. Watts' picture "Love Triumphant," with the artist's autograph signature and the title in his hand below; on the opposite page is mounted an original early sketch for the picture in pen-and-ink.

THE PROPERTY OF

a Client of Messrs. Patterson & Thomas,

16, *Cook Street, Liverpool.*

---

290 DE QUINCEY (THOMAS) CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, *lacks half-title and advertisements, three or four slight stains and fore-margin of* F 10 *a little frayed, cloth* 8*vo* (6⅝ *in. by* 3⅞ *in.*). *Taylor and Hessey,* 1822

Other Properties.

291 Dickens (Charles) The Pickwick Papers, FIRST EDITION, 1 vol. in 2, *engraved title, plates by Seymour, "Phiz," and two by Buss, some plates in first state, half calf* 8*vo. Chapman and Hall,* 1837

292 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by G. Cruikshank, lacking frontispiece, a few plates stained, half calf* 8*vo. Chapman and Hall,* 1839

293 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *coloured and other illustrations, title in red and blue, Stave I issue, advertisement leaf at end, original red brown cloth, gilt, g. e. green end-papers, fresh copy* 8*vo.* 1843

294 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, lacking half-title, half calf,* 1846; Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, date on engraved title cut into, half calf,* 1844; Dombey and Son, FIRST EDITION, *plates by Phiz, lacking half-title, half calf,* 1848 8*vo.* (3)

295 Dickens (C.) Nicholas Nickleby, *plates by Phiz,* 1839; Bleak House, *plates by Phiz,* 1853; David Copperfield, *plates by Phiz,* 1850, FIRST EDITIONS, *half calf* 8*vo.* (3)

296 DICKENS (C.) A TALE OF TWO CITIES, FIRST EDITION, *engraved title, plates by H. K. Browne, pasted down on the front end-papers is an A. L. from the Author, 2 pp.* 8*vo, dated* 19*th May,* 1859, *to Edmund Yates, regretting he is unable to accept an invitation as he is "at work on my own story and am completely its slave, and must do it in its own time and way," the story referred to is "The Tale of Two Cities," pasted in at end is a letter from Edmund Yates relative to this invitation, half calf* 8*vo. Chapman and Hall,* 1859

297 GODWIN (WILLIAM) AN ENQUIRY CONCERNING POLITICAL JUSTICE, 2 vol. FIRST EDITION, *fore-edges uncut, half calf, broken and defective, covers loose* 4*to.* 1793

*** This copy belonged to William Bell Scott, the poet, and has the following autograph inscription on the title-page of vol. I: "Willm. B. Scott to his friend John Epps." Below is the book-stamp of the Manchester Complete Suffrage Union, to which Epps had lent the book. Autograph signature of W. M. Rossetti on fly leaf.

298 Johnson (S.) Lives of the Most Eminent English Poets, FIRST LONDON EDITION, 4 vol. *portrait, no leaf of advertisements, half calf, binding rubbed* 8*vo.* 1781

299 PSAUMES (LES) de David, mis en Vers Français, *frontispiece, musical notation, stamped calf, g. e.; sold as an association book, not subject to return* 8*vo.* *Neuchatel,* 1832

** PRESENTATION COPY, GIVEN BY CHARLOTTE BRONTE TO HER SISTER EMILY, WITH THE FOLLOWING AUTOGRAPH INSCRIPTION ON FLY-LEAF:

Paris le Juillet 3°.
Dear Emily,
I send you this nice little Book of "Les Pseames de David," as it will enable you to polish up your French. I shall never be satisfied until you are able to read Racine, Corneille, and Moliere, sufficiently well to thoroughly appreciate all their thousand beauties.
I shall return, D.V. by the 20th.

Ever thy true sister,
Charlotte Brontë.

Paris · le Juillet 3°

Dear Emily –
I send you this nice little
Book of "Les Pseames de David," as it
will enable you to polish up your French. I
shall never be satisfied until you are able to
read Racine, Corneille, and Moliere, sufficiently
well to thoroughly appreciate all their thousand
beauties.

I shall return, D.V. by the 20th

Ever thy true sister

Charlotte Brontë

300 Smollett (T.) Plays and Poems, with Memoirs of the Author, FIRST COLLECTED EDITION, *portrait on title, half-title, contemporary calf* 8*vo.* 1777

301 Thomson (J.) The Seasons, *plates by Hamilton, Allan, etc. contemporary calf* 12*mo.* 1778

302 TENNYSON (ALFRED, LORD) WORKS, 10 vol. AUTOGRAPH SIGNATURE, "A. TENNYSON," *on first page of text in each vol. and on half-title of vol. I; vol. I cloth, other vols original cloth, faded, vol. III and X loose* 12*mo.* 1870

303 TENNYSON (A. LORD) THE HOLY GRAIL AND OTHER POEMS, AN UNRECORDED TRIAL EDITION, *stitched, original dull green wrappers (lower wrapper torn)*
[$6\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.*] *Strahan & Co.* 1869

*** PROBABLY UNIQUE. Pencil note of instructions on fly-leaf: "4 copies stitched by 6 on Thursday Evening."

Collation: Half-title, note on reverse "The four Idylls are printed . . ." with "Of the King" inserted after Idylls in Tennyson's hand; title; contents, 1 l.: *The Coming of Arthur,* fly-title and pp. [3]-28; *The Holy Grail,* fly-title and pp. [31]-86; *Pelleas and Ettarre,* fly-title and pp. [89]-125; *The Passing of Arthur,* fly-title and pp. [129]-156; fly-title "Miscel laneous"; *Northern Farmer,* pp. [159]-166; (no pp. 167-174); *The Higher Pantheism,* pp. [175]-177; *Flower in the Crannied Wall,* p. 178; *Lucretius,* pp. 179-196 (*pagination recorded as printed*), 2 ll. of an earlier proof, pp. 129-132, omitting 28 lines, loosely inserted.

NUMEROUS CORRECTIONS AND ADDITIONS THROUGHOUT, OVER 40 IN THE HANDWRITING OF TENNYSON, THE REMAINDER MOSTLY BY THE LATE SIR JAMES KNOWLES (editor of the *XIX Century,* and of the *Contemporary Review*).

304 TENNYSON (A. LORD) THE LAST TOURNAMENT, A SERIES OF THREE CONSECUTIVE ISSUES OF A "TRIAL EDITION," SPECIALLY PRINTED FOR THE AUTHOR DURING HIS REVISION OF THE POEM, PREVIOUS TO PUBLICATION IN "THE CONTEMPORARY REVIEW," DECEMBER, 1871

(A) Drop-title: THE LAST TOURNAMENT, pp. [1]-23, *original reddish-brown wrapper,* $9\frac{5}{8}$ *in. by* $6\frac{1}{4}$ *in.*

(B) Drop-title: THE LAST TOURNAMENT/ By Alfred Tennyson./ Poet Laureat./ pp. [1]-24, *original yellow wrapper,* $9\frac{9}{16}$ *in. by* $6\frac{1}{16}$ *in.*

(C) As no. II, except for the addition of a note at foot of p. 1. "This poem forms one of the 'Idylls of the King.' Its place is between 'Pelleas' and 'Guinevere,'" and the correction of a few errors, *original green wrappers, corner missing,* $9\frac{5}{8}$ *in. by* $5\frac{7}{8}$ *in.*

ENTIRELY UNRECORDED (3)

305 TENNYSON (A. LORD) THE LAST TOURNAMENT, "TRIAL EDITION," THE "A" ISSUE OF THE PRECEDING LOT, another copy, *small holes in centre of the leaves due to the folding, original reddish-brown wrapper (damaged by folding)* $9\frac{5}{8}$ *in. by* $6\frac{1}{4}$ *in.* [1871]

306 TENNYSON (A. LORD) THE LAST TOURNAMENT, "TRIAL EDITION," THE "B" ISSUE OF LOT 304, WITH NUMEROUS AUTOGRAPH CORRECTIONS THROUGHOUT, FOUR RE-WRITTEN LINES AND OTHER CORRECTIONS BY SIR J. KNOWLES, *stitched, without wrappers* $9\frac{1}{16}$ *in. by* $6\frac{1}{16}$ *in.* [1871]

307 TENNYSON (A. LORD) THE LAST TOURNAMENT, "TRIAL EDITION" OF THE "C" ISSUE OF LOT 304, pp. 1-8 *only,* WITH A RE-WRITTEN LINE AND ANOTHER CORRECTION IN THE HAND OF TENNYSON $9\frac{1}{2}$ *in. by* $5\frac{7}{8}$ *in.*

308 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, *the original 24 parts in yellow wrappers, plates slightly discoloured, name in ink on two wrappers, part 23 slightly and part 24 badly damaged, remaining parts in very clean condition, with advertisements, and most back-strips intact* 8*vo.* 1857-59

The Property of a Gentleman.

Resident in the United States.

OCTAVO ET INFRA.

309 [Alcoforado (M. de')] Five Love-Letters from a Nun to a Cavalier, *some lower edges untrimmed, contemporary sheep* 12*mo.* 1678

310 BYRON (LORD) MAZEPPA, A POEM, FIRST EDITION, *original grey paper wrappers,* UNCUT, *back-strip missing* 1819

311 COWPER (W.) POEMS, FIRST EDITION OF VOL. I, *second edition of vol. II (The Task), contemporary calf, morocco labels, clean copies* 1782

312 COWPER (W.) THE TASK, FIRST EDITION, *with the half-title, contemporary calf, morocco label* 1785

313 Fielding (H.) Avantures de Joseph Andrews, traduites en François, à Londres, par une Dame Angloise, 2 vol. *vignette on titles and plates, titles slightly discoloured, old half calf, r. e.* 12*mo. Amsterdam,* 1744

314 Goldsmith (O.) An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION, *vignette on title, title and half-title slightly discoloured, old calf, worn and rebacked* 1759

315 Gray (T.) Poems, FIRST COLLECTED EDITION, *some fore and lower edges uncut, calf, gilt, by F. Bedford* 1768

316 [Mudford (W.)] A Critical Enquiry into the Writings of Dr. Samuel Johnson By Attalus, FIRST EDITION, *uncut, grey paper boards* 1802

317 SHELLEY (P. B.) ROSALIND AND HELEN, FIRST EDITION, *many fore and lower edges untrimmed, calf, gilt, g. t. by Rivière* 1819

318 SMOLLETT (T.) PLAYS AND POEMS, FIRST COLLECTED EDITION, *portrait on title,* UNCUT, *title and edges of some other leaves discoloured, original boards, back-strip repaired* 1777

319 WORDSWORTH (W.) MEMORIALS OF A TOUR ON THE CONTINENT, 1820, FIRST EDITION, UNCUT, *original boards, printed label and back-strip defective* 1822

320 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION, *uncut, original boards, top joint weak, printed label and back-strip defective* 1822

The Property of Mrs. E. Neville Jackson,

55, Bedford Gardens, W.

---

321 TWO SILHOUETTES OF SAMUEL JOHNSON AND HIS WIFE, the former head and shoulders to left, the latter a bust portrait to right, painted on convex glasses, *in one frame*

*** These silhouettes, believed to be the only ones known of their subjects, were described and figured in the *Connoisseur* for February, 1929.

322 A Silhouette of Benjamin Franklin in cut paper, a bust portrait to right, *oval,* 3 *in.*

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. } = as above, reading document for letter.

SIZES MIXED

The Property of a Gentleman.

323 ACTORS, SINGERS. Letters, etc. from Irving, Fanny Kemble (2), Garcia, Marie d'Orval, Mme. Barlet, Mlle. Contal, etc. (13)

324 AUTHORS, HISTORIANS, ETC. Macaulay, Wilkie Collins, Grote, Cobden, Froude, Lamartine, Arago, Béranger, Edgeworth, Rogers, Kingsley, J. S. Mill, C. M. Yonge, Ruskin, Mark Lemon, etc. Letters and Docs., with signatures of Tennyson and Wordsworth (26)

325 BALZAC (Honoré de) A. L. s. ½ p. 8vo, *lundi*, to "Mon Cher Frederick"

326 BEETHOVEN (Ludwig van) A. L. s. 2 pp. 4to, *n. d.*, apparently to Kalkbrenner saying that the works he intended him to take to London will not be ready for another few days, as his old copyist is dead and the new one is not used to his ways and his eyesight is failing, *with transcript*, FINE, *skilfully repaired*; with an incomplete Auto. Note written to Tiedge, a German poet, in the last year of his life, *torn* (3)

327 BEETHOVEN (Ludwig van) A. L. 3½ pp. 8vo, hurriedly written and much underlined

328 BUCHANAN (James) American Statesman, A. L. s. ½ p. large 4to, *Washington*, 30 *June*, 1840:

The Independent Treasury Bill has just passed the House of Representatives.

329 CHARLES II. Doc. s. to Lord Sandwich, regarding the Solemnization of the Noble Feast of St. George, 1 p. folio *mounted*, *Feb.* 19, 1660

330 CLAY (Henry) American Statesman, A. L. s. ½ p. large 4to, *Ashland*, 13 *Aug.* 1838, to N. Points, Esq., regarding some supplies for his estate:

Not to send it until the price of waggonage has come down to a reasonable rate.

331 COOPER (J. Fenimore) A. L. s. 1 p. large 4to, *Otrego Hall, Cooperstown, May* 23, 1845, to Henry Phillips, Esq.:

I have no remembrance of having written anything on the subject of a prairie on fire, unless it were in a book called "The Prairie" . . . as I have forgotten the names of more than half my own personages, however, you are not to consider me as very good authority.

332 COWPER (William) A FINE A. L. s. 4 pp. large 4to, *The Lodge, June* 27, 1788, to Lady Hesketh, asking her to come and stay:

I have made in the Orchard the best winter walk in all the Parish . . . There we will have Homer & Don Quixote, & then we will have saunter & chat. Records a feat of his dog Beau. I observed him plunge into the river . . . and when I had nearly reached the spot, he swam to land with a Lily in his mouth, which he came & lay'd at my foot. Mentions the possible printing of his Ballads. I have heard them all well spoken of. But there are very few things of my own composing that I can endure to read when they have been written a month, though at first they seem to me to be all perfection.

seal hole affecting three words, the top margin of the third page has become folded over and stuck at one end, but the writing is almost entirely visible

333 DICKENS (Charles) A. L. s. (initials) 1 p. 8vo, *Gad's Hill*, 21 *June*, 1864, to Lady Molesworth, *mourning paper*

Saying if she will send her autograph book to him he will write in it. "Mary is away with some friends at some Hampshire races."

334 FREDERICK THE GREAT, King of Prussia. L. s. ½ p. 4to, to President von Katte, *Headquarters, Grotkau*, 10 *Jan.* 1741, thanks him for his services with graceful compliments; with L. s. of Friederich Wilhelm I, *Potsdam*, 1731, to the same; and another (3)

335 FRENCH, ETC. Letters and Docs. s. from the following: Rochefoucauld, Chateaubriand, Louis XVI, Maurepas, Carl Vernet, Bocage, Roulin, Freycinet, Montmorency, Azaïs, Silvestre de Sacy, Passports of 1871 and Wellington periods, etc. (35)

336 FRENCH XVII Cent. Letters from Lavvalette, de Lionne, Duc de Longueville, De Brèze, Bernard de Saxe Weimar, Louvois (6)

337 FRENCH REVOLUTION. Docs. s. of Mirabeau fils (1780), Merlin (3), Hérault, Coutthion, Legendre, Matthieu, Pétion President and Dessaline Empereur de Haiti (7)

338 GOETHE (J. W. von) Letter with signature and subscription, 2 pp. 4to, *Weimar*, 5 *December*, 1810, apparently to the Duke of Saxe Weimar concerning his library

339 HAMILTON (Alexander) American General, A. L. s. 1 p. 4to, "the sooner the Bill is filed the better"

340 HARTE (Bret) A. L. s. 2 pp. 8vo, signed once in full and once with initials, *Averley Tower, Farnham, Sept.* 15, 1898, a most interesting letter in regard to setting his poems to music

341 HUGO (Victor) A. L. s. 1 p. 8vo, 11 *June*, 1844, a letter of compliments; and SAND (Georges) A. L. s. 1½ pp. 8vo, 28 *May*, 1884, a curious letter regarding the exposure of a Madam Deslavades (2)

342 ITALIAN AND SPANISH. Letters and Signed Docs. from Cosimo III, of Tuscany, Card. Salviati to Azzolino, Silvio Pellio, Don Pedro de Alcantara "Emperor of Brazil," Gomez Labrador, Luigi Lablache, Mazzini; and a Poetical MS. 9½ pp. of Claudio Tolomei (23)

343 LAFAYETTE (General) A. L. s. ½ p. 4to, 29 *March* (?), to M. le Comte de Laborde, regarding seats for a diplomatic function:

S'il restent des places dans la tribune diplomatique je lui parlerais d'une anglaise femme du medecin en chef de l'Hopital Chelsea . . .

344 LONGFELLOW (H. W.) Auto. Poetical Manuscript signed, *December* 28, 1846, 2 pp. 8vo, the three verses of his poem "The Arrow and the Song"

345 MARIE ANTOINETTE, Queen of France. L. s. ½ p. folio, signed also by Beauregard, *Paris*, 31 *Jan.* 1791, to the Cardinal Lorenzano, thanking him warmly for his services

346 MOZART (W. A.) AUTO. MS. MUSIC, Pianoforte composition, 2 pp. 8 in. by 10¾ in., legibly written with marks of expression, *bears a seal and engraved portrait bust of composer obliterating approximately six bars, otherwise in fine clean condition*, EXTREMELY RARE

347 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. 1 p. large 4to, *Berlin*, 3 *Nov.* 1844, to Frau Kistner, mentioning Chopin

348 MUSICIANS. A. Ls. s. from Liszt (3), Berlioz (2), Rossini, Gounod (2), Saint-Saens (2), Cherubini, Meyerbeer, Paër, Ambroise Thomas (Doc. s.), Bülow, Sarasate, Sterndale Bennett, Massenet (A. N. s.), Hummel, Niels Gade, Spohr, Balfe, Czerny (Mus. s.), A FINE COLLECTION (29)

349 NAPOLEON (Bonaparte) Three Auto. Lines signed on a letter addressed to him by a former general who had taken part in the battle of Wagram and asks for further recognition, 1 p. folio; Napoleon gives directions that he will see him on Sunday at 11 o'clock (*Presbourg*, 22 *Oct.* 1809)

350 NAPOLEON (Bonaparte) Signature to a finely written letter announcing to

"Monsieur mon frere et beau-frere" that the marriage between himself and Marie Louise of Austria has taken place and asking their approval.

$\frac{3}{4}$ p. folio, *Paris*, 3 *Ap.* 1810, *cancellation line through signature*

351 NAPOLEONIC OFFICERS, ETC. Docs. s. and Letters from Murat, Bernadotte, Juno, Berthier, Montalivea, Macdonald, Marbois, Montholon (A. L. s.), Talleyrand, Capo d'Istria, Beumonville, Oudinot, etc. (14)

352 NELSON (Horatio, Lord) A. L. s. "Nelson and Bronte," 1 p. 4to, *Merton, June* 18, 1802, to Captain Shepherd of the "Phoebe":

Thanking him for his kindness to Charles Connor, Lady Hamilton's relation; mentions Lady Hamilton.

5. 353 NIGHTINGALE (Florence) A. L s. 2 pp. 8vo, *Old Burlington Street, Feb. 20th*, 1867:

Saying that she does not know of anyone who would suit for the post suggested by her correspondent.

354 PAINTERS, SCULPTORS. A. Ls. s. and Ls. s. from Constable, Sir Thomas Lawrence, Canova, Rosa Bonheur, Vernet, Crispi, Millais (2), Wilkie (2), Landseer, Leighton, S. Prout, Gerard, Le Sueur, Cherubini, Méhul, Charles Barry, Chantrey, etc. (24)

355 ENGLISH POLITICAL, ETC. A. Ls. s. and Ls. s. from Pitt, Canning (2), Peel (2), Wellington (2), Gladstone (2), Milner, Palmerston, Wilberforce, Clemenceau, Guizot, Garibaldi, Card. Wiseman, etc. (46)

356 ROUSSEAU (Jean Jacques) A. L. s. 2 pp. large 4to, *à l'Hermitage le* 5. 7*bre*, 1756, to Monsieur Lenieps in Paris:

Asking him to go to the Pont au Change to receive some money due to Mme. le Vasseur which is to be forwarded to him. Gives elaborate directions. He would like another consignment of the writing paper. Speaks of the marriage of two of his friends, Mdlle. Chappuis and Cabanis.

with addressed cover, damage to margins and seal-hole skilfully repaired

357 ENGLISH AND FRENCH ROYALTIES. Letter, Docs., etc. from Georges II and III, William IV, Louis Philippe, Joseph and Lucien Bonaparte, Joseph I of Austria, Eugénie, Joseph duc d'Orleans, etc. (36)

358 SCHUMANN (Robert) A. L. s. 1 p. 8vo, 1. 6. 79 (*Dresden*), to Capellmeister F. Rirtz of Leipzig

359 SCIENTISTS. Letters from George Stephenson, Von Humboldt, and Brunel (upon ovens, with coloured diagrams) (4)

360 SCOTT (Sir Walter) A. L. s. 1¼ pp. large 4to, *Edinburgh*, 15 *January* (1825), to Miss Carmichael, regarding some shares in the Scottish Insurance Company; with another, 1 p. oblong 8vo, signed initials, to James Ballantyne; on the back is a note in the handwriting of Moscheles, *small seal hole* (2)

361 SHERIDAN (R. B.) A. L. s. 1 p. 4to, *Polesden*, *Thursday*
Regarding the return of a Bill; he must positively have the money.

362 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 13, *Young Street*, *Kensington*
My dear Quin,
Will you come out and see (in her bed laid up with sudden maladies) the mother of your friend, W. M. Thackeray . . . a little way past Slater's the butcher's, and the house with the bow windows. (Sketch).

363 TURNER (J. M. W.) A. L. s. 2 pp. 8vo, *July* 31, 1845, signed once in full and once with initials, an interesting letter in regard to the prices of some of his Venice pictures

364 VOLTAIRE. A. L. s. ½ p. 4to, *Ferney*, 22*d*. 9*bre*, 1773, to Mons. Jeanmaire Conseiller de la Régence:
Vous avez fait le voiage de Montbelliard à Genève pour avoir mon argent; et apres l'avoir touché vous ne m'avez jamais écrit un mot.

The Property of Cluny Macpherson of Cluny,

Chief of the Clan Macpherson.

---

365 JACOBITE PAPERS. A FINE SERIES OF LETTERS AND DOCUMENTS RELATING TO THE 1689 RISING, from John Graham of Claverhouse, Viscount Dundee; Lord Dunfermline, Colonel Alexander Cannon, Sir Hugh Mackay and Sir Thomas Livingstone, including a superb letter written by Dundee on the eve of his death at the Battle of Killiecrankie. The papers are composed as follows:

DUNDEE (Viscount) Letters mostly in a secretary's hand, signed, with some autograph postscripts, *May* 19 *to July* 26, 1689, inciting Cluny Macpherson to rise for the Jacobite cause and provide men and provisions for his army; gives news of the King's Fleet, the troops from Ireland, and the defeat of Schomberg; promises religious toleration. The fine last letter is apparently entirely in his own handwriting and runs as follows:
Sir—
My Lord Murray is retyred down the contry all the Atholl men have left them saive Stratherol Achintully and Baron Read Straloch and they

LOT 365 —*continued.*

will not byd my doun coming tomorou the rest of the heritors will be here tomorou they will joyn us and I supose tomorou you will have ane answer so if you have a mynd to preserve yourself and to serve the King be in armes tomorou that when the letter comes you may be here in a day all the world will be with us blissed be god.

I am Sir Your most humble Servant,
Dundie.

My service to all the loyall gentrey of Badenoch.

DUNFERMLINE (Lord) Four Letters, *April 5th to 3rd May*, 1689, commanding Cluny to be in readiness to rise ; asks if he will accept a commission from King James

CANNON (Col. Alexander) Five Letters, *July 4th*, 1689 *to May 27th*, 1690, offering commissions ; supplements the information in Dundee's letters

MACKAY (Gen. Sir Hugh) Commander of the Williamite army at Killiecrankie, Four Letters, *6th May*, 1689 *to October 20th*, 1690, first of all asking Macpherson to rise for the Prince of Orange, demanding provisions and threatening a raid if he refuses, and finally saying he will endeavour to obtain compensation for damage for Cluny after the subsidence of the Rising

With A. L. s. of Sir Thomas Livingstone of the same purport (21)

*** This fine series of historical letters has been the subject of articles in the *Daily Telegraph*, *March 3rd to April 17th*, by Mr. Grant R. Francis, and has also been printed privately in "Gleanings from the Cluny Charter Chest at Cluny Castle" and "The Transactions of the Gaelic Society of Inverness."

Other Properties.

---

366 PAGANINI (Nicolo) Very fine A. L. s. "Nicolo Paganini," 2 pp. large 4to, *London, Io. Guigno*, 1831, to a Royal Duchess, *with portrait after Ingres* (2)

Thanking her for the interest she is taking in himself and his Concerts at the King's Theatre. Without entering into minute explanations as to why the prices of admission at the doors have been doubled, a plan adopted since his appearances at Paris, he seeks to justify himself with the English public without humilating himself. The annexed letter sent to the principal London journals will show her R. Highness how he has explained a fact which has caused much talk, &c., &c.

367 MERYON (Charles) A. L. s. 2¾ pp. 8vo, to his printer Delâtre :

Congratulating him on his improved position, and hopes that in his leisure time he will continue to make his charming little etchings so greatly prized by collectors. He has sad memories of his old maisonette and garden in the Rue St. Jacques which he badly maltreated. He mentions troubles with his landlord who appears to have declined to hand on his address. Unfavourable rumours about himself have circulated for a long time, aggravated by vile follies which he has lately committed.

368 MERYON (C.) A. L. s. three very closely written pp. 8vo, 17 *févr.* '63, to Lesecq :

He accepts his offer to etch a subject which is almost finished, and proposes another. In spite of the small amount of help which he has received up to now, he does not despair that one day a précis of our voyage may be published. The subject, of New Caledonia, of which Lesecq has a proof; he has destroyed the second; of the third state . . . he has delivered 110 proofs for which he has received 250 fcs. He wants 200 fcs. for the new plate and 100 fcs. in advance. He gives the solution of his second Rebus.

369 BOILLY (L.) French Painter, 1761-1845, A. L. s. 3 lines 8vo, *with address*, to his son, sending two tickets which Tardieu has sent for him ; he can do what he likes with them, *rare*

370 COCHIN (C. N.) Engraver, 1715-1790, A. L. s. 3 full pp. 4to, 8 *janvier*, 1772, *rare :*

The Marquis de Marigny [brother of La Pompadour] has brought him to Menars. Some proprietors of houses in the cul-de-sac de Notre Dame des Champs behind the gardens of the Luxembourg have asked Cochin's mediation through Marigny to get permission from the King to open a doorway into the gardens which would improve their properties and would be a public benefit, and communicate the garden with the new boulevard . . . If the scheme can be carried through M. Marigny will make a considerable gift to the R. Academy of Painting, &c.

371 TURNER (J. M. W.) A. L. s. 2 pp. 4to, *Apl. 30th*, 1824, to Holsworthy, *with addressed fly-leaf :*

Turner had *given* a drawing to Mrs. H. but he had been so long acknowledging it and treated it so much like a commission that "my pride is wounded and my Independence roused . . . money is out of the question in the present case." &c.

372 TURNER (J. M. W.) A. L. s. 2 pp. 4to, *Dec.* 7, 1837 :

To Maw, who had invited him to Guildford, but he is an invalid; he has caught a cold at Lord Egremont's Funeral or at the Life Academy . . . "Glad you like the Campbell illustrations."

373 HEINE (H.) A. L. s. "Henri Heine," 1 p. 8vo, *Vendredi matin* [*n. y.*] with address, to E. Grenier, in French, he wants Buloz to print on the 15th ; this concerns Heine's Poem "Alta Troll," the dancing bear, which Grenier was translating into French, the date is *circa* 1847. *See notes on cover*

374 GOETHE (J. W. von) L. s. "Goethe," 2 pp. 4to, *June* 22, 1797, to C. G. Körner, with address, *an extremely fine letter*:

Die vergangeneu 4 Wochen habe ich Jena zugebracht und daselbst theils mein episches Gedicht geendigt, theils mich mit Schillern zum neuen Almanach gehalten . . . Haben Sie schon etwas von dem Prolog zum Wallenstein gesehen? Er ist sehr glücklich gerathen und giebt einenfreien Blick in die grosse und sonderbare Welt, in welcher das Stück spielen wird . . .

*** Schiller was engaged on the Wallenstein Triology at this time, and was collaborating with Goethe.

375 SCHILLER (J. C. F. von) Fine A. L. s. "Fr. Schiller," 3 pp. 4to, *Jena, July* 7, 1796, desiring his correspondent to make an engraving for the "Musenalmanach"

He wishes to have Goethe's head, this time, whose portrait he will supply the artist with. If not, he can use the engraving by Lips, which can easily be improved upon, &c.

376 GOETHE (J. W. von) L. s. and subscribed" Audenken und Wohlwollen! ergobenst J. W. v. Goethe, 2 pp. large 4to, *Weimar*, 2 *April*, 1825, to the historian Heiren, *in perfect condition*:

Haben durch Uebersendung Ihrer allgemeinen Geschichte der Völker und Staaten . . . es gab schon marchen Abend zu bedeutender Unterhaltung mit den nächsten Freunden die beste Gelegenheit. &c., &c.

377 NAPOLEON I, Brevet for Sous-Lieutenant Monoir, *on vellum*, signed "Bonaparte," *Paris*, 21 *Germinal An* 11 (11 *April*, 1803), A VERY GOOD SIGNATURE

378 FRANCE. History of the French Monarchy from Philippe I to Chärles V, MS. with 22 finely drawn coats of arms, *folio, half bound*, with biographical notices on the French Monarchy, etc.
a parcel

379 SÉVIGNÉ (Madame de) A. L. 3 pp. 4to, *Dimanche*, 15 *Mars* [1671], to Le Comtesse de Grignon

380 TREITSCHKE. Two A. L. s. in German, 1871, 5½ pp. 8vo, saying he has been collecting material for a history of Germany

381 FREDERICH THE GREAT, L. s. ½ p. 4to, *Potsdam, April*, 1750, to General Bredow.—BARON VON HUMBOLDT, A. L. s. 1 p. 8vo, 1851.—MENDELSSOHN-BARTHOLDY (F.) A. L. s. 1½ pp. 4to, saying he is working on various things (3)

382 CROMWELL (Oliver) L. s. 1 p. folio, *Derby House*, 5 *March*, 164$\frac{8}{9}$, demanding to know when the Fleet will be ready for sailing, *with seal*, AN UNUSUALLY GOOD SIGNATURE

383 CHARLES I. Doc. s. 1 p. folio, *Palace of Westminster*, 1628, addressed to Viscount Falkland, concerning the appointment of a Muster Master for Ulster

384 CHARLES I. L. sub. and s. 1 p. folio, *St. James*, 29 *May*, 1630, announcing the birth of a son

385 JAMES I. L. sub. and s. in French, 1 p. folio, *Greenwich*, 9 *June*, 1619, to the Duc de Lorayne, thanking him for his condolences on the death of his wife

386 JAMES I. Royal Sign Manual, *on vellum*, on portion of the document creating Baronets, 1603, includes the names of Anderson, Some, Hale, Chamberlaine, Stile and Quarles, ½ p. folio, *with a portrait and signature* (3)

387 CHARLES I. Doc. s. *on vellum*, *Westminster*, *November*, 1637, 1 p. folio, *with seal*, a safe conduct for Count de la Val

388 QUEEN ELIZABETH AND JAMES I. Two fine Seals in wax, cut from documents, *in a mahogany show case*

389 HEREFORDSHIRE, SHROPSHIRE, ETC. An interesting Collection of 49 early Documents, *mostly with seals, dating from the 13th century* (49)

390 CHESTER (Richard Vaughan) Bishop of Chester, 1597, and afterwards of London, Autograph Sermon, 31 pp. sm. 4to

391 BRISTOL (John, first Earl of) Whig Politician, an interesting series of 15 A. L. s. 1730-1, addressed to his son Henry, outspoken letters concerning the latter's financial and love affairs; and six others (21)

392 MANWOOD (Sir Peter) Antiquary, M.P. for Kent, A. L. s. 1 p. folio, 1619, to Lord Zouch.—ZOUCH (Edward, Lord) Doc. s. 1578, EARL OF RUTLAND, 1561 and LORD ESSEX (4)

393 [ROSCOE (William)] of Liverpool, an interesting Correspondence addressed to him by Marquis de Lafayette (2), Sir Thomas Lawrence (2), Mary Gaskell, Maria Edgeworth (2), Sir W. J. Hooker (2), William Wilberforce, and three others (13)

394 MARLBOROUGH (John, Duke of) L. s. 2 pp. 4to, 4 *May*, 1705, to Mr. Stepney, an important Letter giving particulars of the Troops in Holland and Germany, *weak in the folds*

395 SCOTLAND. Covenanters: A Declaration signed by 39 persons against any obligation from the oath commonly called the Solemn League and Covenant, *on vellum, folio*, 1660; and another (2)

396 FISHING. SIQUIER (Anthony) L. s. 1 p. folio, to the Syndics of Toulon, *September*, 1130, concerning the fishing industry, *with translation*

397 LOWNDES FAMILY. Sixteen Letters of R. and W. Lowndes of Winslow, 1724, Statesmen, Scientists, etc. *a parcel*

398 LINCOLN (Abraham) Doc. s. on vellum appointing Benjamin Howard assistant surgeon in the services of the United States, *Washington*, 6 *Feby.*, 1862, countersigned by Edwin M. Stanton, Secretary of War, royal folio, *with vignettes and seal*

399 ARTISTS AND SCULPTORS, including Millais, Poynter, A. Vickers, Elizabeth Butler, E. H. Baily, R. Ausdale, etc. *a parcel*

400 LITERARY, ETC., including Earl of Rochester, Doc. s., 1686; Letters of John Davidson, John Oxenford, Ebenezer Elliott, J. C. Hare, Lord Houghton, Samuel Rogers, Eight A. L. s., J. Montgomery, etc. *a large parcel*

401 FRENCH REVOLUTION. Marshals Kellerman and Pérignon, Counts de Marbeuf (4), Fontanes and Cochon, General Andréossy, Judge Bréard, Comite des Transports (6 signatures), De Rechebourg, Directeur des Postes, Baron Larrey (4), etc. *a large parcel*

402 GARRICK (David) Auto. Verse, 6 lines, "Upon the Laureat's having a stool, and being recovered by Dr. James's powder" in ye mauner of *Swift*, 1 p. 8vo

403 GARRICK (D.) AUTO. MS. VERSES, 38 lines on 4 pp. 4to:

For prudent Play'rs you know, in passing o'er,
For ever change their language with the shore,
In formâ Pauperis should the Client plead,
Slow moves the Cause, if Counsel are unfied. &c.

with alternative lines, erasures and verses on critics

404 CATHERINE (Empress) A. L. s. "Caterine," 1 very full p. large 4to, *Oranienbaum*, 19 *juillet*, 1755, with fly-leaf addressed to Mme. de Schmidt, née de Cardel, à Zerbst, in French, sending her a gold watch and chain

She has been a very long time writing but has not forgotten her obligations to her friend, Catherine has not "le vent en tête" as Mme. feared formerly, that will make her smile and she will say that one has not got common sense.

405 MARIE ANTOINETTE. Doc. s. "Payez Marie Antoinette," 1 p. large folio, 31 *decembre*, 1783, authorizing her Tresorier Général to pay 75 livres to her Coureur de Vin for wines supplied to several officers of the Household

406 SCHUBERT (Franz) Auto. MS. 18 pp. folio, with auto. title "Violino II^do No. II" "Missa in F," this is the second violin part, complete, for his Mass finished in 1814, and performed at the church at Lichtenthal, his home near Vienna, and consists of the Kyrie, Gloria, Gratias, Domine Quoniam, Credo, Sanctus, Benedictus, and Agnus Dei, with several additional bars and scorings in pencil and red chalk [*vide Nottebohm, p.* 217], *carefully written and in very fine condition*

407 HALES (Stephen) 1677-1761, Physiologist, Trustee of the Colony of Georgia, contributed to the study of plant and animal physiology, A. L. s. ¾ p. 4to, *Teddington, Aug.* 17, 1751

Dr. Hartley of Bath is printing a Latin letter to Dr. Mead, on the several ways of giving Mrs. Stephens' medicine and its uses. He refers to his own experiments with it, and wants Mrs. Cowper the publisher to be informed of his views and conclusions.

408 MARIE LOUISE (Empress) A. L. s. "Louise," 2½ pp. sm. 8vo, *Schönbrunn ce* 26 *juin*, 1840, *with envelope and seal*, addressed to Victoire du Poulet at Vienna, written in French

She calls her the friend of her childhood and sympathises with her in her grief at the loss of her husband who died truly as a saint and would receive eternal beatitude. Her good children would surely rival him. The Empress offers to contribute towards the maintenance of one of her children. She is too suffering herself, or would write more.

409 GARIBALDI (G.) L. s. 1 p. 8vo, *Brooke House* [*Isle of*] *Wight*, 10 *aprile*, in Italian, to E. Lenuni, Edinburgh

410 COROT (C.) A. L. s. 1 p. 12mo, *n. y.* saying he will not be at the studio, he is going into the country

411 HASTINGS (Warren) A. L. s. (third person) 1 p. 4to, to Dr. Burney, regetting he was out when Dr. Burney called; with Trial Ticket. —HAMILTON (Sir Wm.) A. L. s. 1 p. 4to, *Naples*, 11 *June*, 1785, in French, thanking Mons. Gruvel for his letter which he finds on his return from Lake Celano (2)

412 LINCOLN (Abraham) Doc. s. 1 p. folio, *Washington, Sept.* 30, 1864, Recognition of the Consul of Hesse-Cassel at New York, signed also by W. H. Seward, Secretary of State

413 UNITED STATES OF AMERICA. Treaty of Peace between the United States and the Dey and Regency of Algiers, 1816, signed by Wm. Shaler and Isaac Channing, *with seals*, 39 pp. folio, in English and Turkish

414 TORONTO. Memorial of the City of Toronto asking Queen Victoria to sit for her portrait to R. F. Lonsdale for preservation in the new City Hall, on vellum, signed by W. H. Boulton, Mayor, *July*, 1845

415 HAMILTON (Alexander) *First Secretary of the Treasury under Washington*, Signed Order to the Sheriff to arrest Isaac Stonehouse, *April*, 1789, narrow 8vo, on vellum, endorsed "Not found Robt. Boys Sheriff"; with another Legal Document drawn up by Hamilton (2)

416 LAFAYETTE (Marquis de) A. L. s. 1 p. 4to, *Monticello* (*Virginia*), *Nov.* 12, 1824, to Captain Baudin, Havre

Says he and Jefferson go every day to the neighbouring City to receive the visits of the Virginian Mountaineers. If going on Monday to see Madison and will be at Washington upon the arrival of the members of Congress.

417 LAFAYETTE (Marquis de) A fine series of Seven A. L. s. (*one signature cut away*), 1800-24, mainly concerning his agricultural pursuits, addressed to John Dyson of Diss, Norfolk; with Ten Letters of John Dyson whilst in France and describing a visit to Lafayette; and eight others (25)

418 AMERICA. Navy Office Letter Book, 1803-10, lettered "Orders on Service from Commanding Officers," with contemporary note on p. 1 "*Taken from the War Office at Washington, August 14th*, 1814." This interesting record of letters of Paul Hamilton, Secretary of Navy, J. Rodges, Commanding U.S. Naval Forces in the Mediterranean, Commodore Saml. Barron and others, deals with the work of the United States Naval Forces in the Mediterranean and runs to 50 pp. 4to, *sewed*

419 STUART (General James) Served in America, Certificate signed, 1801, also signed by Lord Clive and others, 1 p. folio

420 FRANKLIN (Benjamin) A VERY INTERESTING A. L. s. 1 p. 4to, *Passy, Mar.* 18, 1785, to the Revd. Dr. Price, Newington Green, near London:

My nephew Mr. Williams, will have the honour of delivering you this line. It is to request from you a List of a few good Books to the value of about Twenty-five Pounds, such as are most proper to inculcate. Principals of sound Religion and just Government. A new Town in the State of Massachusetts, having done me the honour of naming itself after me, and proposing to build a Steeple to their Meeting House if I would give them a Bell. I have advis'd the sparing themselves the expence of a Steeple at present, and that they would accept of Books instead of a Bell. Sense being preferable to Sound . . .

421 CLAY (Henry) Secretary for State, A. L. s. ½ p. 4to, *Washington*, 27 *May*, 1826, to James Brown, United States Minister in France, introducing Major Chotard

422 LIVINGSTONE (Edward) United States Minister to France, A. L. s. 1 p. 4to, *n. d.*, to General Lafayette, introducing Major Chotard

423 ADAMS (John) Second President of the United States, Commission on vellum, signed, 26 *April*, 1798, appointing Edward Wyer a midshipman, countersigned by Ben Stodert, Secretary of the Navy

424 ADAMS (J.) Second President of the United States, A. L. s. 3½ pp. 4to, *Paris*, *April*, 18, 1783, to Edmund Jennings, Esq. of Kensington:

. . . I am sorry that Mr. Burke should take for Insolence a proposition as certain as any in Euclid. With the whole commercial World open to America, it is very obvious, that it can be of little importance to her, whether she has a little more or a little less Privilege in any particular Nation . . . on the contrary an Exclusion of Gt. Britain from the Commerce of America would destroy her Credit, dry away her Revenues, suppress her Manufactures, bring down her Naval Force, and half Depopulate the Kingdom.

*** A LETTER OF THE GREATEST HISTORICAL INTEREST.

425 AMERICA, Georgia. Grant to Israel Robinson of one thousand acres of land, dated *August* 6, 1792, in Five Documents, each signed by Edward Telfair, Governor and Commander-in-Chief, *with seals* (5)

426 FITZWILLIAM (William Wentworth, second Earl) Marquis of Rockingham, President of the Council under Pitt, Lord Lieutenant of Ireland, Six A. L. s. to Pemberton Milnes, 1782, *etc.*, dealing with effects of the American War on trade, etc.; and seven others (13)

427 BOSTON, Massachusetts. WILLIAM III, ORDER TO THE SHERIFF OF DUKES COUNTY, BOSTON TO ELECT REPRESENTATIVES, 1 p. folio, dated 10*th April*, 1702, *with seal*, signed by Joseph Lynde, John Phillips, E. M. Hutchinson, Penn Townsend, Nat. Byfield, Benjamin Brownen, Elisha Cooke, Elisha Hutchinson, Jonas Convey, Peter Sergeant and John Wallory, Signed by Order of the Council J. S. Addington Secretary, A DOCUMENT OF GREAT HISTORIC INTEREST, *framed and glazed*

428 AMERICA. GENERAL SIR WILLIAM HOWE'S ORDER BOOKS AFTER HIS CAPTURE OF NEW YORK AND DURING THE OCCUPATION, from *Sept.* 27, 1776 to *June* 2, 1777. These important records were kept by Captain Henry Knight, A.D.C. to Howe, and record day by day military operations during the occupation

Cases of desertion to the rebels, so frequent during the occupation, were not confined to the Hessian Regiments, Knight's Order Books show

LOT 428—*continued.*

that British-born troops provided a considerable proportion of the cases brought up for Court-Martial in the Orderly Room of the City Hall. In some cases desertion was followed by a sentence of 1,000 lashes.

in three leather bound 8vo Army books (3)

429 VAN CORTLANDT (Jacob) Shipping Book, containing printed forms with particulars written in of the cargos shipped by Van Cortlandt from New York, *Aug*, 1699–*June*, 1702, AND EACH SIGNED BY THE CAPTAIN OF THE VESSELS, 94 in all, 4to, *leather, with clasps*

It is significant that the British Head Quarters for one night were at Van Cortlandt's house and in all probably this extremely interesting volume was taken away by Captain Knight.

430 AMERICA. MS. Letter Book of Edmund Jennings of the Middle Temple, a landowner in Maryland; it covers the period from 1753 to his death in 1756, and the continuation by his son from 1756 to 1769, upwards of 300 pp. folio; the letters were addressed to Governor Dinwiddie, Governor Sharp and others, mention is made of William Penn, Benjamin Franklin, the boundaries of Virginia and Maryland, the Virginia Militia, the Jennings estates, etc.; with an interesting Commentary on English political and social affairs, vellum

431 AMERICAN ACADEMY of Arts and Sciences, Fellowship Certificate granted to Edmund Jennings, 1789, *with four signatures and seal, framed and glazed*

432 AMERICA, Maryland, An Official Copy of an Act, 1795, of the Maryland General Assembly concerning the Jennings estate, 2 pp. folio; BRICE (JOHN) OF BALTIMORE, A. L. s. 1 p. folio, 1816, concerning the selling of the Jennings estates; Four Legal Documents concerning the Clayton estates in Virginia; and others (23)

The Property of a Collector.

A REMARKABLE SERIES OF CONTEMPORARY MANUSCRIPTS,

RELATING TO THE FOUNDATION OF THE PROVINCE OF MARYLAND AND ITS EARLY HISTORY.

LOT 433.

GENERAL SUMMARY.

These papers, which will be offered as one lot, are all in good preservation. Their historical value is enhanced by the fact that they were the private papers of the Lords Cecilius and Charles Baltimore, the first and second proprietors of the colony.

No. (*1*).—A signed draft, or duplicate, of a letter, dated 19 August, 1629, addressed to Charles I by George, first Baron Baltimore, from his plantation at Avalon in Newfoundland, praying for a grant of land in the warmer climate of Virginia. This is a document of the greatest historic interest, which led to the foundation of the Colony of Maryland.

Nos. (*2*) to (*6*) are warrants by the Lords Committee of Trade and Plantations addressed to the Attorney-General by order of the King, directing him to prepare a Patent to Lord Baltimore for a new colony in America to be called Maryland. They show the difficulties Baltimore experienced in negotiating the terms and boundaries of his grant, owing to the opposition of existing Patentees in Virginia, which caused the Maryland Charter to be several times recalled and reissued with amended boundaries. Even so, these boundaries proved so indefinite, that 50 years later, when Pennsylvania was granted to William Penn, they led to endless disputes between the proprietors of the two colonies.

No. (7) is a contemporary account of a very early voyage made to the head of Chesapeake Bay by Cyprian Thorowgood, in 1634, apparently unrecorded.

No. (*8*).—Robert Wintour's "Treatise concerning ye new Plantation now erecting under Lord Baltimore in Maryland" written in 1635, is a document of great historic importance. It extends to about 9,000 words and gives all available information as to the benefits to accrue to settlers taking up grants from Lord Baltimore in the new colony. This "Treatise" appears to be entirely unknown.

Nos. (*9*) to (*14*) are papers and original letters dealing principally with Lord Baltimore's relations with the Dutch in New Netherlands, including a holograph letter from William Kieft, the Dutch Governor, dated from New Amsterdam as early as September, 1638.

Nos. (*15*) to (*35*) relate to the controversy between Lord Baltimore and William Penn respecting the boundary between their two provinces.

LOT 433—*continued.*

Special mention must be made of nos. (*16*) and (*17*), two original letters from King Charles II to Charles Lord Baltimore, in 1681 and 1682, each bearing the Royal Sign Manual. The first letter was delivered to Baltimore by Captain William Markham, Deputy Governor of Pennsylvania, and the second by William Penn personally at a conference. These two letters announce the granting of the Province of Pennsylvania to William Penn and give instructions that the agents of both proprietors should meet and settle the boundary by making a true division between Maryland and Pennsylvania and "fixing certain landmarks for the preventing and avoiding all doubts and controversies that may otherwise happen in respect to the same." These two letters are well-known to historians. Nos. (*19*) to (*29*) are letters from Lord Baltimore to William Penn, in 1682 and 1683, relating to the disagreements between them as to the boundaries and other matters. In the earlier letters Baltimore writes in dignified and friendly terms, at the same time protesting politely against some of Penn's actions from the time he first arrived in America. Gradually an undercurrent of doubt and distrust of Penn seems to creep into the letters, although they are still couched in courteous terms. Finally in his last letter, dated July, 19, 1683 [*vide* no. (*29*)], Baltimore, irritated beyond endurance by an affront offered to him in a letter from Penn, dated July 5, throws off all restraint and tells Penn plainly what he thinks of him, concluding by saying: "your pen is as dirty and rude as many of your late actions."

No. (*32*).—The Treaty between Baltimore and the Sinico and Pascattaway Indians appears to be unrecorded.

Nos. (*33*) to (*35*) record the minutes of the official proceedings before the Committee for Trade and Plantations and before the Queen in Council, respecting the disputed boundaries between Maryland and Pennsylvania, when the petitions of Baltimore and Penn were both dismissed.

No. (*36*) is a most important MS. sketch map of the country beyond the head of Chesapeake Bay, illustrating by means of dotted lines and lettered references, the various positions claimed for the boundary as determined by sundry surveyors at different times.

Nos. (*37*) to (*39*) relate to various grants of land in Maryland in early times; to each grant the great seal of Maryland is attached.

No. (*40*) is a fine portrait of Cecilius, the second Lord Baltimore and first proprietor of Maryland, engraved in line by Abraham Blooteling in 1657.

(THE INCEPTION OF THE PROVINCE OF MARYLAND.)

(*1*) LETTER FROM GEORGE LORD BALTIMORE TO KING CHARLES I, dated from *Ferryland in Newfoundland,* 19 *August,* 1629, petitioning for a grant of land in Virginia, 2 pp. folio, with fly-leaf bearing the endorsement

⁂ This remarkable letter, soliciting the grant of a tract of land in Virginia, ultimately resulted in the establishment of the

LOT 433—*continued.*

Colony of Maryland. A brief résumé of the events leading up to the granting of the Charter of Maryland, on June 20th, 1632, will show the importance of this letter and the following contemporary documents [nos. (*2*) to (*6*)].

In 1620 Sir George Calvert, then Secretary of State, purchased from Sir William Vaughan the south-west peninsula of Newfoundland, and in the following year he sent out a body of settlers under Captain Edward Wynne, who established a small settlement which was named Ferryland. In 1623 King James I granted to Calvert a Charter for the colony under the name of the Province of Avalon. In February, 1625, on resigning his post of Secretary of State, Calvert was created Baron of Baltimore in Ireland. In 1627 he made a short visit to his settlement at Ferryland, and in the followig year he went out again, accompanied by his family, intending to remain there permanently. The severity of the climate, however, soon convinced him that any attempt to establish a prosperous agricultural colony in such a spot was fore-doomed to failure. On August 19th, 1629, he accordingly wrote this letter to King Charles I, complaining of the harshness of the climate and stating his determination to remove himself :

> With some 40 persons to your Majestie's dominion of Virginia, where if your Matie. will please to grant me a precinct of land with such priviledges as the K. yr father . . . was pleased to grant me here I shall endeavour to the utmost of my power to deserve it.

Without waiting for a reply he sailed for Virginia and arrived at Jamestown in October of the same year (1629). Meeting with unexpected difficulties in establishing himself there he returned to England and endeavoured to obtain a Patent for a new colony to the south of James River. By February, 1631, negotiations were nearly complete, when strong opposition compelled him to abandon the idea of founding a colony in that district. Subsequently he sought for a grant of a tract of land to the north and east of Potomac River. The Patent for this was almost ready for sealing when he died on April 15th, 1632. Negotiations were then continued by his son, Cecilius, who had succeeded to the title as second Lord Baltimore, to whom the Charter of Maryland was finally sealed on June 20th, 1632. The following documents, nos. (*2*), (*3*), (*4*), (*5*) and (*6*), detail the course of the negotiations and the difficulties experienced in defining the boundaries of the proposed new provinces, owing to the conflicting interests of other patentees.

Lord George Baltimore's actual letter of August 19, 1629, was of course sent to the King. It is mentioned by Winsor in *Narrative and Critical History,* vol. III, p. 519, and is also referred to in the D.N.B. under Calvert (George). The present letter has all the appearance of being the original draft in George Lord Baltimore's own handwriting, for it contains several corrections, and part of it is written along the left side

LOT 433—*continued.*

margin. Moreover, the endorsement on the fly-leaf is in the handwriting of his son Cecilius, and was obviously made during his father's lifetime, for it reads "19 Aug. 1629, A Coppy of my Lds. letter to the Kinge." After the death of George Lord Baltimore, in April, 1632, the endorsement was corrected to read "19 Aug. 1629, A Coppy of Geo. Lord Baltemore's letter to the Kinge." This alteration clearly shows that the document is contemporary and makes it probable that it is the original draft filed for reference.

(*2*) [FIRST] WARRANT TO MR. WILLIAM NOYE ESQR. HIS MAJESTIES ATTURNEY GENERALL SIGNED BY THE EARLE OF DORSETT, LORD WENTWORTH AND LORD COTTINGTON, dated *February,* 1631, directing him to prepare a grant to Lord Baltimore of "that tract or precinet of land lying from the Bay of Chesapeack and the River of Pohatan otherwise called James River on the North . . . unto the River of Passamagnus on the South," etc. . . . "with the same conditions of honour and advantage as the other patent was granted which he had from the late King his Maties. Father . . . for a part of Newfoundland . . . with all the clauses therein conteyned; saving that he is not to have any exemption from Customs or other Dutyes," etc.

*** 2 pp. folio, with fly-leaf containing the endorsement. This warrant is doubtless a duplicate given to Lord Baltimore, as it contains the signatures of the Earl of Dorset and Lords Wentworth and Cottington. (*Cf.* the next document where the signatures are merely copies.) The body of the warrant is in a clerical hand, but the address to the Atturney Generall and the latter part of the endorsement appear to be in the handwriting of Cecilius Calvert, Lord Baltimore's eldest son. The first part of the endorsement reads "February 1631 Copie of the (first) warrant to Mr. Atturney for a plantation in Virginia." The word *first* was not in the endorsement as originally written but was interlined later by Cecilius Calvert when he added the remainder "Signed by the Earle of Dorsett, the Lo. Vicount Wentworth and the Lo. Cottingham."

In this first warrant there is no mention that the new province was to be called Maryland.

(*3*) SECOND WARRANT TO MR. WILLIAM NOYE ESQR. HIS MAJESTIES ATTURNEY GENERALL, signed by the EARLS OF ARUNDEL AND CARLISLE and the LORDS WENTWORTH AND COTTINGHAM, dated *March,* 1632, directing him to prepare a new and amended grant of land in Virginia to Lord Baltimore in place of the former one

*** 2 pp. folio, with endorsement on the fly-leaf. The whole of this document appears to be in the handwriting of Cecilius Calvert

LOT 433—*continued.*

and is probably copied for Lord Baltimore. The signatures are not originals, but are in the same writing as the body of the document.

This warrant instructs the Attorney Generall to retain the Patent of 17 March, 1632, for a grant of land in America neere adjoyning to the old Colony of Virginia :

As upon further consideration his Matie. since conceiveth that that Plantation intended soe neere unto the other will too much restraine the old planters &c. . . . and understanding withall that the Dutch nation have begun of late years to encroach upon his Maties. territories in those parts to the northward viz. betweene the South Colonie of Virginia and New England and have actually planted thereon calling it New Netherlands and extend their limmitts as far as Cape Charles . . . His Matie. for these respects thinks it fitter now for staying further incroachments . . . that another Colonie should be settled to the Northward which the said Ld. Baltimore having undertaken to performe . . . you shall . . . prepare another [Bill] . . . contayning a grant . . . of that whole peninsula . . . lying between the ocean on the east and the great Bay of Chesapeack on the West and betweene Cape Charles on the South and Delaware Bay on the North, &c., &c. . . . and . . . it shall be called Mariland or the province of Mariland in memory and honor of the Queene.

(4) THE REPORT TO THE KING OF THE LORDS COMMITTEE ON TRADE AND PLANTATIONS IN RESPECT TO THE COMPLAINT OF THE ENGLISH PLANTERS IN VIRGINIA, that they suffered injury by the grant to Lord Baltimore, and proposing an exception be made of all that part of the peninsula adjoining to Cape Charles, which is now comprehended in the Lord Baltimore's grant where the English are inhabited and lying betweene the Promontary of Cape Charles aforesaid and a certaine place or poynt of land commonly called Watkins, dated from *Greenwich, June* 5, 1632, and signed "R. Weston [Earl of Portland]—Dorsett" [Lord Dorset]

** 1 p. folio, with fly-leaf containing the endorsement "Coppy of the Lords certificate to his Matie. concerning the limitts of my Grant. June 5th, 1632." The fact that the words "my grant" are used in this endorsement is conclusive evidence that it is in the handwriting of Cecilius, the second Lord Baltimore, who had succeeded to the title on the death of his father, April 15, 1632. The body of the document appears to be the original draft, since it contains numerous corrections, alterations and interlineations, given to Lord Baltimore as a reference copy.

(5) DRAUGHT OF WARRANT TO THE ATTORNEY GENERALL IN PURSUANCE OF THE REPORT OF THE LORDS COMMITTEE OF TRADE AND PLANTATIONS of 5 *June,* 1632 (*vide* the previous document) to "prepaire an exception to be inserted in the Lord Baltimore's Bill lately signed by his Matie. and consequentlie in the signett and Privie Seale alreadie passed, if convenientlie it maie be done, or else you are to take the former graunt into your

LOT 433—*continued.*

Custodie and to prepare a new Bill . . . only you are to alter and confine the limits of his part of the Peninsula as is above expressed"

** 1 p. folio, with fly-leaf. The original draft, containing several corrections and interlineations; given to Lord Baltimore as his reference copy.

It was doubtless found impracticable to make the suggested insertion in the Bill which had already been signed, for the present warrant appears to have been superseded by a fresh one also dated June, 1632 (*vide* the next document), in which definite instructions are given to prepare an entirely new Bill. The second warrant specifies the exceptions and defines the new boundaries in much greater detail than the present warrant.

(*6*) DRAFT OF WARRANT TO THE ATTORNEY GENERAL IN PURSUANCE OF THE REPORT OF THE LORDS COMMITTEE OF TRADE AND PLANTATIONS, of 5 *June,* 1632 [*vide* document no. (*4*)], to recall the former grant and prepare a new one making such abatement in the limits as specified in the said report, but with all the rest of the privileges as before

** 1 p. folio, with fly-leaf. A draft given to Lord Baltimore as his reference copy.

This warrant specifies in detail the alterations to be made in the new grant in accordance with the recommendations of the Lords Committee in their report of 5 June, 1632 [*vide* document no. (*4*)]. The new grant was to "begin at Watkins Point within the Bay of Chesapeack . . . leaving and quitting unto the now Planters in Virginia the residue of the Peninsula . . . from the sayd point southward to Cape Charles," etc. This warrant superseded the previous one of the same date (*vide* the previous document).

(7) A RELATION OF A VOYAGE MADE BY MR. CYPRIAN THOROWGOOD TO THE HEAD OF THE BAY

** 2 pp. folio, very closely written, with fly-leaf endorsed by Cecilius Lord Baltimore's hand, "25 Aprill 1634 A relation of a Voyage made by Cyprian Thorowgood to the head of the Bay of Chesepeacke."

Although not signed this document has every appearance of being the original "Relation"; the subject matter appears to be unknown to historians, and no other copy is recorded. Little is known about Cyprian Thorowgood beyond the fact that he is mentioned in Bozman's *History of Maryland* (*Baltimore,* 1811, p. 327) as taking a somewhat active part in the troubles with Captain Claiborne.

The voyage covers the period April 25th to May 15th, 1634, and was made for the purpose of opening up a trade with the

LOT 433—*continued.*

Susquasahannock Indians. Thorowgood started from Patuxan ("a river about 7 miles from St. Maries the place where our Colony is seated") in a small pinnace with seven men.

He describes Claiborne's Island and several others which they passed and mentions finding "a boat of Claiborne's in trade with the Indians which had gotten 700 skins," and how Claiborne's men incited the Indians to fight them, but on their refusal Claiborne's men went away, and how "what skins the Indians had left they brought to us and went home to fetch what more they had which made in all 230." The Indians are described as being friendly to the English, very valorous and stout and living in palisadoed towns. An account is given of how they treated their prisoners by slowly burning them alive, and in the meantime cutting off pieces of flesh to boil and eat before them from whom they cut it; this relation I had from a negro which lived among them for to learn the language.

(*8*) A SHORT TREATISE SETT DOWNE IN A LETTER WRITTEN BY R. W. TO HIS WORTHY FREIND C. J. R. CONCERNING THE NEW PLANTATION NOW ERECTING UNDER THE RIGHT HOBLE. THE LORD BALTEMORE IN MARYLAND.

** 13 ll. sm. 4to (8 *in. by* 6 *in.*), comprising title with verso blank + text, 20 pp. very closely written + wrapper of the same paper, the front leaf blank and the back one bearing the following endorsement by Lord Baltimore: "12 Septem. 1636, Coppy of Mr. Robert Wintours Discourse of Mary Land written by way of letter to his freind Cap. John Reade." The identity of Captain John Reade has not been established, but he was evidently a friend of Wintour who thought of emigrating to Maryland; the receipt of the letter Reade evidently forwarded this copy to Lord Baltimore.

Robert Wintour was probably a brother of Edward and Frederick Wintour, sons of Lady Wintour, who went to Maryland in 1633 with the first batch of settlers. Robert's name is mentioned in Griffith's *Sketches of the Early History of Maryland, Baltimore,* 1821 (p. 7), where it is stated that he was made a councillor early in the year 1638, having then lately arrived.

The Letter contains a long description of the advantages of life in the new Colony of Maryland over the life in the old Country—the inducement to Settlers—the profits to be made by Agriculture, Cattle, Tobacco, Furs, &c., &c.—no fear of danger from the Spaniards or Indians—the prospect for advancement for all classes and the various crops that could be raised and of the manner of their profitable disposal—the special advantages of the Maryland design due to its establishment under Lord Baltimore—form of Government—the King's command that the province be called Maryland—sketch of the character of Lord Baltimore—advice to contemplating Settlers to treat the matter seriously and make immediate decision to go at once as "the best of this business is now at the first." &c.

THE LETTER CONTAINS ABOUT 9,000 WORDS AND AS IT WAS WRITTEN BY A MAN INTIMATELY CONNECTED WITH LORD BALTIMORE, WHO ULTIMATELY BECAME A PROMINENT MARYLANDER,

LOT 433—*continued.*

ITS DISCOVERY IS OF THE UTMOST IMPORTANCE FOR EARLY MARYLAND HISTORY. A DILLIGENT SEARCH HAS ENTIRELY FAILED TO DISCOVER ANY TRACE OF THE ORIGINAL LETTER, ANY OTHER COPY OF IT, OR ANY MENTION OF IT IN ANY BOOK OR RECORD.

(*9*) HOLOGRAPH LETTER FROM WILLIAM KIEFT, GOVERNOR OF THE DUTCH SETTLEMENT OF NEW NETHERLANDS, TO LEONARD CALVERT, LIEUTENANT GOVERNOR OF MARYLAND, dated from *New Amsterdam in New Belgium, 9 September,* 1638

*** 1 p. folio, with endorsement. Written in Latin :

Acknowledging receipt of Calvert's letter of four months previous and expressing delight at the news of his wishing to enter into correspondence with them. Goes on to say that with regard to ships they will have enough as there are now two lying in harbour, a Spanish and a Dutch one, "which I will have refitted and which you can use if you wish, but I feel in some difficulty about the payment which you propose to make in Tobacco which is abundant here and exported to Holland and New England, but do not hesitate to make use of us and write down what you want. You will always find us ready and willing. Yours very devoted."

Kieft was the third Governor of New Netherlands, having succeded Van Twiller in 1637. A letter written by him is of the greatest rarity and interest, especially one addressed to the Lieut.-Gov. of Maryland expressing such a friendly spirit towards the new colony. The reference to payment in tobacco is significant in relation to Winsor's statement (*Narrative and Critical History,* vol. III, p. 543) that the large demand for it by the Dutch traders led the Maryland colonists to devote themselves so exclusively to its cultivation, that on more than one occasion they suffered from a scarcity of food.

The letter is endorsed in Cecil Lord Baltimore's handwriting, "the Dutch Governrs. Lre. to my Bro. Leonard Calvert, 9 Sept. 1638."

(*10*) HOLOGRAPH LETTER FROM SIR EDMUND PLOWDEN, PROPRIETOR OF NEW ALBION, TO CECIL LORD BALTIMORE, dated *August* 30, 1639, addressed from the house of Mr. Graves, surgeon, in *Milford Lane, London*

*** 1½ pp. folio, with endorsement, address and small seal on the fly-leaf.

In reference to a request for land from Mr. Withers, Deputy-Governor of the Bermudas, and Mr. Gardner, a merchant, also Captain Mulhen of Virginia, and C. Clayborne, to settle in the triangular point of New England, Maryland and New Albion, and for a copy of Plowden's patent as they had found some defect in Lord Baltimore's.

States that he has hitherto delayed them, but that he has found out that the Bermuda men had moved his Majesty's through Lord Dorset and

LOT 433—*continued.*

that he had made them a grant as a Corporation of themselves, distinct from Virginia, of all the river of Rapahannock with Cinquack and Powtomack land and river on the South of King's side, with all such privileges as the Patent of Florida to Sir Robert Heath, Maryland and his own of New Albion, but with the proviso that if the Maryland and New Albion Patents be recalled and resumed, then theirs also must cease. States that Mathews, Clayborne and his friends and many discontents of Virginia had joined together in this new Grant and that they intended to settle down in Patowmack with at least 1500 men, and that he had urged that Maryland and New Albion were Principalities and County Palatines exempt from all Regalities fit for men of honour, and had urged that the River Powtomack and the shore on the South side belonged to Lord Baltimore, and that they could not touch the land or trade or sail that river, and that by their coming his Lordship would lose the trade of 2000 Indians and that it might animate the Indians to wars; also it might draw other men from Virginia so that both Virginia and Lord Baltimore should oppose the grant and the danger of such neighbours, &c.

This long and very important letter is addressed "To the Right Honble. his much honoured friend Cecil Lord Baltamore," and is endorsed in Cecil Lord Baltimore's own handwriting, "30 August 1639, Sr. Edmund Ployden to me."

Sir Edmund Ploeyden (or Plowden) was granted the patent of New Albion by Lord Strafford in 1634, which grant also covered the Dutch settlement of New Netherlands.

According to Peter Heylin in his *Cosmographia in Four Books,* published in 1657, the Dutch offered to sell their colony of New Netherlands to Sir Edmund for £2,500. Heylin cites Sir Samuel Argal as his authority, but there is great doubt whether any such offer was ever made.

The authorship of that very rare tract, *A description of the Province of New Albion,* issued in 1646, written under the pseudonym of Beauchamp Plantagenet, has been ascribed to Sir Edmund Plowden.

The Captain Claiborne mentioned in this letter was the person who, in 1635, caused so much trouble in the Maryland Colony.

(*11*) THE ARTICLES OF CAPITULATION, SIGNED BETWEEN SIR JOHN RYTINGH, GOVERNOR OF THE SWEDISH COLONY AT FORT CHRISTINA ON THE DELAWARE, AND SIR PETRUS STUYVEHAND, DIRECTOR-GENERAL OF THE DUTCH COLONY OF NEW NETHERLANDS. ACTUM 25 SEPTEMBER, 1655. [Followed by] A Transfer (for goods received) of a piece of Land called Wiggvachkoing, situated in the South River of New Netherland (the Delaware), by Sheghire Honden and Rinnowyhy, brother of Meghire (*sic*) Honden aforementioned to the Commissioner, Andres Hudden for William Kieft, Director of the Dutch West India Co. *Sept.* 25, 1646

** 7 pp. folio, with endorsement "Copy Capitulations between the Dutch and Sweedes Governors" on the verso of the last leaf.

LOT 433—*continued.*

The Dutch West India Company had never entirely abandoned their claim to jurisdiction over the shores of the South (or Delaware) River, and apprehending danger from Rytingh, they determined to occupy Fort Casimir. Following the capture of that post the Dutch lay siege to Fort Trinity, which surrendered on Sept. 1st, 1655, and on Sept. 2nd they appeared before Christina, which according to Winsor (vol. IV, pp. 482) capitulated, the Articles of Surrender being drawn upon Sept. 15th of that year. The above document shows, however, that they were not signed until the 25th.

This copy was probably made for Lord Baltimore; the whereabouts of the original are unknown.

(*12*) LETTER SIGNED BY JOSIAS FENDALL AND PHILIP CALVERT, IN THE NAME OF THE GOVERNOR AND COUNCEL OF THE PROVINCE OF MARYLAND, TO THE HONOURABLE GOVERNOR GENERAL OF THE NEW NETHERLANDS, protesting against the intrusion of the Dutch within the 40° of North Latitude into the territory granted to Lord Baltimore, dated from *Patuxent, the 9th of October,* 1659

⁂ 3 pp. folio, with address across the fourth page, "For the Honble. the Governor Generall of the New Netherlands on the Manhatans."

This document has every appearance of being the original, for it has been folded in the usual form and bears the cross address together with the original wax seal in their customary places. If, however, this was the actual letter despatched to the Dutch Governor, it is difficult to account for its now being found amongst the Baltimore papers. In all probability, therefore, it is a duplicate original which was never despatched. The endorsement probably included some other papers originally tied up together, for it reads "Some papers relating to Maryland and the Whorekill or Delaware in the time of the Dutch Government. Delivered 1672."

On the other hand, if this is the original sent to the Dutch Governor, it may have been returned to Lord Baltimore with other papers recovered after the English took New Netherlands in 1664, and occupied that province till 1672. The year 1672 mentioned in the endorsement may be the date when the papers were delivered to Lord Baltimore.

A VERY IMPORTANT LETTER.

(*13*) COMMISSION OF JAMES, DUKE OF YORK, TO RICHARD NICHOLAS, TO BE HIS DEPUTY GOVERNOR OF ALL THE PART OF THE MAIN LAND OF NEW ENGLAND, GRANTED TO THE DUKE BY CHARLES II, 12 MARCH, 1664, with official certification dated *26th Sept.* 1685, signed by Geo. Peirson and Jo. Rooke

⁂ 1½ pp. folio, with fly-leaf containing endorsement "2 Aprill

LOT 433—*continued.*

1664. Copy of the Duke of York Commission to Richard Nichols Esqr. to be Governor of New York."

This copy of Nichols' commission, which recites the grant and gives the boundaries in full, was, judging from the date of the certification, made for Lord Baltimore at the time of the inquiry into the Maryland and Pennsylvania Boundary question by the Lords of the Committee of Trade and Plantations. See nos. (*33*) and (*34*).

(*14*) INDENTURE BETWEEN EDMOND ANDROS, GOVERNOR OF THE DUKE OF YORK'S TERRITORIES IN AMERICA, AND THE SACHEMS AND INDIANS, DECLARED OWNERS FOR PURCHASE OF ALL THAT TRACT OF LAND ON THE WEST SIDE OF DELAWARE RIVER, AS DEFINED, etc. SEPTEMBER, 23, 1675. (Signed with the marks of four Indians and sealed and delivered in the presence of twelve Englishmen, whose names are given.) [Followed by a List of the Articles to be given to the Indians in payment.]

** In all 4 sheets, large folio, endorsed on the verso of the last "A Copie of the deed of purchase of lands by the Falls in Delaware." The four sheets are stabbed at the top, threaded and tied together with the original woven tape or ribbon.

The whole of the document is in the handwriting of Matthias Nicholls, Secretary to Governor Andros, who was also one of the signatories to the agreement. In addition to his certificate "This is a true copie" at the foot of the third sheet, a similar certificate appears on the fourth sheet beneath the list of goods to be given to the Indians in payment.

A long side-note on the second sheet inserted at a later date refers to the Indian right to dispose of the land, and mentions James Waye's deposition [made in 1684, see no. (*31*)].

(*15*) LETTERS PATENT OF CHARLES II, GRANTING TO WILLIAM PENN A PROVINCE IN AMERICA TO BE CALLED PENNSYLVANIA. Dated the Fourth day of March in the three and thirtieth years of our Reign [1681]. A contemporary copy

** 12 pp. folio, endorsed "A Coppie of Mr. Penn's Grant of Pensilvania in America, 4th March 1680" [i.e. 1680-1]. Beneath this is a further endorsement in a latter hand: "Ye Charter in ye Box of Cloaths."

This copy was doubtless prepared for the information and use of Charles Lord Baltimore. It contains numerous underlinings and hand pointers in the margin in similar style to those in the copy of Penn's letter to the Lords of the Committee, 14 Aug. 1683 [*vide* no. (*30*)].

LOT 433—*continued.*

(*16*) LETTER FROM KING CHARLES II TO CHARLES LORD BALTIMORE:

Notifying him of the grant to William Penn of the Province of Pennsylvania and of the Boundaries thereof and recommending Penn, his Deputies and Officers to Baltimore's friendly aid and assistance, and requiring his Lordship to extend to Penn all the offices of good neighbourhood and amicable correspondence which might tend to the mutual benefit of the Provinces under both Proprietaries. And more especially requesting the appointment with all convenient speed of some person or persons "who may in conjunction with the Agent or Agents of the said William Penn make a true devision and separation of the said Provinces of Maryland and Pennsylvania according to the bounds and degree of Northern Latitude expressed in our said Letters Patents by setling and fixing certaine Landmarks where they shall appear to border upon each other for the preventing and avoiding all doubts and controversies that may otherwise happen concerning the same."

GIVEN AT OUR COURT OF WHITEHALL 2ND OF APRIL, 1681. SIGNED BY LORD CONWAY BY HIS MAJESTY'S COMMAND. The Royal Sign Manual CHARLES R. appears in the usual place at the top of the first page

*** 2 pp. folio, with fly-leaf endorsed by Charles Lord Baltimore.

Penn's patent passed the seals in March, 1680, so that this highly important letter from the King, dated April 2, in the same year, marks the commencement of that long struggle over the boundaries between Maryland and Pennsylvania, which was still raging between Lord Baltimore and the sons of William Penn as late as 1742.

This letter seems to have been known to Winsor, for he mentions it in *Narrative and Critical History,* vol. III, pp. 478 and 549.

(*17*) LETTER FROM KING CHARLES II TO CHARLES LORD BALTIMORE, directing that the Northern Boundary between Maryland and Pennsylvania be determined by an admeasurement of the two degrees in Lord Baltimore's patent, beginning from the south bounds of Maryland as already settled by the Commissioners. "GIVEN AT OUR COURT AT WINDSOR the 19th day of August 1682 in the four & thirtieth years of our Reigne. By his Majties. Command. CONWAY." The Royal Sign-manual CHARLES R. appears in the usual place at the top of the first page

*** 2 pp. folio, with fly-leaf, endorsed by Charles Lord Baltimore. This letter is in very fine condition and has a large portion of the large paper seal or wafer still attached. It appears to have been known to Winsor who refers to it in *Narrative and Critical History,* vol. III, p. 478, etc.

(*18*) A CONTEMPORARY COPY OF KING CHARLES II'S LETTER TO CHARLES LORD BALTIMORE, dated 19*th August,* 1682, as described under the previous number

*** 2 pp. folio, with fly-leaf, endorsed by Charles Lord Baltimore.

LOT 433—*continued.*

(*19*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated *24th January,* 1682

** 1 p. folio, with fly-leaf, containing the endorsement "The Ld Baltemore's lre to Mr. Penn dated the 24th of Janury 1682." This is doubtless the contemporary copy filed by Lord Baltimore for his own use. The date "24th Janury 1682" at the top of the letter appears to be in his own handwriting.

The letter begins, "My hond Friend" and advises the sending of the Notes of our last conference taken by John Llewellin sworne Clk of ye Assembly and Councill of Maryland, and apologises for the delay owing to the death of his good uncle "who departed this life about ten days since" which had put his affairs into great disorder. He assures Penn that he may depend on any neighbourly kindness that might conduce to his benefit and the convenience of his Colony and "hopeing that as my inclination and intentions are to be kind to Mr. Pen so he will (I assure my selfe) be as well inclined and as ready to afford his kindness to me in those reasonable demands I shall make when wee meete next not at all doubting but one meeting more will accomodate all matters to the satisfaction of both sides."

(*20*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *Patuxent River Side,* 15*th of* 9*ber,* 1682

** 1 l. folio. The letter occupies the upper half of the recto. It is doubtless the contemporary copy filed by Lord Baltimore for his own use, for the endorsement is apparently in his own handwriting, "15th of 9ber 1682 the Ld. Bal: lre to Mr. Penn being an answer to ye sd. Penns of the 2d of ye sd month."

The letter commences "Friend." In it Lord Baltimore acknowledges the receipt of Penn's letter of the 2nd instant, but regrets that he cannot meet him for a conference at Wye River "on the east side of my Bay" as proposed by Penn, and suggests an alternative meeting place at South River on the West side "where my present business will require my being for some time." The letter concludes "I will not faile to meet you the beginning of the next month where you shall be recd. with all kindnesse and respect. In confidence of haveing this happinesse I shall till then be silent as to some late proceedings which seeme as yett more than ordinarily strange to your very true friend. C. Baltemore."

(*21*) DRAFT OF LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *St. Maries,* 29*th March,* 1683

** 2 pp. folio, with fly-leaf containing the endorsement. The original draft with corrections and interlineations. It is probably in Lord Baltimore's own hand, but is more carefully written than the endorsement, which is certainly his, for it reads, "29th of March 1683 my lre to Mr Pen being in answer to his of the 12th March 1682." The discrepancy in the dates 1682 and 1683 is accounted for by the fact that at this period the year commenced on 25th March, hence Penn's letter of

LOT 433—*continued.*

12 of March was 1682 whilst Baltimore's of 29th March was 1683.

Denies Penn's suggestion "that I was wth Captn. James Connaway at Captn. Wards there taking an observacon wch I assure you is false for had I bin soe neere Philadelphia I must have bin guilty of great want of kindness respect and civility not to have given you a visit."

In retort Lord Baltimore accuses Penn of having caused secret surveys to be made "in my bay" by one Robert Hopper which "I will not readily believe Mr. Pen will owne or countenance . . . but I shall not be well at ease of mind untill I have had the happiness of discoursing this and some other passages wch will concerne your honour and reputation also your prefessions of friendship . . . for this reason you may expect I will, some time the latter end of next Aprill . . . give myselfe the satisfaction of seeing you at Philadelphia." &c.

(*22*) THE PATENT OF CHARLES II GRANTING TO HIS BROTHER JAMES DUKE OF YORK: "ALL THE TOWNE OF NEWCASTLE OTHERWISE CALLED DELAWARE AND FORT THEREIN, or thereunto belonging scituate lyeing and being between Maryland and New Jersey in America and all that River called Delaware &c. &c. Dated the eighth day of April in the five and thirtieth yeare of our Reigne" (1683)

⁂ 5 pp. folio, with fly-leaf, a contemporary copy made for Lord Baltimore and endorsed by him.

The document recites the surrender of the Duke of York's original patent of 22nd March, 1683, and describes at great length the new boundaries of the province together with the terms and conditions under which this amended patent was granted.

(*23*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated 18*th Apll.* 1683

⁂ 1 p. 4to, addressed "To Wm Pen Propr of Pensilvania" and endorsed in a later hand, "18th of Aprill (83) The Ld Baltemores lre to Mr. Penn sent pr Mr. H. Coursey."

This is a draft or copy in Lord Baltimore's own hand with his initials C. B. at the end. He refers to his previous letter [of the 29th March, *vide* no. (*21*) supra] in which he purposed to visit Penn in Philadelphia at the end of April.

He now says that as Lord Culpeper is expected early in May "I must put off my visit to you till the middle of the next month when I am in hopes of having the happiness of attending my Lord Culpeper to Philadelphia for by his Letter you'll see he intends you the honor of a visit." &c.

(*24*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, 28*th April,* 1683

⁂ 2 pp. large folio, with fly-leaf endorsed "His Lopps Lre to Mr Penn of the 28th Aprill 1683 being an answer to one of sd Penns Lres of the 23th of Apll 83."

LOT 433—*continued.*

Auto. draft by Lord Baltimore, signed with his initials C.B. :

He acknowledges receipt of Penn's letter of April 23rd in reply to his of March 29th (*vide* no. (*21*) supra) and says, "I cannot but wonder that you should take it so unkindly my causing an observacon to be taken at Palmer's Island since I thought I had the liberty of so doing in any part of my Province without giveing any just cause of such resentments as you are pleased to express." Refers again to the observations taken on behalf of Penn by Robert Hopper (*vide* no. (*21*) supra) and goes on to say "And now my hond friend I must take notice of your forbidding my visit to you which I shall observe . . . It doth somewhat startle me that my company should of a sudden seem so dangerous to you at Philadelphia" &c. States that he will hasten up the Bay after Lord Culpeper's visit and send a Secretary to announce his arrival there.

(*25*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *Fosters Island,* 18*th May,* 1683

** 3½ pp. large folio, endorsed "My lre of ye 18th of May 1683 to Mr Penn, being an answer to his of ye 7th of ye same month."

Auto. copy by Lord Baltimore, with initials C.B. It is a long rambling letter in reply to Penn's of May 7th, which appears to have been written in somewhat angry terms.

Penn seems to have been annoyed at having to wait for some days for Lord Baltimore owing to the delay in the receipt of his Lordship's last letter and a misinterpretation of its meaning. Baltimore gives a long explanation and states he will still go to the head of the Bay and send a Secretary to notify Penn as previously arranged. Then follows a further discussion of the dispute about the boundary line at 40° N. Lat. as fixed in Lord Baltimore's grant and the King's letter.

All through this letter Lord Baltimore expresses his desire to settle all differences on a friendly and neighbourly basis.

(*26*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated at the end "*From Elk River at Capt Wards May the* 31*th* 1683"

** 2 pp. folio, with endorsed fly-leaf.

Fair copy in a secretarial hand, but the words in the address at the end "From Elk River" and the endorsement are in Lord Baltimore's writing.

Acknowledges the receipt of a letter from William Penn of the 30th delivered by Major Sayer.—Relates to Penn's proposal recently made "that if I would dispose of some lands on Susquehannah River and that I would give you from under my hand the price certain, you would then be willing and agree to have the degree of Fourty Northerly Latitude taken by a Sextant of Tenn foot Semi-diameter and not otherwise." Baltimore replies that he had considered this proposal at Newcastle and had already told Penn that by reason of the uncertainty of what quantity of land he would have to dispose of on that River before an Observation of the 40° was taken, and also of his little knowledge of the worth of so great a quantity, and of its not being his custom to

LOT 433—*continued.*

sell land in his Province, he made him an offer upon friendly terms, but that a member of his Council had been told by the first Person of Penn's Council that "Lord Baltimore must and shall agrree," and when such things are said "I cannot hope for that happy issue I have desired and expected." But for the sake of peace and friendship he makes a further offer of an inlet (not specified) other than that Mr. Penn had desired. "I had rather give an acre of mine than take a foot of land not my own." &c.

(*27*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *Mattapenny, 24th June,* 1683

⁂ 5 pp. folio, auto. draft by Lord Baltimore.

Had he imagined Penn would favour him with further letters, he (Baltimore) would have waited at Col. Ward's although anxious to return to Patuxent. Acknowledges receipt yesterday at Portobacio in Charles County, of Penn's letters of the 6th and 9th instant. Sorry that his own letter of the 31st ult. did not reach Penn until the 6th inst. Complains of rude treatment at Newcastle by failure of Penn's cousin to attend for taking observations in obedience to the King's first letter (*Vide* no. (*16*). Complains of a letter written by Penn urging that no more taxes should be paid by inhabitants of Baltimore County by any law of Maryland. Speaks of a private conference when he promised Penn an inlet, and Penn proposed the waiving of the King's second Letter (*Vide* no. (*17*), trusting that matters might be settled in a more friendly way than by mere measurements. Claims his rights on the Delaware and expects Penn to give assurance that he will not oppose them. Asks Penn to make an appointment at the head of Chesapeak Bay for taking an observation to determine the true 40° N. Latitude.

(*28*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *Matapany, the 16th of July,* 1683

⁂ 3 pp. folio, auto. draft or duplicate original by Lord Baltimore, signed in full.

In it Baltimore acknowledges the receipt of several letters from Penn delivered by Captain William Markham "to which I will give answer with as little offence as possible." Mentions and defends a Proclamation he had issued inviting people to settle at Whorekills which Penn had termed "an open breach and violence, expressions very surprising and harsh." Refutes vigorously some insinuations made by Penn of Baltimore's disrespect to the King's Letter delivered to him by Penn (*Vide no.* (*17*) "at our public conference." Discusses at some length his promise of allowing Penn an inlet to the head of the Bay and promises that after the 40° N. Lat. had been fixed he will meet Penn's wishes. &c.

(*29*) LETTER FROM CHARLES LORD BALTIMORE TO WILLIAM PENN, dated from *Mattapany ye 10th of July,* 1683

⁂ 3 pp. folio. This appears to be the original draft as it is very much corrected and altered.

In this long and somewhat angry letter Baltimore throws off the dignified restraint exhibited in his former letters, and now speaks his mind fully on Penn and his actions. He repudiates

LOT 433—*continued.*

the allegations made by Penn in his letter of July 5th, and discusses at some length the question of the disputed boundaries. The tenor of the whole letter can be judged from the opening phrases :

> To be wholly silent to the great affront contained in your letter delivered me by Captn. Wm. Markham dated the 5th Month July subscribed by you, tho not writt in your hand, would (I fear) render me guilty of that horrid crime and sin you therein charge me with. It is therefore that I am now to tell you, your Ambition, Pride and Covetousness have too much affected your reason and judgment, otherwise you would not (I suppose) upon soe groundles an occation have flowne into such rude expressions . . . to termo me therein a kind of faithless person . . . Indeed you have endeavored therein to make me beleeve I am as black as Hell, which if I should beleeve I must then conclude 'twere not safe for you to breath in the same air with me, which, yet I must persuade you to doe, for to be very plaine with you, your black foule charge must and shall in propper time and place call closely for reparation and satisfaction . . . your pen in that part was as dirty and rude as many of your late actions. &c.
>
> At the end Baltimore tells Penn that this is the last letter he will trouble him to read or himself to write, "for being rendered by you a person not fitt to be treated with, I ought to be silent untill a fitt occation of meeting you when I will purge my selfe of that black crime you soe unjustly have charged on me."

(*30*) CONTEMPORARY COPY OF WILLIAM PENN'S LETTER TO THE LORDS OF YE COMMTEE. FOR HIS MATS. PLANTATIONS AT WHITEHALL, dated from *Philadelphia, the* 14*th of ye* 6*mo Augst.* 1683

⁂ 11 pp. folio. It apears from this letter that Lord Baltimore had already lodged some complaints with the Lords Committee as to Penn's actions respecting the settlement of the boundaries between Maryland and Pennsylvania. Penn therefore wrote this letter, stating :

> My Agent has informed mee that ye Proprietor of Maryland has been early in his acct of our Conference about fixing of our Bounds, and made a Narrative of my affairs as well before as at yt time, a little to my disadvantage, and the rather because my silence might be interpreted neglect, I am necessitated to make some defence for myself wch as it will not be hard to make so I hope it will be received as just.

Penn then goes on to give his version of the results of his conferences with Lord Baltimore concerning the boundaries of the two provinces.

This copy of Penn's letter was evidently prepared for the use of Lord Baltimore, for it is annotated all through in his lordship's handwriting with such comments as "false," "damn'd lye," etc.

(*31*) DEPOSITION OF JAMES WAYE A QUAKER CONCERNING YE SETTLEMENTS OF ENGLISH AND DUTCH IN DELAWARE

⁂ 1 p. folio, with certificate on the verso dated New York, April

LOT 433—*continued.*

the 18th, 1684, signed by John Spragg, Secretary of the Province of New York, testifying that the deponent James Waye appeared before him and affirmed that his deposition was the trueth the whole trueth and nothing but the trueth.

This deposition was probably drawn up at the instigation of Lord Charles Baltimore [*cf.* no. (*14*) *ante*] in connection with his disputes with Penn as to boundaries of Maryland. It begins "New York, James Waye aged 66 or thereabouts deposeth as follows :

(*Abstract*) Hath been informed 43 years since that the first settlement in Delaware River was by one Peter Holmes an Englishman, near 50 years since, brought thither by one Capt. Young, at a place called Arrowamos a little above Schoolekill, and the said Holmes not being acquainted with the Indians, the Indians gathering together (at which time the Dutch had some trade in the said river, not as owners or Proprietors of the said land, but as Merchants or Dealers), the English inquiring of the Dutch what was the great concourse of the Indians, it was replied by the Dutch that it was undoubtedly to cut them off. Then the English for fear of the Indians asked the Dutch to carry them away and the next year the Dutch having the opportunity took their place. Further in 1641, the Deponent with others came to a place called Wattseson a little below Newcastle in Delaware River, and found about 14 English, next year he was present when they purchased all the land at the Schoolekill and settled there and the Dutch came and burned them out and carried the prisoners to New Haven in New England. Further that he was present when the lands were purchased from the Indians for £40, for which writings were drawn on the part of the Indians.

Signed (*The mark of James Waye*).

(*32*) MINUTES OF A COUNCELL HELD APRIL 10TH, 1685, AND OF A CONFERENCE HELD APRIL 16TH. WITH THE SINICO AND PASCATTAWAY INDIANS TOGETHER WITH THE ARTICLES OF PEACE AND FRIENDSHIP THEN AGREED UPON

*** 4 pp. large folio, very closely and neatly written. Endorsed at the foot of the fourth page (upside down), "Apr. 1685 INDIAN TREATY." This is doubtless the copy of the minutes prepared for the use of Lord Baltimore, who was not present.

This treaty does not seem to be recorded by Winsor in *Narrative and Critical History,* nor in any histories of Maryland.

The Councill was held at the Ridge at the house of Col. Thomas Taylor, on April 10th, 1685.

Present

Colo. Thomas Taylor.	Majr. Nicholas Sewell.
Colo. Henry Dannall.	Colo. Wm. Burges.

Commrs.

A letter was read from Col. Wells stating that representatives of the Sinico and Pascattaway Indians had waited on him and desired an immediate conference in order to "renew their League with the Christians." Col. Wells urges the Councill,

LOT 433—*continued.*

for the peace and safety of the province, to summon the Indians to a conference forthwith. The Indians were accordingly invited to attend on April 13th, at the house of Col. Wells. On April 16th the conference was resumed, when the Indians expressed their desire "to renew or establish their league or peace formerly made, and accordingly were ready to discourse of that matter and to confirme what they said by these presents (vitz)." Then follow the 16 articles proposed by the Indians which were duly accepted by the English Commissioners, who made a long and friendly address to the Indians in reply. Numerous presents were exchanged.

(*33*) CONTEMPORARY EXTRACTS FROM THE JOURNAL OF THE COMMITTEE OF TRADE AND PLANTATIONS. *Sept. 2-October* 8 *and* 17, 1695. Certified true copies by Edward Southwell (Clerk to the Committee)

*** 3 pp. folio, with endorsement on the fourth page: "Sepr. 2: Octor. 8 and 17, 1685. Extracts of the Journals of the Comittee for Trade & plantations abt. Ld. Baltimore and Mr. Penn."

This is doubtless the official copy furnished to Lord Baltimore for his information.

(*34*) (ORDER IN COUNCIL) AT THE COURTS OF WHITEHALL THE 13TH OF NOVR. 1685

*** 2 pp. folio, with endorsement on the fly-leaf: "Novr. 13, 1685, Order of Council for dividing the Istmus of Land between the Bay of Delaware and the Bay of Chesapeacke."

This is doubtless the official copy served on Lord Baltimore giving him notice of the terms of the Order in Council.

(*35*) ORDERS IN COUNCIL AT THE COURT OF ST. JAMES'S, *9th January,* 1708, *27th January,* 1708, *16th April,* 1709, *19th May,* 1709, and *23rd June,* 1709, relating to the boundaries between Maryland and Pennsylvania

*** 3 pp. folio, with endorsement on the fourth page. This is presumably the official document served on Lord Baltimore giving him notice of the council's decision.

(*36*) A PLOTT (i.e. Sketch Map) OF YE HEAD OF CHESEPEAK BAY AND PARTS ADJACENT

*** A most interesting and important MS. sketch map relating to the disputed boundary between Maryland and Pennsylvania. One sheet folio (size 8¼ in. by 12¾ in.). The map occupies the upper half of the sheet whilst below is a short unsigned

LOT 433—*continued.*

letter (evidently to Lord Baltimore), beneath which is an explanation of the lettered references on the map. The letter reads :

> My Lord. The last hand not being as yet put to ye improved Map intended for yr Lordshipps better information, ye above is humbly presented for yr present satisfaction and alltho it may not be exact to a nicety, yet may it serve to give an Idea of these affaires.

The map contains 18 references lettered A to N and a, d, e, g and h corresponding to the explanations below. The map shows by dotted lines the various positions of the disputed 40th degree of N. Latitude as determined by sundry surveyors at different times. The date is probably about 1725.

(*37*) DEPOSITION OF PHILEMON LLOYD, DEPUTY SECRETARY AND KEEPER OF THE LAND RECORDS OF MARYLAND, certifying to the accuracy of the copies annexed of the Instructions, Motions and Orders of Council (made in 1683 and 1684) as to the building and maintenance of a Fort at Christina Bridge in Newcastle County for defence of the frontiers of Maryland

⁂ Three sheets obl. folio (21 in. by 15 in.), stabbed and sealed together with a silk ribbon, with certificate in the handwriting of Benedict Leonard Calvert, Governor and Commander in Chief in and over the Province of Maryland stating that the deponent Philemon Lloyd came before him at Annapolis, March 11th, 1728, and made oath to the truth of his above written deposition. This is signed by Benedict Leonard Calvert. Attached to the silk tape is the great seal of Maryland (3½ in. diam.), in excellent condition.

(*38*) DEPOSITION OF PHILEMON LLOYD, DEPUTY SECRETARY AND KEEPER OF THE LAND RECORDS OF MARYLAND, certifying that the five transcripts (annexed) of five severall Letters Patent heretofore Granted by the Lords Proprietors of Maryland to the undernamed persons are true copies from the Records.

⁂ Six sheets obl. folio (21 in. by 14½ in.), stabbed and sealed together with a silk ribbon. At the bottom of the front sheet is the certificate in the handwriting of Benedict Leonard, Governor and Commander in Chief of the Province of Maryland, stating that the deponent Philemon Lloyd came before him at Annapolis, April 10th, 1728, and made oath to the truth of the above written deposition. This is signed by Benedict Leonard Calvert, and attached to the silk binding tape is the great seal of Maryland (3½ in. diam.), in excellent condition.

LOT 433—*continued.*

(*39*) DEPOSITION OF PHILEMON LLOYD, DEPUTY SECRETARY AND KEEPER OF THE LAND RECORDS OF MARYLAND, certifying to the accuracy of the transcript annexed, being Cecil Lord Baltimore's grant in 1672 of transfer from Henry Smith to Francis Jenkins of 600 acres called Pershore, on the west side of a creek known by the name of Whorekill, part of Smith's warrant of 2190 acres in 1649. With evidence that all the houses erected at Pershore, including that of F. Jenkins were burned by Lord Baltimore's officers shortly before 1678 to prevent the Dutch from settling at the place then called Whorekill, now Lewis Town

*** Signed by Philemon Lloyd and countersigned and attested by by Benedict Leonard Calvert, Annapolis, April 6th, 1728. Two large folio sheets with the great seal of Maryland (broken) attached.

(*40*) ENGRAVED PORTRAIT OF CECILIUS SECOND LORD BALTIMORE. EFFIGIES ILLUSTRISSIMI DNI COECILII CALVERT, BARONIS BALTEMORE DE BALTEMORE IN REGNO HIBERNIAE: ABSOLUTI DNI ET PROPRIETARII PROVINCIARUM TERRAE-MARIAE ET AVALONIAE IN AMERICA, ETC. Abra: Blotling, sculp.

*** Size of portrait 9 in. by 6¾ in., with the Baltimore Arms and inscription below, clear margin all round, size over all 11 in. by 6⅞ in., fine impression, VERY RARE.

This portrait was engraved in London by Abraham Blooteling in 1657 when Cecilius Calvert, second Lord Baltimore was 51 years of age. The plate bears no imprint, so was without doubt a private one.

Cecilius Calvert was the eldest son of George Calvert, first Baron Baltimore. He was named after Robert Cecil, Earl of Shaftesbury, his father's patron, and became first Proprietary of Maryland upon the issue of the charter in 1632, shortly after the death of George Calvert who was the true founder of the colony.

Other Properties.

434 AMERICAN CELEBRITIES, including A. H. Stephens, Neal Dow, A. D. Bache, G. M. Dallas, W. W. Astor, etc. (21)

435 [WHISTLER (J. McNeill)]. ROSA CORDER, six A. L. s. mentioning Whistler, Rossetti and other artists; also Letters of Wm. Muller, Sutton Palmer and other modern artists; and a Correspondence addressed to Edward Southwell, Secretary of State, *circa* 1722 *a parcel*

436 ELIZABETH (Queen) Document, *on vellum*, concerning an Annuity granted to Sebastian Cabot, 1557, and now lapsed by his death and granting it to Mary Scudamore, 1584, *with fine seal.*—SEBASTIAN CABOT, the Navigator and Map Maker, was granted an annuity by Queen Mary; and two other Documents, 17*th Cent.* (3)

437 SHAW (Bernard) Auto. Postcard signed, *Shakespeare Hotel, Stratford-on-Avon*, 28 *April*, 1916, to the Secretary of the Repertory Theatre Playgoers Society, saying he wishes them luck but cannot speak for them, as he is "full to capacity" with engagements; with two A. L. s. of John Drinkwater concerning the R.T.P.S (3)

438 PHILIP II of Spain. Doc. s. 5 pp. folio, 5 *July*, 1565, *half calf*

439 [POE (Edgar Allan)] Three Letters of J. H. Ingram to F. Locker concerning a Collection of Poe MSS. and Books; with others of G. J. Coombes, R. W. Gilder, and others concerning Edgar Allan Poe and his works; etc. (17)

440 [MIDDLETON (Christopher) Naval Commander and Arctic Explorer, Arthur Dobbs, Vindication of the Conduct of Middleton in a Voyage to the N.W. Passage, 1743, *interleaved copy* (*wanting all before* B 2), containing numerous MS. notes in a contemporary hand, *leather gilt*, LOOSELY INSERTED *is an early map drawn in sepia of* LABRADORE, HUDSON'S BAY and Davis Straight, 12 *in. by* 19 *in.*

441 NELSON (Horatio, Lord) Nelsoniana, Album containing the following: Cover, addressed and franked (with the left hand) Right Honorable The Lord Chancellor, London, Nelson & Bronte, *Postmark* 1801, *with original seal*; A. L. s. of the following: Admiral Duckworth; Capt. afterwards Admiral Sir C. Tyler (with endorsement in the handwriting of Admiral Lord St. Vincent); Admiral Sir G. K. Elphinstone; Admiral Lord Northesk; Admiral Lord Geo. Stewart; Dr. J. McArthur (Naval Writer).—Franked Covers by the following: Admiral Sir T. M. Hardy (Captain Hardy of The Victory); Admiral Sir T. Troubridge; 2nd Lord Nelson.—Memoirs of the Life and Gallant Services of Admiral

LOT 441—*continued.*

Lord Nelson (12*mo*, *Chapbook*, *Glasgow*, 1806.—Copy of The Times, 7 *Nov.* 1805, giving the official account of the Battle of Trafalgar. — Engraved Portraits, Views, Leaflets, Newspaper Cuttings, etc., *half calf*, *g. e.* (9 *in. by* 6 *in.*)

442 RODNEY (Admiral Lord) Three A. Ls. s. (*one signature cut away*), *Paris*, *May-July*, 1775, to Dear Marr, concerning his arrears of pay which caused Rodney to live in Paris from 1775 to 1778

443 "THE GLORIOUS FIRST OF JUNE." Order signed by Admiral Earl Howe to Captain Gambier, H.M.S. "Defence," calling for a report of the Actions of 28-29 May and 1st of June, 1794, 1 p. folio.—Distinguishing Vanes for the Ships of the Fleet, *in water-colours*, signed by Sir Roger Curtis; and two other Naval Documents (4)

30. 444 JENNER (Edward) A. L. s. 4 pp. 4to, *Berkeley*, *Aug.* 14, 1819, an amusing gossiping Letter to a young lady, Miss Mary Dyer, mentions his pride in his garden, asks her if she has found any more geological specimens at Dawlish, *seal-hole and impression of seal with design of a cow*

25. 445 JENNER (Edward) A. L. s. 1 p. 8vo, *Berkeley*, *Sunday*, 25 *Novr.*, *n. y.* to Mrs. Dyer, saying he is hoping to spend the morrow with them, *with auto. address*; sold with cover of letter addressed to Jenner, outside is written in doggerel verse that the writer cannot come and see him, on the inside a dietary is set out (2)

50 446 A MINIATURE of Dr. Jenner, the celebrated Physician, a head "en camaieu" in profile to right, oval, 3 *in.*; and a Silhouette in brown and gold of Miss Dyer, a bust portrait to left (2)

447 DICKENS (Charles) Two A. L. s. (3rd person), 3½ pp. 8vo, *Folkestone*, *July and August*, 1855, to Mrs. Jennings, concerning the fitness of a girl to be admitted into Miss Burdett Coutts' home for girls (2)

448 TENNYSON (Alfred, Lord) A. L. s. "A. Tennyson," 1 p. 8vo, *n. d.*, to A. Strahan:

> Please let Mr. Knowles have another copy of the proof of the Lover's Tale.

this probably refers to the issue of 1879; with L. s. *Jan.* 1874, saying he has bought the remaining stock of his illustrated edition from Routledge (2)

449 TENNYSON (Alfred, Lord) A. L. s. "A. T." 1 p. 8vo, *Farringford* [*Dec.* 31, 1872], referring to the "EPILOGUE TO THE QUEEN":

> Watts writes that he will be proud to paint so good & great a man as Martineau—only wants two days notice—
> I will send the Epilogue tomorrow with one or two slight alterations.

with envelope

450 TENNYSON (Alfred, Lord) Morte D'Arthur, Pencil Sketch made by Tennyson to explain the geography of his Morte D'Arthur, on the top half of a 4to page ; below is an Auto. Note s. by Knowles :

Sketch chart made by Mr. Tennyson at the Hollies—Dec. 2nd. 1869—to explain the geography of his Morte D'Arthur. The "Lake" is the scene of the casting away of Excalibur & of the disappearance of Arthur and the sea sand the site of the "last mind battle" . . .

J. Knowles.

451 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate, March* 28, 1904, to Knowles :

Saying he has written a short Poem—140 lines—which, though, romantic in its particulars, is of sufficiently general application to life to suggest that, it might suit the "19th Cent. & after."

452 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate*, 4/4/1904 :

I am much obliged to you for reading the lines . . . as I had mentioned them I sent them up. I hope to have something more suitable some day.

453 METAPHYSICAL SOCIETY, founded April 21st, 1869, dissolved November 16, 1880. The society owed its existence to Alfred Lord Tennyson, and was founded to discuss theological questions in the manner and with the machinery of a scientific society

THE SOCIETY'S MINUTE BOOK, containing the Auto. signatures of the original members, among which may be found the names of Huxley, Bagehot, Froude, Tennyson, Tyndall, Gladstone, Manning, and others. This interesting record runs to about 100 pp. and the signatures of the chairman include Tennyson, Huxley, Manning, Gladstone, Knowles, Lubbock and others, with printed papers and letters loosely inserted, *folio, vellum*

453A STANLEY (Dean) Auto. MS. "The Eucharist," written in a note-book of 110 ff., mostly written upon, with much cancellation and correction, 4to, *unbound*

454 SWINBURNE (A. C.) THE UNION, Poem of 4 Stanzas, proof sheet from "The Nineteenth Century," *May*, 1893, with the third line in the second stanza "First and fiercest, last and least," altered to "Dense as round some death-struck beast," with directions to printer in Sir James Knowles's hand

455 SWINBURNE (A. C.) A. L. s. 2 pp. 8vo, *The Pines, May* 27, 1884, to Knowles :

. . . I have just finished a lyrical poem addressed to Victor Hugo, on the completion of his master-work, La Légende des Siécles . . . My poem is in 25 stanzas of 16 lines . . .

This is perhaps a longer spell of metre than would suit the Nineteenth Century . . .

456 WHISTLER (J. McNeill) A. L. s. 1¼ pp. 8vo, *The White House, n. d.*:

Write us a line and say whether you are charmed with the proof! or whether you consider my joy wild and extravagant!

with A. L. s. 1 p. 8vo, 1872, speaking of Mr. Charles A. Howell's ability

457 WILDE (Oscar) A. L. s. 2½ pp. 8vo, 16, *Tite St., Chelsea* [16 *Aug.* 1890]:

Complaining that he has not yet received proofs of the second part of his *Dialogue.*

The Property of a Gentleman.

---

458 SCOTT (Sir W.) A. L. s. 1 p. 4to, to Charles Kirkpatrick Sharpe, the Antiquary and life-long friend of Sir Walter Scott, 1812

Charlotte has got another letter from the representative of Micklemouthed Meg. Anxious to see you. I wish you could go as we would make a party together, if it did not tire you to be a day or two at Abbotsford, etc.

459 AMERICAN WAR OF INDEPENDENCE. CORNWALLIS (Marquis) A. L. s. 1 p. 4to, *Camden, Aug.* 21*st*, 1780:

Dear Charlotte,

In a few hours after you receive this you will see an Account, in the Gazette, of my having gained a most complete victory over the Rebel Army, commanded by Gen. Gates. I have taken all his canon and dispersed and totally routed his Army. Etc.

Your most affecte. Brother,
Cornwallis.

This refers to the defeat of Gen. Gates at Camden, 16 Aug. 1780

460 COBDEN (Richard) Two A. L. s. in all 12 pp. 4to and 8vo, *Midhurst, Dec.* 1861, to Henry Catt (afterwards Hy. Willett):

Fine letters in answer to an invitation to speak at a meeting condemnatory of a war with America; saying he is still too ill to speak but setting out his ideas and reasoning on the subject.

BRIGHT (John) Two A. L. s. and one pencil note 5½ pp. 8vo, *Rochdale, Dec.* 1870, to Henry Willett, declining an offer to go with him to America:

It is a grievous thing that there is any cause of ill-feeling between Old England, and the England of the Western World.

with three others (8)

*** Letters of very great interest in reference to America.

461 SOTHEBY'S. SAMUEL BAKER, the founder of Sotheby & Co. in 1744. A long and most interesting a/c for Books supplied to Sir John Evelyn, Bt., the builder of the library of Wotton:

Affords an interesting comparison of prices, Mons Voltaire's "La Henriade" 2/-. The Art of Knowing Women is 1/6. Collins on Ridicule is 1/-, Seymour on Marriage is 1/-, while "Religious advice to a daughter" costs 2/-.

PAYNE (Thomas) "Honest Tom Payne," another long a/c for books sold to Sir John Evelyn, in 1752:

Payne's bookshop near St. Martin's Church was the favourite place of resort for the literati of the day, & became known as the Literary Coffeehouse. (D.N.B.).

And an Order from "Your Humble Servants, Baker & Leigh." (3)

462 LITERARY, ARTISTIC, ETC. A L. s. by Agnes Strickland, Charlotte M. Younge, Harriet Martineau, Tom Hood (amusing letter), Barham, Lewis, John Ruskin, Leighton, Landseer, and many others; and a large number of franks and signatures (*in 4to leather bound album, with lock and key, and lettered autographs*) 1 *vol.*

463 AUTOGRAPH LETTERS. A Collection, *in leather covered 4to album*, including a L. s. from Sydney Smith, William Wilberforce, a collection of Bishops and Archbishops, and various early Documents, the Earl of Rochester, 1679; and other interesting items 1 *vol.*

464 A SCRAP BOOK. Containing a very large number of A. L. from Robert Lowe (*Viscount Sherbrooke*) of great political interest 1 *vol.*

465 A PARCEL OF EARLY DOCUMENTS. Signed by the Earl of Rochester, 1640 and the Earl of Essex; Sir Benjamin Rudyard's Speech in the House of Commons, 1640; "The Commission about Capt. Burkyes Execution," 1647; Secret Service papers; etc. *a parcel*

466 EAST INDIA COMPANY. A large folio vol. containing in great detail the account for various districts, showing the receipts and payments for the year 1789. The total receipts seem to be divided into 50% Inhabitants Share, and 50% Government Share, and the allowances deducted include Washermen 150 rupees, Shaving Barber 100 rupees, Shoe Maker 100 rupees, while for Arrack 600 rupees, and Ghee 300 rupees 1 *vol.*

467 PONSONBY (Col. H. F.) and QUEEN VICTORIA, 1870, A L. s. 4 pp. 4to, referring to the removal of Knightsbridge Barracks, etc.; an indignant letter to the Chancellor of the Exchequer complaining of Her Majesty not being given proper time for consideration, and two Telegrams giving consent (3)

The Property of James P. A. L. Thomson, Esq.,

of Dumfries.

---

468 BURNS (Robert) AUTOGRAPH MANUSCRIPT SONG, 2 pp. large folio "Fareweel, fareweel, my bony lass!"

10 stanzas of four lines each; at the beginning and end are a few lines of comment:

This song may possibly be a contemptible performance in the scientific eyes of the Literati, but to me it has great merit as the honest effusion of a poetic though rustic heart . . . The foregoing song is, as far as I can recollect, the composition of an illiterate Millwright, about thirty or forty years ago, somewhere in Ayrshire.

framed and glazed so as to display both sides, slightly repaired at the folds

*** A FINE BURNS MANUSCRIPT.

469 BURNS (R.) A fine A. L. s. 2¼ pp. 4to, with autograph address, *Monday evening, n. d.* to John Syme, Esqre. of the Stamp Office:

You know that among your other dignities you are my supreme court of judicature, from which there is no appeal. I enclose you a song which I composed since I saw you; and am going to give you the history of it.

Goes on to talk in glowing terms of the Oswald family and particularly of Mrs. Oswald "that incomparable woman." He had thought of sending the poem to Mrs. Oswald "but on reflection perhaps from the wellknown character of Poverty and Poetry, what I would offer as the honest incense of genuine esteem and grateful respect might be construed into some modification of that servility which my soul abhors."

seal hole repaired, framed and glazed so as to display both sides

470 BURNS (R.) A. L. s. 1 p. 4to, *Isle*, 22 *January*, 1788, to Mr. Morrison Wright of Mochline with regards to the new house in which he is to move into at Ellisland:

Necessity oblidges me to go into my new house, even before it be plastered. I will inhabit the one end until the other is finished . . . If ever you hope to find rest in future states of untryed being; get these matters of mine ready. My servant will be out in the beginning of next week for the Clock.

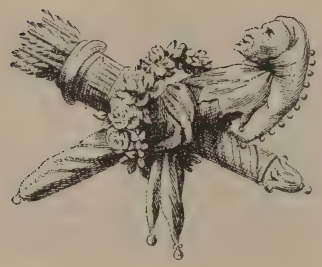
framed and glazed so as to display both sides

*** From the Phillipps Collection.

471 SCOTT (Sir Walter) A. L. s. 1 p. 4to, with autograph address, *Edinburgh*, 28*th May*, to Robert Bell:

My dear young friend, I cannot but be much flattered by the approbation which you so kindly confer upon me . . . Youth is generally the season when poetry, if at all adapted, to strike the imagination, makes the most deep impression. I have only to fear that a few years' more experience may deprive me of my admirer, or at least make him ashamed of his preference and predilection for the Gothic Muse.

seal hole repaired; a small slip of the blank page is missing, framed and glazed so as to display both sides



THIRD DAY'S SALE.

Wednesday, June 26th, 1929.

The Property of Miss B. Newcombe,

Redlynch, Tilmore, Petersfield.

OCTAVO ET INFRA.

LOT 472.

ALSWORTHY (JOHN) THE MAN OF PROPERTY, FIRST EDITION, *an ex-library copy, one end-paper missing and one leaf loose and frayed, and another torn, original cloth, worn*
William Heinemann, 1906

473 Hardy (Thomas) Wessex Poems, and other Verses, FIRST EDITION, *illustrations, original cloth, slightly stained, g. t.*
Harper & Brothers, 1898

474 Hardy (T.) Late Lyrics and Earlier, with many other Verses, FIRST EDITION, *original cloth* *Macmillan & Co.* 1922

475 Moore (George) Evelyn Innes, FIRST EDITION, PRESENTATION COPY, *with inscription in the handwriting of the Author: "For Bertha Newcomb, from her friend the Author, July,* 1898," *original cloth, a little soiled* *T. Fisher Unwin*, 1898

476 SHAW (GEORGE BERNARD) AN UNSOCIAL SOCIALIST, FIRST EDITION, *name on half-title, original cloth gilt, slightly worn*
Swan Sonnenschein, Lowrey & Co., 1887

477 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth, g. t.* *Walter Scott*, 1891

478 SHAW (G. B.) WIDOWERS' HOUSES. A COMEDY, FIRST EDITION PRESENTATION COPY, *with inscription in the handwriting of the Author: "Bertha Newcombe, from G. Bernard Shaw, May,* 1893," *original blue cloth, uncut* *Henry and Co.*, 1893

479 SHAW (G. B.) WIDOWERS' HOUSES, FIRST EDITION, *original olive cloth, upper cover slightly stained, uncut* *Henry and Co.*, 1893

480 Stevenson (R. L.) Memories and Portraits, *original cloth, ex-library copy,* 1887; Vailima Letters, being Correspondence addressed to Sidney Colvin, *portrait, original cloth, dull,* 1895, FIRST EDITIONS (2)

481 Trollope (Anthony) Orley Farm, FIRST EDITION, 2 vol. *illustrations by J. E. Millais, a slight stain on reverse of last leaf defacing part of a word, vol. I lacks the advertisements, original cloth* *Chapman and Hall,* 1862

QUARTO.

482 WILDE (OSCAR) SALOMÉ, Drame en un Acte, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "George Bernard Shaw, with the Author's Compliments, Feby.* 93," *and then presented by Mr. Shaw to "Bertha Newcombe from G. Bernard Shaw, May,* 1893," *the inscription in his handwriting, original wrappers* *sm. to. Paris,* 1893

[*See* ILLUSTRATION.]

The Property of Edwin Sykes, Esq.

of Huddersfield.

OCTAVO ET INFRA.

483 Barrie (Sir J. M.) Better Dead, FIRST EDITION, *pages two and three slightly soiled, name on half-title, binder's cloth* 1888

484 BARRIE (SIR J. M.) A WINDOW IN THRUMS, FIRST EDITION, *autograph presentation inscription from the Author on half-title, original buckram, t. e. g.* 1889

*** An A. L. s. 3 pp. from the Author, dated 6.5.89, is inserted:

I am to have a [?few] pages in the *Contemporary* presently on T. Hardy's novels which if you have not ~~heard of him~~ I mean to say read him, you should get hold of. I shall never forget the delight I got from "Far From the Madding Crowd."

485 BARRIE (SIR J. M.) MY LADY NICOTINE, FIRST EDITION, A. L. s. 2 *pp. from the Author pasted inside front cover, original buckram, t. e. g.* 1890

Bertha Newcombe
from G. Bernard Shaw
May 1893.

SALOMÉ

George Bernard
Shaw,

with the author's
compliments.

Feb 93

Lot 482

Other Properties.

OCTAVO ET INFRA.

486 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, *original buckram, t. e. g.* 1888

487 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *to J. Geddie, formerly Editor of "The Scotsman," original buckram, g. t.* 1888

488 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, *original buckram, g. t.* 1889

489 BARRIE (SIR J. M.) TOMMY AND GRIZEL, FIRST EDITION, *L. s.* (1 *p.* 8*vo*) *from the Author inserted loose, original buckram, t. e. g.* 1900

490 Butler (S. Philosopher) The Humour of Homer, FIRST EDITION, *original grey wrappers* *Cambridge,* 1892

** Inserted is an autograph postcard, signed, from the Author.

491 Everyman, A Morality Play, LIMITED EDITION, *coloured plates by J. H. Amschewitz, original boards, t. e. g. in slip case* *Medici Society,* 1911

The Property of a Gentleman.

SIZES MIXED.

AN IMPORTANT COLLECTION OF THE EARLIER WORKS OF JOHN GALSWORTHY.

Arranged in the order of Mr. Marrot's Bibliography.

(I) NOVELS AND STORIES.

492 [GALSWORTHY (JOHN)] FROM THE FOUR WINDS. BY JOHN SINJOHN, ORIGINAL EDITION, *with the blank leaf at beginning and the imprint leaf at end, original cloth gilt, slightly faded, t. e. g.* 8*vo.* 1897

** RARE. Only 500 copies were issued and the book has not been reprinted.

493 [GALSWORTHY (J.)] JOCELYN. BY JOHN SINJOHN, ORIGINAL EDITION, *with the advertisement leaf at end, original green buckram, uncut* 8*vo.* 1898

*** RARE. Only 750 copies were issued in this binding and the book has not been reprinted.

494 [GALSWORTHY (J.)] VILLA RUBEIN. A NOVEL. BY JOHN SINJOHN, FIRST EDITION, FIRST ISSUE, *original cloth, slightly soiled, back faded* 8*vo.* 1900

*** VERY RARE. Only 250 copies were issued in the first binding, which is distinguishable from the second by the plain lettering at the foot of the spine. The book was afterwards re-written, and this version has not been reprinted.

495 [GALSWORTHY (J.)] A MAN OF DEVON. BY JOHN SINJOHN, FIRST EDITION, 34 *pages of advertisements at end, original cloth, fore-edges roughly opened* 8*vo.* 1901

*** The book was afterwards revised and the original version is only available in this edition (of 1,050 copies).

496 GALSWORTHY (J.) The Country House, FIRST EDITION, *original cloth* 8*vo.* 1907

497 Galsworthy (J.) Fraternity, FIRST EDITION, *advertisement leaf before half-title, original cloth* 8*vo.* 1909

498 Galsworthy (J.) Fraternity, another copy, *with advertisement leaf, original cloth, slightly stained* 8*vo.* 1909

499 Galsworthy (J.) The Patrician, FIRST EDITION, *one leaf of advertisements before half-title and two at end, original cloth* 8*vo.* 1911

500 Galsworthy (J.) The Inn of Tranquillity, FIRST EDITION, *with blank leaf at beginning and imprint leaf at end, original buckram* 8*vo.* 1912

501 Galsworthy (J.) The Dark Flower, FIRST EDITION, FIRST ISSUE, *blank leaf and four advertisement leaves before half-title and blank leaf and* 16 *pages of advertisements at end, original cloth* 8*vo.* 1913

502 Galsworthy (J.) The Little Man and Other Satires, FIRST EDITION, *with blank leaf at beginning and end, presentation stamp on title, original cloth* 8*vo.* 1915

*** Scarce. Only 2,000 copies were issued and the book has not been reprinted in this form.

503 Galsworthy (J.) The Freelands, FIRST EDITION, FIRST ISSUE, *advertisement leaf before half-title, original cloth,* FINE COPY *8vo.* 1915

504 Galsworthy (J.) The Freelands, another copy, *with advertisement leaf, small defect on p.* 1, *original cloth, slightly soiled* *8vo.* 1915

505 Galsworthy (J.) Five Tales, FIRST EDITION, *advertisement leaf at end, original cloth* *8vo.* 1918

*** Includes : "Indian Summer of a Forsyte," of which this is the first edition.

506 [Galsworthy (J.)] The Burning Spear being the Experiences of Mr. John Lavender in Time of War. Recorded by A. R. P—M, FIRST EDITION, FIRST ISSUE, 32 *pages of advertisements at end, original cloth,* FINE COPY *8vo.* 1919

507 Galsworthy (J.) Saint's Progress, FIRST EDITION, *six pages of advertisements at end, original cloth,* FINE COPY *8vo.* 1919

508 Galsworthy (J.) Tatterdemalion, FIRST EDITION, 55 *pages of advertisements at end, original cloth* *8vo.* 1920

509 Galsworthy (J.) In Chancery, FIRST EDITION, FIRST ISSUE, *original cloth, slightly stained* *8vo.* 1920

510 Galsworthy (J.) In Chancery, FIRST EDITION, *second issue, original cloth,* FINE COPY *8vo.* 1920

511 Galsworthy (J.) Awakening, FIRST EDITION, *coloured frontispiece and other illustrations in black and blue by R. H. Sauter, original boards, gilt* *4to.* 1920

512 Galsworthy (J.) To Let, FIRST EDITION, *original cloth,* FINE COPY *8vo.* 1921

513 Galsworthy (J.) To Let, another copy, *original cloth* *8vo.* 1921

514 Galsworthy (J.) The Forsyte Saga, *first collected edition of the first series, folding table, dedication on verso of fly-title to "The Man of Property," original cloth,* FINE COPY *8vo.* 1922

515 Galsworthy (J.) Captures, FIRST EDITION, *with blank leaf at end, original cloth* *8vo.* 1923

516 Galsworthy (J.) The White Monkey, FIRST EDITION, *with blank leaf at end,* FINE COPY *8vo.* 1924

517 GALSWORTHY (J.) The White Monkey, *no. 222 of 265 copies on* LARGE PAPER, *signed by the Author, original buckram, t. e. g. unopened,* FINE COPY 8*vo.* 1926

518 Galsworthy (J.) The White Monkey, another copy, *no.* 226, *unopened,* FINE COPY 8*vo.* 1926

519 Galsworthy (J.) The Silver Spoon, *no.* 142 *of* 265 *copies on* LARGE PAPER, *signed by the Author, original buckram, t. e. g. unopened,* FINE COPY 8*vo.* 1926

520 Galsworthy (J.) The Silver Spoon, another copy, *no.* 150, *unopened,* FINE COPY 8*vo.* 1926

(II) PLAYS.

521 GALSWORTHY (J.) PLAYS : THE SILVER BOX ; JOY ; STRIFE, FIRST EDITION, FIRST ISSUE, *with continuous pagination and the four misprints on p.* 188, *blank leaf at end, original buckram* 8*vo.* 1909

** This is the only collected volume which contains first editions of the plays in it, all the later plays having been first issued separately.

522 Galsworthy (J.) Justice, FIRST EDITION, *one of* 700 *copies in this binding, name on title, original buckram* 8*vo.* 1910

523 Galsworthy (J.) The Little Dream, FIRST EDITION, *second issue, with the slips inserted before and after title, original wrappers,* 1911; The Fugitive, FIRST EDITION, *original wrappers,* 1913 8*vo.* (2)

524 Galsworthy (J.) Plays : Vol. II. The Eldest Son; The Little Dream; Justice, FIRST COLLECTED EDITION, FIRST ISSUE, *containing the Revised Acting Edition of "The Little Dream," the* 20 *pp. catalogue at end and no asterisks on the spine, original buckram* 8*vo.* 1912

525 Galsworthy (J.) The Pigeon, FIRST EDITION, *original buckram* 8*vo.* 1912

526 Galsworthy (J.) The Mob, FIRST EDITION, *original buckram,* FINE COPY 8*vo.* 1914

527 Galsworthy (J.) A Bit O' Love, FIRST EDITION, 2 copies, *original buckram,* FINE COPIES 8*vo.* 1915

** These two copies differ in their dust wrappers, one being green and the other grey, the former having the publisher's device on the back cover, the latter a list of plays by Galsworthy.

528 Galsworthy (J.) The Foundations, FIRST EDITION, 2 copies of 501 issued in this binding, *original cloth,* FINE COPIES 8*vo.* 1920

*** These two copies differ in the cloth used for binding, one being in the green ribbed cloth described by Mr. Marrot, the other in a darker green of different texture.

529 Galsworthy (J.) Plays: Fourth Series [Fifth Series], *together* 2 vol. FIRST COLLECTED EDITIONS, *original cloth,* FINE COPIES 8*vo.* 1920-22

530 Galsworthy (J.) Six Short Plays, FIRST EDITION, *original cloth,* FINE COPY 8*vo.* 1921

531 Galsworthy (J.) Loyalties, FIRST EDITION, *original cloth,* FINE COPY 8*vo.* 1922

532 Galsworthy (J.) Plays: Fifth Series [Sixth Series], *together* 2 vol. FIRST COLLECTED EDITIONS, *original cloth,* FINE COPIES 8*vo.* 1922-25

533 Galsworthy (J.) The Forest, FIRST EDITION, 2 copies, *original cloth,* FINE COPIES 8*vo.* 1924

534 Galsworthy (J.) Old English; Escape, *together* 2 vol. FIRST EDITIONS, *original cloth,* FINE COPIES 8*vo.* 1924-26

(III) Poems, etc.

535 Galsworthy (J.) The Bells of Peace, 4 *ll. Cambridge,* 1921; The Land, 12 *ll.* 1918, *both* FIRST EDITIONS, *stitched* 8*vo.* (2)

(IV) Essays.

536 Galsworthy (J.) A Sheaf, ORIGINAL EDITION, FIRST ISSUE, *with top edges brown, blank leaf before half-title, original boards* 8*vo.* 1916

*** The first issue consisted of 1,250 copies. The book has not been reprinted.

537 Galsworthy (J.) Another Sheaf, FIRST EDITION, 2 copies, *original boards* 8*vo.* 1919

538 Galsworthy (J.) Reveille, edited by John Galsworthy, *nos. I-III (all published), three coloured cartoons by Max Beerbohm and other illustrations, original contributions by Galsworthy, Hardy, Conrad, Kipling, Hudson, Masefield, Barrie, Chesterton and others, original wrappers* 8*vo.* *Aug.* 1918-*Feb.* 1919

539 Greenaway (Kate) Marigold Garden; A Day in a Child's Life; Under the Window; Little Ann; Queen Victoria's Jubilee Garland; Mother Goose, 2 copies; Language of Flowers, 3 copies; and others, *all with coloured illustrations, original boards or wrappers; sold as a collection, not subject to return* 4*to*, 8*vo*, 12*mo*, 32*mo*, *etc.* (13)

540 HARDY (THOMAS) TWO ON A TOWER, 3 vol. FIRST EDITION, *with imprint leaf at end of vol. I, original cloth, slightly discoloured, otherwise* A FINE COPY 8*vo*. 1882

541 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *without the two advertisement leaves in vol. I, title and half-title of vol. I supplied from a shorter copy, original cloth* 8*vo*. 1887

542 Hardy (T.) Wessex Tales, 2 vol. FIRST EDITION, *two leaves of advertisements at the end of vol. II, original cloth, slightly worn* 8*vo*. 1888

543 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, *frontispiece, original cloth gilt, soiled and faded, t. e. g.* 8*vo*. 1912

Other Properties.

OCTAVO ET INFRA.

544 [GALSWORTHY (JOHN)] VILLA RUBEIN, by John Sinjohn, FIRST EDITION, *corner of one leaf (p. 219) repaired, name erased from p. 1, original cloth, linen labels, library label removed from lower cover, uncut* 1900

545 [GALSWORTHY (J.)] A MAN OF DEVON, by John Sinjohn, FIRST EDITION, 17 *leaves of advertisements, dated* 4/01, *at end, a few leaves damp-stained, half morocco, t. e. g.* 1901

546 GALSWORTHY (J.) The Island Pharisees, FIRST PUBLISHED EDITION, *with the cancel half-title and title, original cloth, covers slightly stained* 1904

547 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *inserted is an A. L. from the Author, green levant morocco, original covers preserved, g. e.* 1906

548 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *original cloth, dull, lower cover soiled* 1906

549 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *original cloth, soiled, ex-library copy* 1906

550 Galsworthy (J.) The Country House, FIRST EDITION, *wants half-title, original cloth* 1907

551 GALSWORTHY (J.) The Country House, FIRST EDITION, INSCRIBED BY THE AUTHOR ON FLY-LEAF, *title inserted from another copy, fresh end-papers and fly-leaves, original cloth, second issue binding* 1907

552 Galsworthy (John) Plays, vol. I, FIRST EDITION, *original buckram* 1909

553 GALSWORTHY (J.) Fraternity, FIRST EDITION, *blind stamp on title, original cloth, binding slightly stained* 1909

554 GALSWORTHY (J.) The Patrician, FIRST EDITION, *slightly loose in binding, two leaves of advertisements at end, original cloth* 1911

⁂ Signed by the Author at foot of last page.

555 Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, *new end papers, original buckram, uncut* 1912

556 Galsworthy (J.) The Little Man and Other Satires, FIRST EDITION, *new end-papers, original cloth, uncut* 1915

557 Galsworthy (J.) Saint's Progress, FIRST EDITION, *three leaves of advertisements at end, library label removed from front end-paper, original cloth* 1919

558 Galsworthy (J.) Addresses in America, FIRST EDITION, *portrait, original boards, uncut,* 1919; Another Sheaf, FIRST EDITION, *original boards, uncut,* 1919 (2)

559 Galsworthy (J.) In Chancery, 1920; The Burning Spear, *second issue,* 1923, FIRST EDITIONS, *original cloth* (2)

560 Galsworthy (J.) Captures, *lacking first blank leaf, with dust wrapper,* 1923; Caravan, *with dust wrapper,* 1925; The Silver Spoon, *with dust wrapper,* 1926, FIRST EDITIONS, *original cloth* (3)

561 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *folding genealogical table, original cloth, dull, loose in binding, dust wrapper soiled* 1922

562 Galsworthy (J.) The White Monkey, LARGE PAPER, *signed by the Author, original buckram, t. e. g. with dust wrapper* [1924]

563 Galsworthy (J.) The Silver Spoon, LARGE PAPER, *signed by the Author, original buckram, t. e. g. with dust wrapper* [1926]

564 GISSING (G. R.) WORKERS IN THE DAWN, 3 vol. bound as 1, FIRST EDITION, *advertisement leaf before title to vol. I only, original cloth, worn* 1880

⁂ GISSING'S FIRST NOVEL AND EXTREMELY RARE.

565 HARDY (T.) TESS OF THE D'URBERVILLES, 3 vol. FIRST EDITION, *original cloth, gilt, soiled, library labels on front covers* 1891

566 HARDY (T.) WESSEX POEMS, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR, *original cloth, g. t.* 1898

567 Hardy (T.) The Oxen, FIRST EDITION, *original wrappers* *Hove,* 1915

568 HARDY (T.) TO SHAKESPEARE AFTER THREE HUNDRED YEARS, FIRST EDITION, *limited to* 50 *copies, initialled by Mr. Hardy, original wrappers* 1916

The Property of W. E. Taylor, Esq.,

of Liverpool.

---

569 [KIPLING (RUDYARD, J. L., MRS. J. L. AND BEATRICE)] QUARTETTE, ORIGINAL EDITION, *eight pages of advertisements at end, wants the last three leaves of advertisements, the back-strip and the lower cover, but has the front cover and the blank leaf before title,* VERY RARE *Lahore,* 1885

570 KIPLING (R.) The Phantom Rickshaw and Other Tales. Second Edition, *one leaf of advertisements at beginning and one at end, original wrappers, back slightly defective* *Allahabad,* 1889

** This copy has the front cover described by Mrs. Livingston as very rare: "Two plates were engraved from the same design for the cover, and used on both the first and second editions. One plate, without the apostrophe before 'Rickshaw' or periods after A and H in 'A. H. Wheeler' was used on only a few copies; but eight of the first edition and three of the second have been reported."

571 KIPLING (R.) Horsmonden School Budget, Vol. I, No. 14, containing a caricature of Kipling, by Max Beerbohm and a letter from the latter referring to Kipling's contribution to No. 13, *a cyclo-style production, 6 ll. original pink wrappers* *12mo.* 1898

Other Properties.

572 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original cloth, gilt, g. e.* 1894; The Second Jungle Book, FIRST EDITION, *illustrated, original cloth, gilt, g. e. back dull,* 1895 (2)

573 Kipling (R.) Traffics and Discoveries, *original cloth, t. e. g.* 1904 —Maugham (W. S.) Of Human Bondage, *original cloth,* 1915, *both* FIRST EDITIONS (2)

574 Kinkead (A. S.) Landscapes of Corsica and Ireland with Foreword by Joseph Conrad, *original wrappers* 1921

575 MILNE (A. A.) WHEN WE WERE VERY YOUNG, FIRST EDITION, *illustrations by E. H. Shepard,* AUTOGRAPH SIGNATURES OF AUTHOR AND ILLUSTRATOR ON TITLE, *original cloth, t. e. g. and printed dust wrapper* 1924

576 SHAW (G. B.) CASHEL BYRON'S PROFESSION, FIRST EDITION, *original blue printed wrappers, preserved in a half morocco slip case* *The Modern Press,* 1886

577 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth, t. e. g.* 1891

578 Shaw (G. B.) Fabian Tract, No. 41. The Fabian Society: What it has Done & How it has Done It, FIRST EDITION, *wired* *Aug.* 1892

579 [Shaw (G. B.)] Fabian Tracts, No. 40. Fabian Election Manifesto, 1892, FIRST EDITION, *original wrappers* *June,* 1892

580 [Shaw (G. B.)] Fabian Tract, No. 49. A Plan of Campaign for Labor, FIRST EDITION, *wired, Jan.* 1894; and another (2)

581 Shaw (G. B.) The Sanity of Art, *original wrappers, New Age Press,* 1908; Press Cuttings, *original wrappers,* 1911; etc. (4)

582 SHAW (G. B.) THE DOCTOR'S DILEMMA; Getting Married; The Shewing-up of Blanco Posnet, FIRST EDITION, *autograph presentation inscription from the Author on half-title, original cloth, t. e. g. dull* 1911

⁂ Loosely inserted are two autograph cards from Mr. Shaw referring to the performance of a play, one of them a postcard with Mr. Shaw's photograph.

583 SHAW (G. B.) [Open Letter] To the Lord Mayor of Dublin, *galley proof,* 28 *Nov.* 1912; The Case for Equality. An Address. National Liberal Club Political and Economic Circle Transactions: Part 85, *original wrappers,* 1*st May,* 1913; Commonsense About the War, Special War Supplement to the New Statesman, 14 Nov. 1914, FIRST EDITIONS, *unbound* (3)

584 SHAW (G. B.) JOHN BULL'S OTHER ISLAND; Major Barbara; How he Lied to her Husband, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription on half-title and addressed card, dated Limerick,* 1*st Oct.* 1918, *original cloth, t. e. g. in dust wrapper* 1914

585 [SHAW (G. B.)] The Inca of Perusalem. By a Fellow of the Royal Society of Literature. Rough Proof—Unpublished, *original wrappers* 1915

⁂ PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR, 4th April, 1917.

586 Shaw (G. B.) Heartbreak House, Great Catherine, and Playlets of the War, FIRST EDITION, *original cloth* 1919

587 Tennyson (Lord) In Memoriam, FIRST EDITION, *Moxon's list dated Feb.* 1850 *at beginning, inscribed on half-title: "from his friend the publisher," with contemporary notes in the text, original cloth, uncut, binding loose* 1850

588 Whymper (E.) The Ascent of the Matterhorn, FIRST EDITION, *illustrations, original cloth, gilt* 1880

589 [WILDE (OSCAR)] The Ballad of Reading Goal. By C.3.3, FIRST EDITION, *original cloth, uncut* 1898

*** Inscribed on verso of half-title in the Author's hand: "Robert Buchanan, from the author: in admiration and gratitude. Paris. March. '98. Oscar Wilde." Inserted loose is an A. L. s. (4 pp. 4to, Posilipo, Friday, 19 [Nov. 1897]) containing interesting details about the personnel of Reading Goal:

> The Governor of Reading . . . was a 'mulberry-faced Dictator' . . . he did not, could not have had a *yellow* face of Doom . . . By 'Caiaphas' I do not mean the present chaplain of Reading—he is a goodnatured fool . . . I will change *one* word so as to avoid being misunderstood. I will put "while *some* coarse-mouthed Doctor," etc. that fitly describes the *Type* of prison-doctor in England. As a class they are brutes . . . I suppose America is a foolish dream as far as buying my poem goes . . . For four days I have had no cigarettes—no money to buy them—or note-paper.

590 Yeats (W. B.) Synge and the Ireland of his Time, FIRST EDITION, *autograph presentation inscription: "Maude Gonne from W. B. Yeats, July* 29. 1911*" on fly-leaf, boards, linen back* *Cuala Press,* 1911

591 Yeats (W. B.) A Book of Irish Verse, *stamp on title,* 1895; Early Poems and Stories, 1925, FIRST EDITIONS, *original cloth, both with autograph presentation inscriptions from the Author to Miss Maude Gonne*—Stead (W. T.) Letters from Julia, 1900, *original cloth, soiled, autograph presentation inscription from the Author to Miss Maude Gonne* (3)

The Property of H. Hazeby Harrington, Esq.

of Birkenhead.

SIZES MIXED.

592 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, 4 *pp. of advertisements in sig.* DD *and Cassell's List,* 16 *pp. dated Aug.* 1896, *original buckram, back slightly faded, t. e. g.* 8*vo.* 1896

593 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *portrait,* 4 *pp. of advertisements at end, original buckram, t. e. g.* 8*vo.* 1896

594 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, 8 *pp. of advertisements at end, original buckram, back slightly faded* 8*vo.* 1900

595 Galsworthy (John) The Forsyte Saga, FIRST COLLECTED EDITION, *minute original defect in p.* 87, *folding table, original cloth* 8*vo.* 1922

596 Galsworthy (J.) Caravan. The Assembled Tales, FIRST COLLECTED EDITION, *original cloth* 8*vo.* 1925

597 Kipling (Rudyard) The Light that Failed, FIRST ENGLISH EDITION, *original blue cloth gilt* 8*vo.* 1891

598 Kipling (R.) Barrack Room Ballads, FIRST EDITION, 16 *pp. of advertisements at end, original buckram, t. e. g.* 8*vo.* 1892

599 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original cloth gilt, g. e.* FINE COPY 8*vo.* 1894

600 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, g. e.* 8*vo.* 1895

601 Kipling (R.) Soldier Tales, FIRST COLLECTED EDITION, *illustrations, original cloth gilt* 8*vo.* 1896

602 Kipling (R.) Stalky and Co. FIRST ENGLISH EDITION, *original cloth gilt, t. e. g.* 1899; Kim, FIRST ENGLISH PUBLISHED EDITION, *illustrations, cloth gilt, t. e. g.* 1901 8*vo.* (2)

603 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations, original decorated cloth* 4*to.* 1902

604 SHAW (G. B.) PLAYS PLEASANT AND UNPLEASANT, 2 vol. FIRST EDITION, *original cloth, backs faded, t. e. g.* 8*vo.* 1898

605 Shaw (G. B.) The Doctor's Dilemma, Getting Married, & The Shewing-up of Blanco Posnet, FIRST EDITION, *original cloth, t. e. g.* FINE COPY 8*vo.* 1911

606 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play. With a Treatise on Parents and Children, FIRST EDITION, *original cloth, t. e. g.* FINE COPY 8*vo.* 1914

The Property of a Gentleman.

BOOKPLATES.

SIZES MIXED.

607 A FINE COLLECTION OF ABOUT 1,400 BRITISH BOOKPLATES, arranged in Alphabetical order, *loosely attached to cards, and enclosed in cloth cases numbered* 1 *to* 14

The following is a selection of some of the principal items :—

Henry Bellingham (*Chippendale*)—Francis Blomefield, *Rector of Fersfield in Norfolk, dated* 1736, *signed W. H. Toms* (*Jacobean*)—Thos. Boycott, *dated* 1761 (*pictorial Chippendale*) — Richard Caulfield, LL. D. (*pictorial*)—William Christmas, *signed E. Lyons* (*Book-pile*) —George Clarke, M.D. (*pictorial*)—Patrick Comerford, M.A. (*Bookpile*)—F. M. Crawford (*pictorial*)—Daniel Cummingham (*Chippendale*)—Anna Damer, *signed Agnes Berry, Invt. et delt. Londini*, 1793 (*pictorial*)—Holland Egerton, *of Heaton, Lancashire* (*Early English*) —Dr. Timothy Goodwyn, Archbishop of Cashel (*Jacobean*)—Michael Kearney, *Fellow Trin: Coll: Dublin* (*Jacobean*)—Thomas Lister *of Westby, County of York* (*Early English*)—Sr. John Mawbey, Bart. (*Chippendale*)—Isaac Mendes, *London, signed Levi. Sculpt dated* 1746 (*Chippendale*)—Thomas Millington *of Gosfield Hall in Com. Essex, dated* 1703 (*Early English, large plate*)—John Murphy, Bishop, *Cork, dated* 1815 (*Bookpile*)—Charles O'Neil *of the Middle Temple, Esq.* (*Chippendale*)—Phipps (*Bookpile*)—Ambrose Lyon Poynter (*pictorial*) —John Reilly *of the Middle Temple, Esq.* (*Jacobean Armorial*)—Arthur St. George, S.T.D. Cancel : Clogherensis, *dated* 1717 (*Jacobean*) —Martin Stapylton Esqr. *of Myton in the County of York, dated* 1817 (*Early English design*)—John Thomas Troy, *Dublin* (*Bookpile*)—Mr. Horatio Walpole (*Jacobean*)—The Hon. J. B. Leicester Warren, *signed W. B. S*[*cott*] (*pictorial*, 2 *copies*)—Will. Worthington, D.D. (*Bookpile*)—George Wrighte, Esqr. *at Gothurst* (*Chippendale*): and including a few modern plates by C. W. Sherborn, Vinycomb and others, etc.

14 *cloth cases*

The Property of the late William Henry Booth, Esq.

---

608 AN EXTENSIVE AND VALUABLE COLLECTION OF UPWARDS OF 7000 BOOKPLATES, *nearly all lightly attached to cards and for the most part enclosed in cloth cases.* The Plates are in three series, viz. :—(1) 3700 PLATES IN 41 CLOTH CASES LABELLED "CHIPPENDALE"; (2) 3100 PLATES IN 41 CLOTH CASES MARKED "GENERAL"; and (3) 580 FOREIGN PLATES AND A FEW BOOK ILLUSTRATIONS, *mounted in three guard books and a few loose in a cloth case.* Some of the principal items in the English series :—

SERIES I. CHIPPENDALE: Dorothy Allan—S. Archdeacon, *signed W. S.*[*tephens*]—Bartho^{w} Richd Barneby—W. Bayntun *of Grays Inn*—Bigland, *signed H. Copland*—C. Blackstone, *signed Mountaine*—Charles Boddam, Esqr.—Charles Brandling—William Bray—Matthew Brickdale—W. Bunce—Sr William Carew *of Anthony in Cornwall*—Anthony Chamier—Sr Thos Clavering, Bar^{t}—Thomas Child—George Colebrooke *of Southgate, Midd^{x}*—Myles Cooper, LL.D. Coll. Regis Nov. Ebor. in American Praeses et Reginæ de Oxon Socius etc., *a scarce American plate* [*circa* 1750]—William Dowdeswell, Esq. *of Pull Court, Worcester Shire*—Francis Fauquier, Esq. Lieut-Governor of Virginia—Sir Charles Frederick, *signed and dated, G. Hoins, Delin, W. H. Toms, Sculp.* 1752, *very scarce*—Wm Ironside, *Houghton-le-Spring, Durham*—Hen: Kettle, *N. Kettle Sculp.* 1717—Richard Mill, *Mottisfont, signed R. Mountaine Winton*—Thomas Johnson, *a scarce American plate* [*circa* 1760]—Sr Joseph Mawbey, Bar^{t}—Saml Norris, *signed J. H., s.*—George Putland—W. Parkinson, Gent., *Norwich*—[Pyott], *signed E^{d} Bramston, Sculp. circa* 1760—Jno. Richardson, *circa* 1760—Joseph Smith, *British Consul of Venice*—Robert Spearman *of Oldacres, Durham*—John Temple, *Trin. Coll. Camb., signed Henshaw Sculpt.*—John Vassall, U.S.A.—Rev. John Watson, M.A.—Revd T. Coombe Wickes *of Tetbury*; and interspersed a few Bookpile, Wreath, Pictorial and other styles; and a box of duplicate plates

SERIES II. GENERAL: Sr John Aubrey *of Llantrithyd, Glamorgan, dated* 1698, *Early English*, 2 *copies*, and another of the same, *dated* 1717—Saml. Bracebridge, *Treasurer Inner Temple, dated* 1733, *Armorial Jacobean*—The Colleges and Halls at Cambridge, 15 *plates*—Sir Robert Clayton *of the City of London, dated* 1679, *Early English*, 2 *copies*—Anna Damer, *signed Agnes Berry, invt. et delt, Londini* 1793, *F. Legat Sculp, pictorial*—James Dewar, *Early English*—George Fage, *pictorial*, 2 *states, one cut round*—Ξ. Fitzgerald, *designed by W. M. Thackeray, allegorical*—Richard Foley, Esqr. Second Prothonotary of Her Majesties Court of Common Pleas, *dated* 1703, *Early English*—S^{r}. Francis Fust *of Hill Court, in the County of Gloucester, Jacobean*, 2 *copies, one a little cut into*—Lady Elizabeth Germain, *lozenge*—Henry D. Gilpin, *pictorial, an American plate*—Francis Gwyn *in the County of Glamorgan, dated* 1698, *Early English, the large plate*—Another, similar, *but the small size*—Ex dono Joannis Hacket Lichfieldens et Couentrjens Episcopi, 1690, *a very fine portrait plate by W. Faithorne*—Sir Thomas Hanmer *of Hanmer in Com Flint, dated* 1707, *Early English, the large plate*—D^{r}. John Harborough, M.D. *late of Emmanuel College in Cambridge, now of the City of*

LOT 608—*continued.*

London, Early English, circa 1790—Edward Harley, Esqr., *Early English, circa* 1700—Francis Massy, Esq. *of Rixton, Skinner, Bath, Sculpt.* 1739, *Jacobean*—Thomas Millington of Gosfeild Hall in Com Essex, Esqr., *dated* 1703, *Early English*—Thomas Molyneux, M.D. *of Dublin, Early English, circa* 1700—Edward Nicholas, Esqr *of Gillingham in the County of Dorset, dated* 1703, *Early English*—Oxford Colleges, 12 *plates*—James Paine, Archi^t., *signed S. Wale, delin, C. Grignion Sculp., pictorial, allegorical figures*—Andrew Perrott, Armiger, *a bookpile, circa* 1730—Thomas Pownall, Governor of Massachusetts, *bookpile armorial*—The Honble Robert Price, Esqr. one of the Barons of her Maties Court of Exchequer, *dated* 1703, *Early English*—Christophorus Rawlinson, Armiger De Cark Hall in Com. Lancaster, *circa* 1720, *Jacobean*—John Sayer of Hounslow in the County of Middx. Esq., *dated* 1700, *Early English*—Joseph Smith, *signed T. Dent Sc., circa* 1760, *pictorial*—Swaffham Library, *dated* 1737, *Jacobean*—Richard Symes, Esqr., *dated* 1703, *Early English*—William Thompson of Humbleton in Yorkshire, Esqr., *dated* 1708, *Early Engtish*—The Right Honble S^r. Thomas Trevor, Knight, Lord Chief Justice, etc., *dated* 1702, *Early English*—John Thomas Troy, Ossory, *bookpile*—[Vansittart] Anon., *Early English*—The Right Honble The Earle of Weems, *dated* 1706, *Early English*—His Excellency The Right Honourable Thomas Earl of Strafford, etc., *dated* 1712, *Jacobean Armorial*—Dudleius Woodbridge, Aglus Americanus, *dated* [1742], *Jacobean*

*** With this lot is sold the original design of a Bookplate for W. H. Booth by R. An. Bell, 96, and another by P. H. Ottaway, 1920, on sunk mounts, framed and glazed; five Booth Bookplates on a mount, framed and glazed; and four copper-plates (two Booth) and a wood-block.

609 BOOKPLATES, ETC. Upwards of 500 Bookplates, chiefly duplicates of the preceding Collection including a few Family Arms, 5 or 6 emblazoned, Arms of Companies, etc., *loose in four boxes*

610 Letters from James Dorman, Fred Cattle. Julian Marshall, H. F. Fincham and others relating to Bookplates, *mounted in two fol. vol. vellum*—Notes on Chippendale Bookplates, mostly Dorman's supplemented by W. H. Booth, *on slips in two boxes and in two obl. fol. books*—Booksellers and Sales Catalogues dealing with Bookplates (2 *parcels*)

WORKS ON BOOKPLATES.

611 Journal of the Ex Libris Society; edited by W. H. K. Wright, Vol. 1-18, and General Index to Vol. 1-12, *plates, original cloth* 4*to.* 1892-1909

612 Franks (Sir A. W.) Catalogue of British and American Book Plates, 3 vol. *plates, some lines scored and occasional notes added by W. H. Booth, original cloth, worn* 8*vo.* 1903-4

613 Fincham (H. W.) Artists and Engravers of British and American Book Plates, *illustrations, some lines scored, MS. notes by W. H. Booth and A. L. s. inserted, original cloth, loose in cover,* 1897—Hamilton (W.) Dated Book-plates, *illustrations a few marginal notes by W. H. Booth, original cloth,* 1895 *4to.* (2)

614 Burke (H. F.) Examples of Irish Bookplates from the Collections of Sir B. Burke, *one of* 100 *copies,* 71 *plates,* 1894—147 Examples of Armorial Book Plates from various Collections (second series), *coloured frontispiece,* 1892—Oliver (V. L.) West Indian Bookplates, *frontispiece, some marginal notes by W. H. Booth,* 1914, *all in original cloth* *4to.* (3)

615 Castle (Egerton) English Book-Plates, 1894—Allen (C. D.) American Book-Plates, *a few marginal notes by W. H. Booth,* 1895—Labouchere (Norma) Ladies' Book-plates, 1895—Warren (J. Leicester) A Guide to the study of Book-Plates, 1880, *all with illustrations and in original cloth, one repaired;* and others *8vo.* (8)

MISCELLANEOUS BOOKS.

OCTAVO ET INFRA.

616 Miscellanea Genealogica et Heraldica, New Series, Vol. 1-4; Second Series, Vol. 1-5; Third Series, Vol. 1-5; Fourth Series, Vol. 1-3; *together* 17 vol. *illustrations, half morocco, g. t. except the last vol. which is in cloth* 1874-1908

617 Brunet (J. C.) Manuel du Libraire, 6 vol. *Berlin,* 1922; Dictionnaire de Geographie, ancienne et moderne, *Berlin,* 1922; *together* 7 vol. *half morocco, g. t.* 1922

618 C[okayne] (G. E.) Complete Peerage of England, Scotland, Ireland, 8 vol. *original half cloth, paper labels* 1887-98

619 C[okayne] (G. E.) Complete Baronetage, 6 vol. including Index, *original half cloth, paper labels* *Exeter,* 1900-09

620 Burke (J.) Genealogical and Heraldic History of the Landed Gentry, 2 vol. *half calf, rubbed,* 1843; Genealogical History of Dormant, Abeyant, Forfeited and Extinct Peerages, *plates, some lines scored, original cloth,* 1883; and others (7)

621 Burke (J. and J. B.) Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, Ireland and Scotland, *second edition, portrait, original cloth, repaired* 1844

622 Burke (J. and J. B.) A General Armory of England, Scotland and Ireland, *buckram* 1842

623 PAPWORTH (J. W.) AND A. W. MORANT. Alphabetical Dictionary of Coats of Arms forming an extensive Ordinary of British Armorials, 2 vol. *half morocco, original covers preserved, g. t.* 1874

624 Lower (M. A.) Curiosities of Heraldry, 1845—Boutell and Aveling. Heraldry, *illustrations,* 1892—Marshall (G. W.) The Genealogist's Guide, 1903, *all in original cloth*; and others (6)

625 Fagan (Louis) Collector's Marks, *portrait and plates, vellum, g. t.*; and others (3)

626 SUFFOLK ARMS: Nobility, Baronets, Lords of Manors, Gentry, 3 vol.; and Norfolk Arms, *an unfinished work in* 1 vol.; *together* 4 vol. MANUSCRIPT *on paper and illustrated with numerous coats-of-arms, finely emblazoned, morocco gilt* 1825-7

*** With this is sold an Index to the 3 vol. of Suffolk Arms, made by the late W. H. Booth and bound in morocco.

627 British Museum. O'Donoghue (F.) Catalogue of Engraved British Portraits preserved in the Department of Prints and Drawings, 4 vol. *original cloth* 1908-14

628 Charles I. Eikon Basilike, *folding frontispiece, calf, no place or name,* 1648; another edition of same, *folding frontispiece and the Explanation of the Emblem, last leaf of Prayers very slightly defective, old sheepskin, portrait of Charles I and a skull within an oval surmounted by a crown impressed on upper cover, no name or place,* 1649—Cicero (M. T.) Three Bookes of Duties to Marcus his sonne, turned into English by Nicholas Grimald, *three or four leaves slightly defective, old calf, Printed by Thomas Este, n. d.* (3)

QUARTO.

629 Erasmus (D.) De duplici Copia Verborum ac Rérum, Commentarii Duo, *Paris,* 1519—Seneca (L. A.) De morte Claudii Cæsaris Synesius Cyrenensis, *lacks* g 8 *and* a 11, *defective, ib.* 1519; 2 vol. in 1, *old calf*; and another (2)

630 Ferrari (O.) De re Vestiaria libri septem, *plates, name, "Hadr. Beverlandi," on title, and his bookplate on reverse of engraved title, two examples of the fine double-faced bookplate of Janus Jobertsus, Advocate of Paris, also two examples of his armorial plate, old red morocco gilt, g. e. from the Sunderland library* *Patavii,* 1654

631 Graves (Algernon) Art Sales from early in the eighteenth Century to early in the twentieth Century, 3 vol. *one of* 300 *copies, portrait, half morocco* 1918-21

632 Royal Academy Catalogues; from the commencement in 1769 to 1893, *four or five in vol. I are supplied in MS. bound in* 8 *vol. half morocco*; and two bundles of Duplicates and other Art Exhibition Catalogues; *sold not subject to return* 8 *vol. and* 2 *bundles*

633 Malory (Sir Thomas) The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, with an Introduction by Prof. Rhys, 3 vol. *illustrations by Aubrey Beardsley, one of* 300 *copies on Dutch hand-made paper, cloth gilt, uncut* 1893-4

634 Fairbairn's Book of Crests, a new edition revised by A. C. Fox-Davies, 2 vol. (1 *vol. text and* 1 *vol. plates*), *half morocco, a little rubbed* *Edinburgh,* 1892

635 Redford (George) Art Sales: a History of Sales of Pictures and other Works of Art, 2 vol. *plates, original buckram gilt* 1888

636 Crisp (F. A.) Memorial Rings, *one of* 150 *copies, half vellum, privately printed,* 1908—Oates (F. A. H.) Catalogue of Finger Rings, *one of* 36 *copies, plates, half parchment, privately printed,* 1917 (2)

637 Crisp (F. A.) Armorial China, *one of* 150 *copies, coloured plates, half vellum, privately printed,* 1907; Porcelain and Pottery bearing Arms of the Livery Companies of the City of London, *one of* 150 *copies, coloured plates, privately printed,* 1911 (2)

638 Payne (J. B.) An Armorial of Jersey, *plates, lacks title, half morocco, g. t. wrappers preserved* 1865

639 Heal (Ambrose) London Tradesmen's Cards of the XVIII Century, *plates, half holland* 1925

FOLIO.

640 Guillim (John) A Display of Heraldry, *fifth edition, plates and portraits, title mended, old calf* 1679

641 Georgel (J. Alcide) Armorial historique et Genealogique des Familles de Lorraine, *papier de Hollande,* 300 *coats-of-arms, half morocco, g. t.* *Elbeuf,* 1882

642 Secrétan Collection. Catalogue of Paintings of Modern and Old Masters and of Water-Colors and Drawings formed by Mr. E. Secrétan, 2 vol. *only (lacks the supplement), plates, original cloth, Paris,* 1889—The Autographic Mirror, 2 vol. *original cloth, n. d.*; and others (6)

643 Dalton (Michael) The Covntrey Ivstice, conteyning the practice of the Ivstices of the Peace out of their Sessions, *title within a fine woodcut border, a tiny hole in title, a few upper margins at beginning and end renewed affecting line borders, head of two leaves a little stained, old calf, rebacked, with the Kempe arms impressed on side For the Societie of Stationers,* 1618

644 Crisp (F. A.) Visitation of England and Wales, vol. 13, 19 and 20, *plates,* 1905-19; Fragmenta Genealogica, vol. 8, *portrait and facsimiles,* 1902, *all half vellum, privately printed* (4)

---

645 Mahogany Card Cabinet with three drawers, with card index to part of the Booth collection of book-plates

646 Tradesmen's Cards and a few Admission Cards. A valuable Collection of upwards of 600 Tradesmen's Cards, and a few Admission Cards, mainly 18th Century, *many with elaborate designs in the Chippendale style as borders or headings, various sizes, some mounted in guard books, some on cards in boxes, and the remainder loose in a vellum cover*

The London Names include:—

Vol. A. John Alexander, *Ivory and Hard-wood Turner (Chippendale, signed by Corbould)*—Baker & Fourdrinier, *Stationers (Chippendale), circa* 1760—William De Jersey, *Pewterer (Chippendale, signed Gretton)*—Dore & Tollerton, *Linen-Drapers (Chippendale, signed Tringham)*—William Henshaw, *Upholsterer and Cabinet-Maker (Chippendale, signed Morrison)*—Edward Nicklin and Lomax, *Mercers (Chippendale, signed B. Cole)*—John Townsend, *Copper-Smith and Brazier*—Thomas Whipman, *Working Silver-Smith (pictorsal)*—etc.

Vol. B. John Adams, *Hatter and Hosier (Chippendale)*—John Alderhead, *Working Goldsmith and Jeweller Chippendale, signed G. Corbould)*—Rich^d. Boult, *Goldsmith and Jeweller (Chippendale, signed H Copland)*—Iohn Briscoe, *Jeweller and Goldsmith (Chippendale)*—John Carman, *Working Goldsmith & Sword Cutler (Chippendale, signed J. Giblett)*—W^m. Cave, *Copper Plate-maker (Chippendale)*—Samuel Courtauld, *Goldsmith & Jeweller (Chippendale)*—Tompson Davis, *Gun-Maker (Chippenpale)*—Edward Dobson, *Jeweller and Working Goldsmith (Chippendale, signed Brooke)*—Ellicott (John), *Clock and Watchmaker (pictorial, with a Table of the Equation of Days, signed J. Mynde)*—Paul Fourdrinier, *Engraver, etc. (pictorial)*—Jonathan Haskins, *Iron-Founder (pictorial, signed Ford)*—Richard Lyford, *Leather-Seller (Trophy and Chippendale, signed W. Clark)*—Redman, *Real Hat-Maker (pictorial)* etc.

2 guard books, 2 boxes, and 1 parcel

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

The Property of Mrs. M. L. C. Merer,

of Southwick.

647 BROWNING (Mrs. Elizabeth Barrett) Seven A. L. s. (undated), 25 pp. 12mo, to Mrs. Brotherton, on literary matters; with 6 Scraps of Mrs. Browning's Writing (13)

648 DODGSON (C. L.) *Lewis Carroll.* Four A. L. s. *Ch. Ch. Oxford, Nov.* 1886-*April,* 1887, concerning a problem in Euclid (4)

649 THACKERAY (W. M.) Auto. Note, 6 lines, initialled, 1 p. 12mo:

Dear Brotherton. Can you live here on Friday at 6 to meet nobody but yours W.M.T.

with Caricature Portrait of himself as a donkey, on 1 p. 8vo (2)

650 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Aldworth, Aug.* 19, 1879, to Mrs. A. H. Brotherton, *with envelope*:

. . . I cannot sufficiently commend you for adopting the ruse of many a correspondent of mine, in order to be sure of an answer—"please return the enclosed" . . .

651 TENNYSON (A. Lord) A. L. s. 1 p. 8vo, *Aldworth, Oct.* 24/82, to Mrs. Brotherton:

. . . With respect to the 19th Century not having been inscribed to your gracious self be it known to you that the aforesaid Hallam despatched it when I was not in the aforesaid after-dinner snooze but in a prior one.

652 TENNYSON (A. Lord) "The Revenge," as published in *The Nineteenth Century, March,* 1878, with auto. presentation inscription: 'Mary Brotherton from A. Tennyson—such a pen!"; and a DEDICATORY POEM TO THE PRINCESS ALICE, reprinted from *The Nineteenth Century,* with auto. presentation inscription: "Mary Brotherton from A. Tennyson," *sewed* (2)

653 TENNYSON (A. Lord) A Welcome to the Grand Duchess Marie, printed verses, with auto. signature, 3 pp. 4to

654 TENNYSON (A. Lord) To H.R.H. Princess Beatrice, printed sonnet, 1 p. 4to, *July,* 1885, *proof with three auto. corrections*; with Verses to the Queen, 4 pp. roy. 8vo (2)

Other Properties.

---

655 TENNYSON (Alfred, Lord) A. L. s. 3 pp. 8vo, *Whitby* [1852], to R. Monteith, Carstairs, complains of suffering from hay fever accompanied by excessive sneezing

656 TENNYSON (A. Lord) A. L. s. 1½ pp. 12mo, *Cheltenham, March 13th,* 1845, to the Revd. John Allen, an amusing reply in answer to a request for his auto. signature, *with envelope*

657 HAZLITT (W. M.) Auto. M.S. 2 pp. folio, recording an amusing anecdote of Goldsmith and Johnson; and 6 others (7)

658 SWINBURNE (Algernon Charles) A. L. s. 4 pp. 8vo, *The Pines, Sept.* 27, 1882, to Mr. Baddeley:

. . . On matters concerning the Elizabethan drama I have perhaps some shallow spirit of judgment, but on questions concerning the work of Drummond & Daniel I am no wiser than a daw.

659 HUNT (Leigh) Coronation Soliloquy of George the Fourth, 1821, Auto. MS. 2 pp. 8vo

660 HORNE (Richard Hengist) Australia and New Zealand, reprinted from the *Contemporary Review,* 1873, with Author's signature; The Great Peace-Maker, *London,* 1872, presentation copy from the Author; The Two Georges, A dialogue of the Dead, *proof,* 4 pp.; with A. L. s. of R. H. Horne; and 4 others (8)

661 BURTON (Sir Richard F.) AN INTERESTING SERIES OF 11 A. L. S. written from *Trieste,* 1883-9, to W. St. Clair Baddeley:

Burton mentions that he has four volumes of the Nights finished and another nearly ready, with references to Shakespeare, Fairfax, Hurington, Fanshaw, &c. (11)

662 BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, *Leinster Corner,* 3 *Nov.* 1909, saying he would very much like to take on some particular work but is already years behind in work already arranged for him, so it is impossible

663 GALSWORTHY (John) A. L. s. ½ p. large 4to, *Wingstone, June* 29 (1911), thanking his correspondent for a book which he is going to read

664 HARDY (Thomas) A. Pc. s. (initials), *Max Gate,* 23 :1 :'09, saying he will be very pleased to accept a copy of the poems in a special binding

665 HARDY (T.) A. L. s. 2 pp. 8vo, *Savile Club, July* 18, 1879, referring to a friendly criticism of his books :

. . . But I am glad to find that she, & you, & indeed most people best like the passages that I myself like best. Well: there is only one course for me—to go on trying to please such appreciative readers . . .

666 LOWELL (J. R.) A. L. s. 2½ pp. 8vo, *Venice,* 1881 :

. . . I am very glad you were pleased with my little Mark Antony Speech.

667 MEREDITH (George) A. L. s. 2 pp. 8vo, *Box Hill, June* 23, 1884 :

. . . I left her on the way to a rapid recovery, looking & talking the wife :—commands as to jams, keys, servants, flowers, letters to neighbours, calmly delivered as Marshal Saxe in a litter, giving orders for the final charge at Fontenoy . . .

668 SPENCER (Herbert) L. s. William Black, Julian Hawthorne, Henry James and Louis Blanc

669 NELSON (Admiral Viscount) D.s. "Nelson and Bronte," *Victory,* 8 *August,* 1804, concerning defective stores; with 5 other Naval Documents, signed by Keith Howe, Peter Parker, T. M. Hardy, etc. (6)

670 AUTHORS, STATESMEN, ETC. Album containing A. L. s. from Southey, Moore, Rogers, Guizot (2), Cobden, Meyerbeer, Rd. Cumberland, L. E. L., Balzac (a. n. s.); and D.s. and signatures of the following: Queens Anne and Caroline, Georges I-IV, William III, Earl of Buchan, 1802 (re America), Rochester, Hogg, Mrs. Piozzi, Hannah More, *mounted in a 4to album, half leather*

671 CONRAD (Joseph) A. L. s. 2¼ pp. 8vo (*Feb.* 1898), *c/o Stephen Crane Esqre. Ravensbrook, Oxted,* to Joseph Spiridion, Esq. asking for the loan of a £5 note, *with addressed envelope* :

His prospects have improved wonderfully; "if I went to other people I could get it certainly but it would lay open to them the nakedness of the land." (2)

672 CONRAD (J.) A. L. s. 2 pp. 8vo, 23 *Feb.* 1898, *Ravensbrook,* to the same, thanking him for the £5, his wife sends her love, *with addressed envelope* (2)

673 CONSTABLE (Archibald) publisher, 1774-1827. Correspondence, a large collection in three 4to albums from many of the *literati* of the period, including; Bernard Barton (2), Jeremy Bentham (2), Wm. Blackwood (a long series), Jonathan Boucher, held ecclesiastical appointments in America, intimate with Washington, A. L. s. 1803, Dr. Richard Bright of Bristol (3), Henry Lord Brougham (a long series), Lord Buchan (a series), John Rennie, Amelia Opie (11), R. Pitcairn (3), Sir Henry Raeburn (3), with letters of his son concerning the prices of his father's pictures, J. Ritson (5), W. Roscoe (2), Duke of Roxburghe (18), and many others (3)

674 CRUIKSHANK (George) Two A. L. s.; General Gordon, A. L. s. 1873; F. Denison Maurice, 3 A. L. s.; Tom Hughes, 3 A. L. s.; and other interesting modern celebrities, in a 4to album

675 DICKENS (Charles) An early A. L. s. 1½ pp. 8vo, *Furnivals Inn, Thursday Morning, n. y.* to Thomas Fraser, Morning Chronicle Office, saying he is going to stay at Petersham for five or six weeks:

. . . Remember however that in any case of pressing emergency, I shall be happy to pay a special messenger. I have a horse of my own, so I can be in Town in no time. I should think in the Vacation you might give an occasional Extract from Pickwick—The other papers have done so, even in the Session.

676 DICKENS (C.) A. L. s. 2½ pp. folio, *Rosemont, Lausanne, Switzerland, Sept.* 14, 1846, to John Henry Barrow, a very long letter concerning a dispute between Barrow and *The Daily News* as to his remuneration for a trip made to India, *p.* 3 *is frayed and some words missing*

677 DICKENS (C.) A. L. s. 3 pp. 8vo, *Devonshire Terrace, Seventh July,* 1850, to the Revd. R. Baring Claiborne, giving a very frank opinion on a poem that had been submitted to him; with A. L. s. of Father Machonchie of St. Albans, Holborn (2)

678 DICKENS (C.) A. L. s. 2 pp. 8vo, *Tavistock House, Twentieth May,* 1853, to Lady Essex

. . . I never had the slightest doubt that Mr. Macready was wrong, but the strength of his conviction on the subject was perfectly astonishing . . .

679 SCOTT (Sir Walter) A. L. s. ½ p folio, *Abbotsford, Saturday, n. y.* to James Ballantyne:

. . . Though perhaps it may be superfluous yet I could not help dissecting Gourgand's letter merely to see what were the fellows one statements . . .

680 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House, 22nd May,* 1860, to Thomas Hyde Hills, Esq. a charmingly-worded letter enclosing a donation for charity

681 DICKENS (C.) A. L. s. 1 p. 8vo, *Office of All the Year Round, 26 July,* 1861, to Mr. Whiting :

Since I saw you this morning I have received the enclosed from Mr. Fredk. Chapman.

faithfully your always,
Charles Dickens.

Auto. MS. 12 lines on ½ p. 8vo, commencing :

Nor youth's military ways of having his boots with only the dirt brushed off . . .

and 2 others (4)

682 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place, Higham by Rochester, Kent,* 28 *Octr.* 1863, to Miss Charlotte, thanking her for her book "The Schoolmaster of Alton," *framed and glazed* :

. . . I should do wrong if I forbore to add that inexperience and precipitation are manifest in it, and that I hope you will some day write a very much better story.

683 HARDY (Thomas) Fine A. Pc. s. (initials), *Max Gate,* 15.11.'05 :

"Little Hintock" was, I think, supposed to lie amid the woodlands under High Stoy & Dogbury Hill—between Glanville's Woolton & Melbury Babb. I could not exactly say where . . . Melbury Osmund was, I believe, called "King's Hintock" village. But the books were written many years ago.

684 HARDY (T.) A. Pc. *Max Gate, Aug.* 16, 1907 :

"The melancholy Hussar" is largely founded on fact. The Bincombe Register of Burials (kept at Broadway Rectory) contains the entries quoted in the story. The deserters were buried at the back of the churchyard, but there is no stone . . .

685 HARDY (T.) A. L. s. ¾ p. 8vo, *Max Gate, April* 15, 1909, concerning the Church, he has been away in London, *with addressed envelope* (2)

686 IRISH REBELLION. An interesting collection of Newspapers published in Ireland during the rebellion, 1914, many of what were suppressed by the British, including : Irish Freedom (2 nos.), Irish Volunteer (2 nos.), Eire (4 nos.) Sinn Fein (3 nos.), Irish Worker (16 nos.), Irish Work, Scissors and Paste (6 nos.), The Spark (5 nos.), Irish Work (1 no.), *rare*; with various Pamphlets *a parcel*

687 KIPLING (Rudyard) A. L. s. 1 p. 8vo, *Bateman's, Burwash, July* 19, '06, to Mr. Lusted, thanking him for verses and suggesting that his county, Sussex, has long lacked a poet, *with addressed envelope* (2)

688 KIPLING (R.) A. L. s. (one in full, once initials, and once on envelope), 3½ pp. 8vo, *The Woolsack, Cape Town, Mar.* 24, 1908, to Mr. Lusted, a letter of condolences, talks of his return tour home, *with addressed envelope* (2)

689 STEVENSON (Robert Louis) A. L. s. 2 pp. small 8vo, British Museum paper headed "*Skerryvore, Bournemouth*" (*June,* 1885), to Mrs. Erskine Wemyss, *with auto. addressed envelope* :

Truth of Intercourse along with many of my earlier papers was republished under the Title "Virginibus Puerisque" and may still be had of Messrs. Chatto & Windus. Other papers there are many, scattered too in many different places; some day these also, or the best of them, will be collected; but in the meanwhile I should find it hard to make a list . . . I am pleased to hear that you have found pleasure in my work . . . It would be an unworthy affectation to pretend that I was not pleased. (2)

690 SHAW (Bernard) Auto. Comments on the plan for a combination strike and boycott suggested by the Labour Party, signed in full, *Ayot St. Lawrence,* 25/12/18, pithy comments at the end of each paragraph of suggestions, amounting to some dozen lines of writing, on 2 pp. 4to typescript, *with auto. addressed envelope* (2)

The Property of a Gentleman.

691 SHAW (G. Bernard) A Typewritten Letter signed in full, with two or three autograph corrections, 2¼ pp. large 4to, *Adelphi Terrace,* 24 *November,* 1908, to A. G. Gardiner, a letter of great interest on the Poor Law Commission Report, saying he cannot unfortunately do an article on this as his hands are rather tied, he is overburdened with work and quite desperate when threatened with an extra job

692 SHAW (G. B.) A. L. s. 1½ pp. obl. 8vo, *Adelphi Terrace,* 23 *November,* 1910, to the same, he is very much annoyed at the report of an interview for which he encloses corrections, he had practically written the interview himself and then found that all his conversational remarks had been interpolated, *an amusing letter*

693 SHAW (G. B.) A Typewritten Letter signed, with three autograph corrections, *Adelphi Terrace,* 13 *July,* 1916, to the same, a most interesting letter on the question of a reprieve for Casement, and proposed lines for his defence

694 SHAW (G. B.) A. L. s. 1 p. obl. 8vo, *Adelphi Terrace,* 21 *December,* 1916, to the same, regarding an article on Lincoln, *a typical letter*

695 SHAW (G. B.) A. L. s. (initials) 2 full pp. obl. 8vo, *Adelphi Terrace,* 28 *December,* 1916, a fine letter, mentioning "The Dynasts," his object from the beginning of the War has been to discover how to smash Hohenzollernism and discredit its British equivalent, mentions his connection with the "New Statesman" and discussions with G. K. Chesterton

696 SHAW (G. B.) A. Pc. s. (initials), *Adelphi Terrace,* 7 *July,* 1917, 10.30 *a.m.* to the same, is enclosing a copy of a letter he is sending to the "Times": "Hell hath no fury like a correspondent scorned"

697 SHAW (G. B.) A. L. s. 1 p. obl. 8vo, *Adelphi Terrace,* 4 *February,* 1919, to the same, an amusing letter regarding some articles of his on the Peace Conference

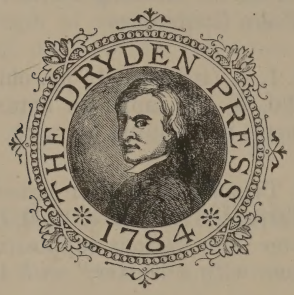
698 SHAW (G. B.) A. L. s. (initials), 1½ pp. obl. 4to, *Adelphi Terrace,* 3 *October,* 1920, to the same, an amusing letter regarding a lunch engagement, mentioning his wife

699 SHAW (G. B.) A Typewritten Letter signed (initials), 1 full page 4to, *Adelphi Terrace,* 31 *October,* 1920, to the same, a witty and interesting letter with various suppositions for the identity of "The Gentleman with a Duster," *with two auto. corrections*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

Printed by J. Davy & Sons, Limited



8-9, Frith-street, London, W., England.

VALUATIONS.

Messrs. Sotheby & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

Notices of all Sales appear in the following Papers:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times.

Notices of Special Sales appear in the following Papers:

A. English.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Fridays ... The Bazaar.
Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.